

SPANISH SERENADE

STARS OF THE SUMMER NIGHT

FOR CHORUS (S.A.T.B.) AND ORCHESTRA

THE WORDS FROM

THE SPANISH STUDENT

BY

LONGFELLOW

THE MUSIC BY

EDWARD ELGAR.

(Op. 23.)

PRICE FIVE SHILLINGS.

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.

Copyright, 1904, by Novello & Company, Limited.

The right of Public Representation and Performance is reserved.

SPANISH SERENADE.

Stars of the summer night !
Far in yon azure deeps,
Hide, hide your golden light !
She sleeps !
My lady sleeps !
Sleeps !

Moon of the summer night !
Far down yon western steep,
Sink, sink in silver light !
She sleeps !
My lady sleeps !
Sleeps !

Wind of the summer night !
Where yonder woodbine creeps,
Fold, fold thy pinions light !
She sleeps !
My lady sleeps !
Sleeps !

Dreams of the summer night !
Tell her, her lover keeps
Watch ! while in slumbers light
She sleeps !
My lady sleeps !
Sleeps !

LONGFELLOW.

SPANISH SERENADE.

A street in Madrid. Enter CHISPA, followed by musicians, with a bagpipe, guitars, and other instruments.

Edward Elgar, Op.23.

Allegretto. ♩ = 72.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in F.

Timpani.

Triangolo e Tamburino.

Tamburino.

pp

Allegretto. ♩ = 72.

I. *con sordini.*

Violini.

II. *con sordini.*

divisi. p marcato

unis.

Viole.

p

dim.

SOPRANO.

ALTO.

TENOR.

BASS.

CHORUS.

Violoncelli.

p

dim.

Contra-Bassi.

Musical score for a string quartet, page 2. The score features four staves with various musical notations including dynamics (*pp*, *p*, *mf*, *f*, *sf*), articulation (*div.*, *unis.*, *pizz.*, *arco.*), and performance instructions (*molto dim.*). The music is in 2/4 time and includes a key signature change from B-flat to B-natural.

The score is divided into two systems. The first system contains the first three staves, and the second system contains the remaining staves. The music is written for four staves, with the first staff being a treble clef and the others being bass clefs. The key signature changes from B-flat to B-natural in the second system.

Dynamics and performance instructions include:

- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- sf* (sforzando)
- molto dim.* (molto diminuendo)
- div.* (divisi)
- unis.* (unisono)
- pizz.* (pizzicato)
- arco.* (arco)

A a 2. *p*

a 2. *pp* a 2. *pp*

div. *pp* *unis.* *cresc.* *dim.* *unis.* *dim.*

mezza voce *pp* *dolce*

1. Stars of the summer night! Far in yon a-zure deeps,
2. Moon of the summer night! Far down yon western steeps,

mezza voce *pp* *dolce*

1. Stars of the summer night! Far in yon a-zure deeps,
2. Moon of the summer night! Far down yon western steeps,

pp

1. Stars of the sum - mer night!
2. Moon of the sum - mer night!

pp *pizz.* *pp*

A

a 2.

p

mf *p*

mf *p* *pp*

mf *dim.* *p*

p *mf* *dim.* *p*

div. *unis.* *cresc.* *mf* *dim.* *p* *pp* *dolcissimo*

p cresc. *mf* *dim.* *p*

divisi. *mf* *dim.* *p*

p cresc. *mf* *dim.* *p*

dolcissimo *pp*

night!
night!

She

Hide, hide your gold-en light,
Sink, sink in sil-ver light,

Hide, hide your gold-en light,
Sink, sink in sil-ver light,

Stars of the sum-mer night!
Moon of the sum-mer night!

Hide your gold-en light!
Sink in sil-ver light!

arco. *mf* *dim.* *p*

p *mf* *dim.* *p*

pizz.

10

a 2.

mf *p*

mf *p*

pp *mf* *p* *pp*

pp *mf* *p* *pp*

pp *mf* *p*

pp *mf* *p*

ten. *ten.* *cresc.* *f* *div.* *p*

pp *ten.* *cresc.* *f* *p*

unis. *div.* *cresc.* *p*

pp *cresc.* *p*

sleeps, she sleeps, my la - - dy sleeps, she sleeps, my la - - - dy

pp She sleeps, my la - dy sleeps, my la - dy sleeps, she sleeps, my la - - - dy

pp She sleeps, my la - dy sleeps, my la - dy sleeps, she sleeps, my la - - - dy

pp She sleeps, my la - dy sleeps, she sleeps, my la - - - dy

pp *arco.* *pp* *cresc.* *f* *p dim.*

mf *p dim.*

1. *poco rit.* *a tempo* 2. *poco rit.*

ppp

ppp

ppp

poco rit. *a tempo* *poco rit.*

pp *dim.* *unis.* *dim.*

poco rit. *a tempo* *poco rit.*

sleeps! —

sleeps! —

dim.

sleeps! —

sleeps! —

poco rit. *a tempo* *poco rit.*

pp *dim.* *pizz.*

1. *ppp* 2.

light, fold, fold thy pin - ions light! She

pin - ions, fold thy pin - ions!

pin - ions, fold thy pin - ions! She

pin - ions, fold thy pin - ions! She

19

p

fp

p

divisi.

pp

sleeps, my la-dy sleeps, she sleeps, my la-dy sleeps, she sleeps, my la-dy

Wind of the summer night! Fold, fold thy pinions light,

sleeps, my la-dy sleeps, she sleeps, my la-dy sleeps, she sleeps, my la-dy

sleeps, my la-dy sleeps, she sleeps, my la-dy sleeps, she sleeps, my la-dy

pizz.

p

pizz.

p

pp

C a 2. 19

p

a 2. *pp* a 2. *p*

pp

Tamb. *pp*

pp *sempre pp*

arco *divisi.* *dim.* *unis.* *dim.*

pp

Dreams of the sum-mer

of the summer night, dreams of the summer night!

of the summer night, dreams of the summer night!

pp

Dreams of the sum-mer night!

arco. *pizz.* *pp*

C

a 2. I^o

mf *p* *mf* *p* *pp*

mf *dim.* *p* *pp*

p *mf* *dim.* *p*

div. *cresc.* *mf* *dim.* *p* *pp* *dolcissimo.* *ten.*

cresc. *mf* *dim.* *p* *pp* *dolcissimo.* *senza sordini.*

cresc. *mf* *dim.* *p* *pp* *dolcissimo.*

night! She sleeps, she sleeps, my

Tell her, her lover keeps Watch! while in slumbers light, She sleeps,

Tell her, her lover keeps Watch! while in slumbers light, She sleeps,

Tell her, her lover keeps Watch! while in slumbers light, She sleeps,

arco. *mf* *dim.* *p* *pp* *arco.*

p *mf* *dim.* *p* *pp*

a 2.

D

mf *p* *p dim.* *pp*

pp *mf* *p* *p* *pp* *p dim.* *pp*

ten. *cresc.* *f* *p* *divisi.* *senza sordini.* *pp*

ten. *cresc.* *f* *p* *divisi.* *unis.* *p dolce*

divisi. *cresc.* *p* *pp*

cresc. *p* *pp*

la - - dy sleeps, she sleeps, my la - - - dy sleeps!

cresc. *p* *pp*

my la - dy sleeps, my la - dy sleeps, she sleeps, my la - - - dy sleeps!

cresc. *p* *pp*

my la - dy sleeps, my la - dy sleeps, she sleeps, my la - - - dy sleeps!

cresc. *p* *pp*

my la - dy sleeps, she sleeps, my la - - - dy sleeps!

cresc. *f* *pizz.* *p dim.* *p dolce.* *arco.* *pp*

D

18

mf

cresc.

p

cresc.

mf

f

dim.

p dim.

mf

f

dim.

p dim.

f

dim.

p dim.

f

dim.

p dim.

f

dim.

p dim.

19

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features three staves: Violin I (top), Violin II (middle), and Piano (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked 'unis.' (unison). The second measure has a 'cresc.' (crescendo) marking. The third measure has a 'divisi.' (divisi) marking. The fourth measure has a 'f' (forte) marking. The fifth measure has a 'sf' (sforzando) marking. The sixth measure has a 'sf' marking. The seventh measure has a 'p dim.' (piano diminuendo) marking. The eighth measure has a 'p' (piano) marking. The ninth measure has a 'p' marking. The tenth measure has a 'p' marking. The eleventh measure has a 'p' marking. The twelfth measure has a 'p' marking. The thirteenth measure has a 'p' marking. The fourteenth measure has a 'p' marking. The fifteenth measure has a 'p' marking. The sixteenth measure has a 'p' marking. The seventeenth measure has a 'p' marking. The eighteenth measure has a 'p' marking. The nineteenth measure has a 'p' marking. The twentieth measure has a 'p' marking. The twenty-first measure has a 'p' marking. The twenty-second measure has a 'p' marking. The twenty-third measure has a 'p' marking. The twenty-fourth measure has a 'p' marking. The twenty-fifth measure has a 'p' marking. The twenty-sixth measure has a 'p' marking. The twenty-seventh measure has a 'p' marking. The twenty-eighth measure has a 'p' marking. The twenty-ninth measure has a 'p' marking. The thirtieth measure has a 'p' marking. The thirty-first measure has a 'p' marking. The thirty-second measure has a 'p' marking. The thirty-third measure has a 'p' marking. The thirty-fourth measure has a 'p' marking. The thirty-fifth measure has a 'p' marking. The thirty-sixth measure has a 'p' marking. The thirty-seventh measure has a 'p' marking. The thirty-eighth measure has a 'p' marking. The thirty-ninth measure has a 'p' marking. The fortieth measure has a 'p' marking. The forty-first measure has a 'p' marking. The forty-second measure has a 'p' marking. The forty-third measure has a 'p' marking. The forty-fourth measure has a 'p' marking. The forty-fifth measure has a 'p' marking. The forty-sixth measure has a 'p' marking. The forty-seventh measure has a 'p' marking. The forty-eighth measure has a 'p' marking. The forty-ninth measure has a 'p' marking. The fiftieth measure has a 'p' marking. The fifty-first measure has a 'p' marking. The fifty-second measure has a 'p' marking. The fifty-third measure has a 'p' marking. The fifty-fourth measure has a 'p' marking. The fifty-fifth measure has a 'p' marking. The fifty-sixth measure has a 'p' marking. The fifty-seventh measure has a 'p' marking. The fifty-eighth measure has a 'p' marking. The fifty-ninth measure has a 'p' marking. The sixtieth measure has a 'p' marking. The sixty-first measure has a 'p' marking. The sixty-second measure has a 'p' marking. The sixty-third measure has a 'p' marking. The sixty-fourth measure has a 'p' marking. The sixty-fifth measure has a 'p' marking. The sixty-sixth measure has a 'p' marking. The sixty-seventh measure has a 'p' marking. The sixty-eighth measure has a 'p' marking. The sixty-ninth measure has a 'p' marking. The seventieth measure has a 'p' marking. The seventy-first measure has a 'p' marking. The seventy-second measure has a 'p' marking. The seventy-third measure has a 'p' marking. The seventy-fourth measure has a 'p' marking. The seventy-fifth measure has a 'p' marking. The seventy-sixth measure has a 'p' marking. The seventy-seventh measure has a 'p' marking. The seventy-eighth measure has a 'p' marking. The seventy-ninth measure has a 'p' marking. The eightieth measure has a 'p' marking. The eighty-first measure has a 'p' marking. The eighty-second measure has a 'p' marking. The eighty-third measure has a 'p' marking. The eighty-fourth measure has a 'p' marking. The eighty-fifth measure has a 'p' marking. The eighty-sixth measure has a 'p' marking. The eighty-seventh measure has a 'p' marking. The eighty-eighth measure has a 'p' marking. The eighty-ninth measure has a 'p' marking. The ninetieth measure has a 'p' marking. The ninety-first measure has a 'p' marking. The ninety-second measure has a 'p' marking. The ninety-third measure has a 'p' marking. The ninety-fourth measure has a 'p' marking. The ninety-fifth measure has a 'p' marking. The ninety-sixth measure has a 'p' marking. The ninety-seventh measure has a 'p' marking. The ninety-eighth measure has a 'p' marking. The ninety-ninth measure has a 'p' marking. The hundredth measure has a 'p' marking.

my la - - dy sleeps, my la-dy sleeps, she sleeps, my la - - - dy

my la - - dy sleeps, my la - - - dy

she — sleeps, my la - - - dy sleeps, my la - - - dy

my — la - - - dy sleeps, my la - - - dy

musical score for the first system of "The Swan" from "The Nutcracker". The score is for the piano and violin parts. The piano part is marked "cresc." (crescendo) and "f" (forte). The violin part is marked "pizz." (pizzicato) and "p" (piano). The key signature is D major (two sharps) and the time signature is 3/4. The score shows measures 1 through 6.

a 2.
 I^o
 p
 pp
 p
 pp
 pp
 pp
 Triangolo.
 pp
 Tamb.
 pp
 pizz.
 con sordini.
 pp
 pizz.
 pp
 pizz.
 pp
 div.
 arco.
 pp
 con sordini.
 arco.
 molto dim.
 sleeps,
 sleeps,
 sleeps!
 molto dim.
 pp
 sleeps,
 sleeps,
 sleeps!
 Dreams of the
 molto dim.
 sleeps!
 molto dim.
 sleeps!
 dim.
 pp
 dim.
 arco. Δ

SOLO.

ppp

pp

dim.

pp

dim.

2 SOLI.

ppp

arco

pp

pizz.

dim.

pp

dim.

summer night!

pp

dim.

Tell her, her lov - er keeps watch!

dim.

pp

dim.

pizz.

pp