

Digne d'amour

Romance pour bansuri, guitare classique Y. Soroka & orchestre

Lades Neffous & Clakos'sanseï

con spirito ♩ = 74

Piccolo

Bansuri

Flute

Oboe

Bass Oboe

Clarinet in B $\flat$

Bassoon

English Horn

Horn in F

Tuba

never play

Piano

con spirito ♩ = 74

classical guitar
Yuri Soroka

Harp

violin I

viola II

cello III

cello IV

double basse V

con spirito ♩ = 74

The musical score is written for a Bansuri, classical guitar, and a full orchestra. The Bansuri and classical guitar parts are marked 'con spirito' with a tempo of ♩ = 74. The orchestra includes Piccolo, Flute, Oboe, Bass Oboe, Clarinet in B $\flat$, Bassoon, English Horn, Horn in F, Tuba, Piano, Harp, Violin I, Viola II, Cello III, Cello IV, and Double Bass V. The score is in 4/4 time and features various musical notations including rests, notes, and dynamic markings.

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 E. Hn.
 Hn.
 Tuba
 Pno.
 C. Guitar
 Y. Soroka
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 E. Hn.
 Hn.
 Tuba
 Pno.
 C. Guitar
 Y. Soroka
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The musical score is written for a full orchestra and includes parts for the following instruments: Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, English Horn, Horn, Tuba, Piano, C. Guitar Y. Soroka, Harp, and five string players (Str. I to Str. V). The score is in 2/4 time and features a variety of melodic and rhythmic patterns across the instruments.

22

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Pno

C. Guitar
Y. Soroka

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

11

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

E. Hn.

Hn.

Tuba

Pno

C. Guitar
Y. Soroka

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 E. Hn.
 Hn.
 Tuba
 Pno.
 C. Guitar
 Y. Soroka
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 E. Hn.
 Hn.
 Tuba
 Pno.
 C. Guitar
 Y. Soroka
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The musical score for 'The Fire of Love' by Y. Soroka, measures 33-40, is presented in a multi-staff format. The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bs. Cl.
- Bsn.
- E. Hn.
- Hn.
- Tuba
- Pno.
- C. Guitar
- Y. Soroka
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 indicated at the beginning of each staff.

6/12

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

E. Hn.

Hn.

Tuba

Pno

C. Guitar
Y. Soroka

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

65

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Pno

C. Guitar
Y. Soroka

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

75

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

E. Hn.

76

Hn.

Tuba

Pno

77

C. Guitar
Y. Soroka

Hp.

78

Str. I

Str. II

Str. III

Str. IV

Str. V

62

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Pno

C. Guitar
Y. Soroka

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

60

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Pno

C. Guitar
Y. Soroka

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

65

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Pno

C. Guitar
Y. Soroka

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Detailed description: This is a page from a musical score, page 14, for the piece 'Digne d'amour Lades Neffous & Clakos'sanseï'. The score is written for a large ensemble, including woodwinds, brass, strings, piano, guitar, and harp. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, and E♭ Horn. The second system includes Horn and Tuba. The third system includes Piano, C. Guitar (Y. Soroka), and Harp. The fourth system includes five string staves (I to V). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various performance instructions like 'f' (forte) and 'p' (piano). The page number '14' is at the top left, and the title 'Digne d'amour Lades Neffous & Clakos'sanseï ©' is at the top center. A small number '65' is at the top left of the first staff. A small number '3' is at the bottom left of the page.

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 E. Hn.
 Hn.
 Tuba
 Pno
 C. Guitar
 Y. Soroka
 Hp
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

16

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Pno

C. Guitar
Y. Soroka

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is for a symphonic work. It features a woodwind section with Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, and English Horn. The brass section includes Horn, Tuba, and five strings (I-V). The keyboard section consists of Piano and Harp. The guitar part is by Y. Soroka. The score is written in 2/4 time with a key signature of one sharp (F#). The first system shows the Piccolo and Flute parts with intricate melodic lines, while the other instruments are mostly resting. The second system shows more activity across the woodwinds and strings.

114

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

E. Hn.

Hn.

Tuba

Pno

C. Guitar
Y. Soroka

Hp

Str. I

Str. II

Str. III

Str. IV

Str. V

12/

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Pno

C. Guitar
Y. Soroka

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

3

125

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

E. Hn.

126

Hn.

Tuba

ppp

Pno

128

C. Guitar
Y. Soroka

Hp.

129

Str. I

Str. II

Str. III

Str. IV

Str. V

123

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

E. Hn.

Hn.

Tuba

Pno

C. Guitar
Y. Soroka

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

11/12

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

E. Hn.

Hn.

Tuba

Pno

C. Guitar
Y. Soroka

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V