

Warlock

Serenade for Strings

to Frederick Delius on his sixtieth birthday

(1923)

arranged for Wind Octet by Toby Miller (2020)

Bassoon 1

Serenade for Strings arr. for Wind Octet by Toby Miller

Bassoon 1

for Frederick Delius on his 60th birthday

Peter Warlock

Allegro moderato ♩ = 72 [usually slower]

(tutti ex Fl, Ob+Cl1 to fore)

mp **p** **poco rit. a tempo** (Fl) (Ob) **dolce**

7 (Fl) (Ob) (Hn1 Cl1) (Fl) (Ob) **mf** **p** **mf**

12 **poco rit. a tempo** (Cl1) **A** **p** **pp**

16 (Ob) (Cl1) **mf** **p**

22 (tutti) (Fl) (Cl1) (Fl) (Cl1) **B** **a tempo** **2** **teneramente** **sf** **p** **fp** **p**

28 (Ob) **p**

31 (Fl) (Cl1) (Fl) **poco rit. a tempo** **C** **mf** **p** (Bns)

35 (Hns) (Ob) (Fl) **2** (Fl) (Ob) (Fl) **D** (Ob) **p** **fp** **f**

42 (Fl Cl1) [poco meno mosso] [accel.] (Ob) [poco più mosso] **Rallentando** **ff** **fp** **f**

a tempo ♩ = 72

[perhaps as marked or nearly, faster than Tempo 1]

47 **E** (Ob) *mf* (Cl1) *p*

50 [poco rit. **F** a tempo] (Fl) (Ob) *dolce* *mf* *p*

56 (Fl) (Ob) poco rit. **G** a tempo (Cl1) *mf* *pp*

60 (Ob) (Fl) *p* *pp* *mp*

65 **H** molto tranquillo rallentando molto ... **J** a tempo (Cl1) (Ob) (Cls Hns) *mf* *mp* *mf*

70 [pochiss rit. a tempo] (Ob lead) **K** 2 (Fl) poco rit. **L** a tempo (Fl lead) (Bns) *f* *mf* *f*

77 [accel. (Cl1)] [colla parte (Ob)] **M** a tempo (Hns) (Ob) (tutti) *p* *f*

84 molto rit. ... **N** a tempo (Ob lead) (Fl) *mf* *ff* *mf*

87 (Ob) (Fl) (Ob) *p*

90 (Cl1) (Fl) **G P** molto rit. (Fl) a tempo (tutti) (Bn1) (Cl2) (Fl) **G P** *pp* *f* *ff*