

Serenade for Strings arr. for Wind Octet by Toby Miller

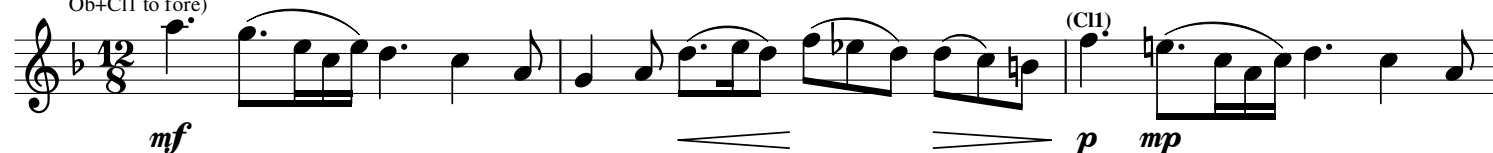
Clarinet 1 in A

for Frederick Delius on his 60th birthday

Peter Warlock

Allegro moderato ♩ = 72 [usually slower]

(tutti ex Fl,
Ob+Cl1 to fore)



[poco rit. a tempo]



a tempo
C 2 (Hns) (Ob) (Fl) (Ob) (Fl) (Ob) **poco rit. a tempo** (Fl) (Ob) (Fl) (Ob) **D**

33 (Bns) *mf* *f* *p* *mp* *fp* *mf*

41 *f* [poco più mosso] [poco meno mosso] [accel.] (Ob)

44 (Fl ClI) *ff*

46 **Rallentando** **E** **a tempo** ♩ = 72 [perhaps as marked or nearly, faster than Tempo 1] (Ob) *f* *mp*

49 (ClI) *p* *mp* [poco rit. **F** **a tempo**] (Fl) (Ob) *subito p dolce*

53 *mf* *p*

56 (Fl) (Ob) *mp* *mf* **poco rit.** (ClI) **G** **a tempo** *mf* *pp* *espress.*

60 (Ob) *p* *pp* *mp*

64 (Fl) (ClI) (Ob) **H** **molto tranquillo** **rallentando molto** ... *mf* *pp* *mf*

68 **J** **a tempo** (Cls Hns) *mp* *subito* *mf*

70 [pochiss rit. a tempo] (Ob lead) **K**

mf *pp*

74 (Fl) poco rit. **L** a tempo 2 (Hns) (Ob)

mf *p*

80 [colla parte (Ob)][accel. (Cl1)] **M** [a tempo] (tutti)

mf *mf* *f*

84 molto rit. (Ob lead) ... **N** a tempo (Fl)

mf *f* *ff* *mf* *mp*

87 (Ob) (Fl) (Ob) (Cl1) (Fl)

mf *mf* *p*

91 **G P** molto rit. (Fl) a tempo (tutti) (Bn1) (Cl2) (Fl) **G P**

f *ff*