

# Digne d'amour

Romance pour bansuri,  
guitare classique Y. Soroka & orchestre

Lades Neffous & Clakos'sansei

con spirito ♩ = 74

The score is for a piece titled "Digne d'amour" by Lades Neffous & Clakos'sansei. It is a romance for Bansuri, classical guitar by Yuri Soroka, and orchestra. The tempo is marked "con spirito" with a quarter note equal to 74 beats per minute. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are: Piccolo (rest), Bansuri (melodic line with ornaments), Flute (rest), Oboe (rest), Bass Oboe (rest), Clarinet in Bb (rest), Bassoon (supporting bass line), English Horn (supporting bass line), Horn in F (rest), Tuba (never play), Piano (accompaniment), classical guitar (Yuri Soroka, rest), Harp (rest), violin I (rest), viola II (supporting bass line), cello III (supporting bass line), cello IV (rest), and double basse V (supporting bass line). The score consists of five systems of staves.

never play

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This page contains a musical score for a variety of instruments. The instruments listed on the left are Picc, Fl, Ob, B. Cl, Bsn, E. Hn, Hn, Tuba, Pno, C. Guitar Y. Soroka, Hp, Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The Picc part has a melodic line with some triplets. The Fl and Ob parts have similar melodic lines. The B. Cl part is mostly rests. The Bsn part has a bass line with some triplets. The E. Hn part has a bass line with some triplets. The Hn part is mostly rests. The Tuba part is mostly rests. The Pno part has a complex accompaniment with many triplets. The C. Guitar Y. Soroka part is mostly rests. The Hp part is mostly rests. The Str. I part has a melodic line with some triplets. The Str. II part has a bass line with some triplets. The Str. III part has a bass line with some triplets. The Str. IV part has a bass line with some triplets. The Str. V part has a bass line with some triplets.

This page contains the musical score for page 3 of the piece "Digne d'amour". The score is arranged for a full orchestra and strings. The instruments and their parts are as follows:

- Picc.**: Piccolo, with a melodic line in the right hand.
- Fl.**: Flute, with a melodic line in the right hand.
- Ob.**: Oboe, with a melodic line in the right hand.
- B. Cl.**: Bass Clarinet, with a melodic line in the right hand.
- Bsn.**: Bassoon, with a melodic line in the right hand.
- E. Hn.**: English Horn, with a melodic line in the right hand.
- Hn.**: Horn, with a melodic line in the right hand.
- Tuba**: Tuba, with a melodic line in the right hand.
- Pno.**: Piano, with a complex accompaniment in both hands.
- C. Guitar Y. Soroka**: Classical Guitar, with a melodic line in the right hand.
- Hp.**: Harp, with a melodic line in the right hand.
- Sr. I - V**: String section (Violins I, Violins II, Violas, Cellos, and Double Basses), with various parts in both hands.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number "3" is printed at the bottom left and right corners.

This page contains a musical score for a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., B. Cl., Bsn., E. Hn., Hn., Tuba, Pno., C. Guitar Y. Soroka, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piccolo, Piano, and String sections. The Piccolo part is highly active, with many sixteenth-note passages. The Piano part has a dense texture with many sixteenth-note figures. The String section (Str. I-V) provides a rhythmic foundation with patterns of eighth and sixteenth notes. The woodwinds (Fl., Ob., B. Cl., Bsn., Hn.) have more melodic and harmonic roles, often playing sustained notes or simple rhythmic patterns. The C. Guitar Y. Soroka part is also highly rhythmic, mirroring the patterns in the Piano and String sections. The overall texture is dense and rhythmic, typical of a modern orchestral or chamber music score.

Picc.

Fl.

Ob.

B. Cl.

Bsn.

E. Hn.

Hn.

Tuba

Pno

C. Guitar  
Y. Soroka

Hp

Str. I

Str. II

Str. III

Str. IV

Str. V

Picc.

Fl.

Ob.

B. Cl.

Bsn.

E. Hn.

Hn.

Tuba

Pno

C. Guitar  
Y. Soroka

Hp

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, with a melodic line starting at measure 45.
- Fl.**: Flute, with a melodic line starting at measure 45.
- Ob.**: Oboe, with a melodic line starting at measure 45.
- B. Cl.**: Bass Clarinet, with a melodic line starting at measure 45.
- Bsn.**: Bassoon, with a melodic line starting at measure 45.
- E. Hn.**: Euphonium, with a melodic line starting at measure 45.
- Hn.**: Horn, with a melodic line starting at measure 45.
- Tuba**: Tuba, with a melodic line starting at measure 45.
- Pno**: Piano, with a complex accompaniment.
- C. Guitar Y. Soroka**: C. Guitar, with a melodic line starting at measure 45.
- Hp**: Harp, with a melodic line starting at measure 45.
- Str. I - V**: String Ensemble, with various parts including a prominent bass line in Str. III and Str. IV.

This page contains the musical score for measures 53 through 62. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- E. Hn. (English Horn)
- Hn. (Horn)
- Tuba
- Pno. (Piano)
- C. Guitar Y. Soroka (C. Guitar Y. Soroka)
- Hp. (Harp)
- Sr. I (String I)
- Sr. II (String II)
- Sr. III (String III)
- Sr. IV (String IV)
- Sr. V (String V)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 53 through 62 at the beginning of each staff.

The musical score is arranged in a standard orchestral format. It features a variety of instruments including woodwinds, brass, strings, piano, guitar, and harp. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a single system of music.

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, English Horn, Horn, Tuba, Piano, C. Guitar, Y. Soroka, Harp, and five string players (Str. I-V). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the string and piano parts. The woodwinds and brass instruments have more melodic and harmonic roles, often playing sustained notes or short phrases. The overall texture is dense and rhythmic.

The image displays a page of a musical score for an orchestra. The score is arranged in a vertical stack of staves. At the top, the title 'Digne d'amourLades Neffous & Clakos'sanseï ©' and the page number '11' are visible. The instruments listed on the left side of the score are: Picc., Fl., Ob., B. Cl., Bsn., E. Hn., Hn., Tuba, Pno., C. Guitar Y. Soroka, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score begins at measure 75. The Piccolo part has a melodic line with some grace notes. The Flute and Oboe parts have similar melodic lines. The Bass Clarinet, Bassoon, and English Horn parts are mostly silent. The Horn part has a melodic line. The Tuba part is silent. The Piano part has a complex accompaniment with many chords and moving lines. The C. Guitar Y. Soroka part has a melodic line. The Harp part is silent. The five String parts (Str. I-V) have a rhythmic accompaniment with many chords and moving lines. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Picc.**: Piccolo, starting with a melodic line in the first measure.
- Fl.**: Flute, which is silent throughout this section.
- Ob.**: Oboe, which is silent throughout this section.
- B. Cl.**: Bassoon, which is silent throughout this section.
- Bsn.**: Bassoon, which is silent throughout this section.
- E. Hn.**: Horn, which is silent throughout this section.
- Hn.**: Horn, which is silent throughout this section.
- Tuba**: Tuba, playing a rhythmic pattern in the lower register.
- Pno**: Piano, providing harmonic support with chords and arpeggios.
- C. Guitar Y. Soroka**: C. Guitar, playing a rhythmic accompaniment.
- Hp**: Harp, which is silent throughout this section.
- Str. I-V**: Five String parts, playing a rhythmic accompaniment.

Picc.

Fl.

Ob.

B. Cl.

Bsn.

E. Hn.

Hn.

Tuba

Pno

C. Guitar  
Y. Soroka

Hp

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for a symphony orchestra and piano. It features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- E. Hn.** English Horn
- Hn.** Horn
- Tuba**
- Pno.** Piano
- C. Guitar** and **Y. Soroka** (Cello/Guitar)
- Hp.** Harp
- Sr. I - V** String sections (Violins I, Violins II, Violas, Cellos, and Double Basses)

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The string sections provide a rich harmonic and rhythmic foundation.

Picc.

Fl.

Ob.

B. Cl.

Bsn.

E. Hn.

Hn.

Tuba

Pno

C. Guitar  
Y. Soroka

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is arranged in a standard orchestral layout. It includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Piano, C. Guitar (Y. Soroka), Harp, and five String staves (Str. I to Str. V). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The Piccolo part begins with a melodic line marked with a '3' (triple). The Piano part features a complex rhythmic accompaniment with many sixteenth notes. The Guitar part provides harmonic support with chords and arpeggios. The String section provides a steady bass line and harmonic support.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, with a melodic line starting in the 11th measure.
- Fl.**: Flute, with a melodic line starting in the 11th measure.
- Ob.**: Oboe, with a melodic line starting in the 11th measure.
- B. Cl.**: Bass Clarinet, with a melodic line starting in the 11th measure.
- Bsn.**: Bassoon, with a melodic line starting in the 11th measure.
- E. Hn.**: English Horn, with a melodic line starting in the 11th measure.
- Hn.**: Horn, with a melodic line starting in the 11th measure.
- Tuba**: Tuba, with a melodic line starting in the 11th measure.
- Pno**: Piano, with a complex rhythmic accompaniment throughout.
- C. Guitar Y. Soroka**: C. Guitar, with a melodic line starting in the 11th measure.
- Hp**: Harp, with a melodic line starting in the 11th measure.
- Str. I - V**: Five String parts, with a melodic line starting in the 11th measure.

The score is in 4/4 time and features complex rhythmic patterns and melodic lines. The key signature is one sharp (F#). The score is divided into measures, with a double bar line at the end of each measure. The 11th measure is marked with a double bar line and a repeat sign.

This page contains a musical score for measures 121 through 126. The score is written for a variety of instruments, including woodwinds, brass, strings, piano, and guitar. The key signature is one sharp (F#) and the time signature is 4/4. The score is organized into systems, with measures 121-122 on the first system, 123-124 on the second, and 125-126 on the third. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., Bsn., E. Hn., Hn., Tuba, Pno, C. Guitar Y. Soroka, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The guitar part is specifically identified as Y. Soroka. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Digne d'amour, measures 125-130. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, English Horn, Horn, Tuba, Piano, C. Guitar, Y. Soroka, Harp, and five String parts (I-V). The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a multi-staff format with various instruments and parts.

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Piano, Guitar, Harp, and Strings. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The instruments are arranged vertically from top to bottom: Picc., Fl., Ob., B. Cl., Bsn., E. Hn., Hn., Tuba, Pno., C. Guitar Y. Soroka, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

B. Cl.

Bsn.

E. Hn.

Hn.

Tuba

Pno

C. Guitar  
Y. Soroka

Hp

Str. I

Str. II

Str. III

Str. IV

Str. V