

Serenade for Strings arr. for Wind Octet by Toby Miller

Oboe

for Frederick Delius on his 60th birthday

Peter Warlock

Allegro moderato $\text{♩} = 72$ [usually slower]

(tutti ex Fl, Ob+Cl1 to fore)

7 (Fl) (Ob) (Hn1 Cl1) (Fl)

11 poco rit. **A** a tempo 3 (Ob) espress.

18 (Cl1) (Fl) (tutti) (Fl)

24 pochiss. rit. **B** a tempo 2 (Ob) (Fl) (Bns) (Ob)

30 (Fl) (Cl1) (Fl) (Ob) (Hns) (Fl) (Bns) (Ob)

37 (Fl) (Ob) (Fl) (Ob) (Fl) (Ob) (Fl) (Ob) (D) (Fl) (Ob) (Fl) (Ob) (Fl) (Ob)

42 (Fl) (Cl1) (Fl) (Ob) (Fl) (Ob)

47 (Ob) (Fl) (Cl1) (Fl)

E a tempo $\text{♩} = 72$ [perhaps as marked or nearly, faster than Tempo 1]

[poco rit. **F** a tempo] (Fl)

Detailed description: The musical score consists of eight staves of music for Oboe. Staff 1 starts with a dynamic of *mf*. Staff 2 begins with *mf*, followed by *mp*, *mf*, and *mf*. Staff 3 starts with *f*, followed by *p* and *mp*. Staff 4 shows a sequence of measures with *mp*, *mf*, *mf*, and *mf*. Staff 5 starts with *fp*, followed by *p*, *pp*, and *pp*. Staff 6 starts with *f*, followed by *a tempo* and *mp*. Staff 7 starts with *mf*, followed by *p*, *mp*, *fp f*, *f*, *[poco più mosso]*, and *Rallentando*. Staff 8 starts with *mf*, followed by *ff*, *fp*, *f*, and *[poco rit. F a tempo]*.

52 (Ob) (Fl) (Ob) *poco rit. a tempo*
mp < mf *= mp = mf*

56 (Fl) (Ob) (Cl1) **G** 3 (Ob) *espress.*
= f *p*

63 (Fl) **H** *molto tranquillo* (Cl1) (Ob) *rallentando molto* ...
mp *mp <* *p* *[pochiss rit. a tempo]* *mf*
J *a tempo* (Ob lead) **K
(Cl Hns) *p > mp* *f* *pp***

68 (Fl) *poco rit. (Fl lead)* **L** 2 (Bns)
f

73 (Hns) (Ob) *[colla parte (Ob)]* *[accel. (Cl1)]*
mp

78 (Ob) *molto rit. ...* (Ob lead)
[a tempo] (tutti) *ff*

82 (Fl) (Ob) (Fl) (Ob) *mf dim.* *mf* *= ff* *> ff* *= ff* *ff*

86 (Fl) (Ob) (Fl) (Ob) *mf* *mf* *= mf* *= pp* *mp* *= p*

90 (Cl1) (Fl) (Fl) (tutti) (Bn1) (Cl2) (Fl) **G P** *molto rit. (Fl)* *a tempo*
pp *f* *(Bn1) (Cl2) (Fl)* *G P* *ff*