

OVERTURES,

SELECTIONS, MEDLEYS, SOLOS & C.

Arranged For

2 Violins, Bass, Cornet, Clarinet or Flute, ad libitum Viola, Cello, Trombone and Drum

also

2nd Clarinet, 2nd Cornet and 2 Horns.

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14. Overture „Der Tambour der Garde" by A. E. Titl.	Oboe and Bassoon-parts 25 cents.	.. 80	1. 00	1. 25

NEW YORK

D. Müller 445 East 76th St.

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“Der Tambour der Garde?”

A.E.Titl.

Cornet.

85,26

Tempo 1^{mo}
p

ff **p** **p**

f p **cres.** **fp**

cres. **fp** **cres.** **fp**

f **ff**

Moderato.
fp

Adagio. **Allegro con forza.**
cres. **f** **Cornets.** **ff**

The musical score is written for the 1st Violin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Tempo 1^{mo}'. The score consists of 15 staves. The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) and piano (p) dynamic, with a crescendo (cres.) marking. The seventh staff has a forte (f) and piano (p) dynamic, with a crescendo (cres.) marking. The eighth staff has a forte (f) and piano (p) dynamic, with a crescendo (cres.) marking. The ninth staff has a forte (f) and piano (p) dynamic, with a crescendo (cres.) marking. The tenth staff has a forte (f) and piano (p) dynamic, with a crescendo (cres.) marking. The eleventh staff has a forte (f) and piano (p) dynamic, with a crescendo (cres.) marking. The twelfth staff has a forte (f) and piano (p) dynamic, with a crescendo (cres.) marking. The thirteenth staff has a forte (f) and piano (p) dynamic, with a crescendo (cres.) marking. The fourteenth staff has a forte (f) and piano (p) dynamic, with a crescendo (cres.) marking. The fifteenth staff has a forte (f) and piano (p) dynamic, with a crescendo (cres.) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

A.E.Titl.

This page of musical notation is divided into several sections. The top section is marked **Andante maestoso.** and contains five staves of music with dynamics including *ff*, *p*, and *ff*. The second section is marked **Allegretto.** and includes a **Drums.** part on a staff with a 6/8 time signature, followed by several staves of piano music with dynamics like *pp*, *p*, *fp*, and *ff*. The third section is marked **Cantabile.** and begins with a first ending bracket labeled **1**, followed by staves of music with dynamics *p* and *f*. The final section is marked **Tempo 1^{mo}** and consists of a single staff of music in 6/8 time with a *p* dynamic.

Musical score for 2^a. VIOLIN, page 3. The score consists of 15 staves of music. The first 10 staves are in 2/4 time and feature complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f*, *ff*, *p*, and crescendos (*cres.*). The 11th staff is marked *Moderato.* and features a change in tempo and dynamics. The 12th staff is marked *Adagio.* and the 13th staff is marked *Allegro con forza.* The final three staves continue the *Allegro con forza* section with various rhythmic patterns and dynamics.

OUVERTURE

VIOLA.

"Der Tambour der Garde"

A. E. Titl.

Andante maestoso.

ff p ff p ff p p < f

p pp

ff p

p pp

ff p

ff p

ff p

ff p

ff p

ff p

ff p

ff p

ff p

Allegretto.

4

6

8

1

2

3

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299

300

Tempo 1^{mo}

Musical score for Viola, Tempo 1^{mo}. The score consists of 11 staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a variety of dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (fortepiano), and *cres.* (crescendo). There are also markings for *1* and *8* measures. The notation includes eighth notes, sixteenth notes, and rests.

Moderato.

Musical score for Viola, Moderato. The score consists of 1 staff. The key signature changes to one flat (Bb), and the time signature is 3/4. The music features a variety of dynamics including *fp* (fortepiano) and *cres.* (crescendo). The notation includes eighth notes and rests.

Adagio.

Musical score for Viola, Adagio. The score consists of 1 staff. The key signature changes to one sharp (F#), and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes eighth notes and rests.

Allegro con forza.

Musical score for Viola, Allegro con forza. The score consists of 1 staff. The key signature changes to one sharp (F#), and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes eighth notes and rests.

Musical score for Viola, final section. The score consists of 2 staves. The key signature changes to one sharp (F#), and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes eighth notes and rests.

“Der Tambour der Garde?”

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a grand piano. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *cres.* (crescendo) are used throughout. There are also markings for *unis.* (unison) and *CANTABILE E LEGATO.* (cantabile and legato). The piece concludes with a final chord marked with a double bar line.

CELLO & BASS.

Tempo 1^{mo}

This musical score is for Cello and Bass, marked 'Tempo 1^{mo}'. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), and *decres.* (decrescendo). There are also articulation marks like accents and slurs. The score is divided into sections by tempo changes: 'Moderato.' appears on the 9th staff, and 'Allegro con forza.' appears on the 10th staff. A 'Trombone.' part is indicated on the 10th staff. The score concludes with a final cadence on the 11th staff.

OUVERTURE

1

FLUTE.

"Der Tambour der Garde"

A.E.Titl.

Andante maestoso.

The first section of the score is marked "Andante maestoso." and spans from the beginning to the start of the "Allegretto" section. It consists of 11 staves of music. The key signature is one sharp (F#). The tempo is marked "Andante maestoso." The dynamics range from *ff* (fortissimo) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double dots) and some measures with first and second endings (marked "1" and "2").

Allegretto.

The second section of the score is marked "Allegretto." and spans from the start of the "Allegretto" section to the start of the "Cantabile e legato" section. It consists of 11 staves of music. The key signature changes to one flat (Bb). The tempo is marked "Allegretto." The dynamics range from *ff* (fortissimo) to *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double dots) and some measures with first and second endings (marked "1" and "2").

Cantabile e legato.

The third section of the score is marked "Cantabile e legato." and spans from the start of the "Cantabile e legato" section to the end of the page. It consists of 4 staves of music. The key signature changes to one flat (Bb). The tempo is marked "Cantabile e legato." The dynamics range from *f* (forte) to *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double dots) and some measures with first and second endings (marked "1" and "2").

Tempo 1^{mo}

p

f

ff *p*

f *ff*

Moderato.

Adagio. Allegro con forza. p^{cres.}

ff

O U E R T U R E .

1

1st CLARINET in A.

"Der Tambour der Garde?"

A. E. Titl.

Andante maestoso.

ff ff ff p f f pp ff ff

Allegretto.

ff p pp Flute.

p f ff

f ff

f ff

Cantabile e legato.

dim. p f p

Tempo 1^{mo}

p f pp

1st CLARINET.

Musical score for 1st CLARINET. The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), and *dim.* (diminuendo). Articulations include accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, 5. The score includes a section marked *Flute.* and a section marked *Viola.*. Tempo changes include *Moderato* and *Allegro con forza*. The score concludes with a double bar line.

O U V E R T U R E

1

1st CORNET in A.

"Der Tambour der Garde"

A.E.Titl.

Andante maestoso.

2^d Clar. *ff* *f* *pp*

2^d Clar. 1 Horn. 1 4 4 Horn Viola. Drum. *p* *ff*

Horn. *f* *ff*

Horn. *f*

Horn. *f* *ff*

Horn. *f* *ff*

Horn. *f* *ff*

Horn. *f* *ff*

Horn. *f* *ff*

*Cantabile.**Tempo 1^{mo}*

Horn. *f*

1st CORNET.

1 2 3 4 5 6 7 8

pp

f *ff*

Horn. *Viola.* *Drum.*

f *f* *f*

f *f* *ff*

Moderato.

Cello.

p cresc. *f*

Adagio *Allegro con forza.*

p *ff*

OUVERTURE

2^d CORNET in A.

"Der Tambour der Garde?"

A.E. Titl.

Andante maestoso.

Allegretto.

Cantabile.

Tempo 1^{mo}

Allegro con forza.

Moderato.

Adagio.

OUVERTURE

1

TROMBONE.

"Der Tambour der Garde?"

A.E.Titl.

Andante maestoso.

2^d Cornet.

ff

f

pp

ff

Allegretto.

ff

ff

pp

8

Drum.

pp

cres.

f

pp

cres.

f

pp

cres.

f

8

2

pp

cres.

f

f

ff

2

f

ff

Cantabile.

Tempo 1^{mo}

1

6

5

7

f

pp

TROMBONE.

[illegible]

DRUMS.

OUVERTURE

"Der Tambour der Garde"

Andante maestoso.

A. E. Titl.

ff p f Allegretto. p f solo.

p cresc. f p cresc. f p cresc. f p cresc. f p

1 Cantabile. 6 7 8 9 10 11 12 13 14 15

p cresc. f p cresc. f p cresc. f p cresc. f

Adagio. > Allegro con forza. p f