

Serenade for Strings arr. for Wind Octet by Toby Miller

Clarinet 1 in B^b

for Frederick Delius on his 60th birthday

Peter Warlock

Allegro moderato ♩ = 72 [usually slower]

(tutti ex Fl,
Ob+Cl1 to fore)

1 *mf* (Cl1) *p mp*

4 [poco rit. a tempo] (Fl) *dolce* (Ob) *subito p*

7 *mf* (Fl) (Ob) (Hn1 Cl1) *p*

10 (Fl) (Ob) *poco rit. (Cl1) A a tempo espress.* *mf p*

14 (Ob) *pp mp*

19 (Cl1) (tutti) (Fl) *mf sf p*

24 (Cl1) (Fl) *f mp* *pochiss. rit. B a tempo* (Cl1) (Fl) *mp teneramente p*

28 (Ob) *pp* *poco rit.*

31 (Fl) (Cl1) (Fl) *mf p* **V S**

C a tempo **poco rit. a tempo**

33 (Bns) 2 (Hns) (Ob) (Fl) (Ob) (Fl) (Ob) (Fl) (Ob) (Fl) (Ob) (Fl) (Ob) **D** # (Ob)

mf < *f* *p* *mp* *fp* *mf*

41 (Fl) (Cl) [poco più mosso] [poco meno mosso] [accel.] (Ob)

f

44 (Fl) (Cl) *ff*

46 **E** a tempo ♩ = 72 [perhaps as marked or nearly, faster than Tempo 1] *Rallentando* *f* *mp*

49 (Cl) [poco rit.] **F** a tempo (Fl) (Ob) *p* *mp* *subito p dolce*

53 (Fl) (Ob) *mf* *p*

56 (Fl) (Ob) poco rit. **G** a tempo (Cl) *mp* *mf* *mf* *pp* *espress.*

60 (Ob) *p* *pp* *mp*

64 (Fl) **H** molto tranquillo (Cl) (Ob) *mf* *pp* *mf* **rallentando molto**

68 **J** a tempo (Cls Hns) *mp* *subito* *mf*

70 [pochiss rit. a tempo] (Ob lead) **K**

mf *pp*

73 (Fl) poco rit. (Fl lead)

mf *p*

76 **L** a tempo (Bns) 2 (Hns) (Ob)

80 [colla parte (Ob)] [accel. (Cl1)] **M** [a tempo] (tutti)

mf *mf*

83 molto rit. (Ob lead)

f *mf* *f* *ff*

86 **N** a tempo (Fl) (Ob) (Fl) (Ob)

mf *mp* *mf* *mf*

90 (Cl1) (Fl)

p

91 molto rit. (Fl) a tempo (tutti) (Bn1) (Cl2) (Fl) **GP** **GP**

f *ff*