

# Warlock

## Serenade for Strings

*to Frederick Delius on his sixtieth birthday*

(1923)

arranged for Wind Octet by Toby Miller (2020)

# Horn 1 in F

# Serenade for Strings arr. for Wind Octet by Toby Miller

Horn 1 in F

for Frederick Delius on his 60th birthday

Peter Warlock

**Allegro moderato** ♩ = 72 [usually slower]

(tutti ex Fl,  
Ob+Cl1 to fore)

[poco rit.  
(Fl) a tempo]

Musical staff 1 (measures 1-6). Includes dynamics *mp*, *p*, *subito pp dolce*, and *mp*. Instrumentation includes (Cl1) and (Ob). A fermata is present over measure 6.

Musical staff 2 (measures 7-10). Includes dynamics *mf*, *p*, and *mp*. Instrumentation includes (Fl), (Ob), (Hn1), and (Cl1).

Musical staff 3 (measures 11-18). Includes dynamics *mf*, *pp*, and *mp*. Section marker **A** with a '2' is present. Includes tempo marking **poco rit. a tempo**. Instrumentation includes (Ob) and (Cl1).

Musical staff 4 (measures 19-24). Includes dynamics *mf*, *f*, *p*, and *fp*. Section marker **2** is present. Includes tempo marking **pochiss. rit.**. Instrumentation includes (Cl1), (tutti), (Fl), (Cl1), (Fl), and (Cl1).

Musical staff 5 (measures 25-34). Includes dynamics *p*, *pp*, and *pp*. Section marker **B** with 'a tempo' and 'teneramente' is present. Section marker **C** with 'a tempo' and '(Bns)' is present. Includes tempo marking **poco rit.**. Instrumentation includes (Fl), (Ob), (Fl), and (Cl1).

Musical staff 6 (measures 35-38). Includes dynamics *p*, *mf*, *f*, and *p*. Includes tempo marking **poco rit. a tempo**. Instrumentation includes (Hns), (Ob), (Fl), (Ob), (Fl), and (Ob).

Musical staff 7 (measures 39-41). Includes dynamics *mp*, *fp*, and *f*. Section marker **D** is present. Instrumentation includes (Fl), (Ob), (Fl), and (Ob).

Musical staff 8 (measures 42-45). Includes dynamics *ff*, *fp*, and *f*. Includes tempo markings **[poco meno mosso][accel.]**, **[poco più mosso]**, and **Rallentando**. Instrumentation includes (Fl), (Cl1), and (Ob).

47 **E** a tempo ♩ = 72 [perhaps as marked or nearly, faster than Tempo 1] **F** [poco rit. a tempo] (Fl)

(Ob) (Cl1) *mp* *p* subito *pp dolce*

52 *mp* < *mf* *p* *mp*

(Ob) (Fl) (Ob)

56 *mf* *mp*

(Fl) (Ob) poco rit. (Cl1) **G** 3 (Ob)

64 **H** molto tranquillo **J** a tempo (Cl1) (Cl1 Hns)

(Fl) *mf* *pp* *mf* *mp* subito

rallentando molto ...

69 *mf* *mp* *mf* *pp*

(Ob lead) **K** 2 (Fl) poco rit. (Fl lead)

[pochiss rit. a tempo]

76 **L** a tempo (Bns) (Hns) (Ob) [colla parte (Ob)] [accel. (Cl1)]

*p*

82 **M** [a tempo] (tutti) *mf* *f* *mf* *ff* molto rit. ... (Ob lead)

86 **N** a tempo (Fl) (Ob) (Fl) (Ob) (Cl1) (Fl)

*mf dim.* *p* *p* *pp*

91 **G P** molto rit. (Fl) **G P** a tempo (Bn1) (Cl2) (Fl) *f* *ff*