Musical Monologues

RECITATIONS WITH MUSICAL ACCOMPANIMENTS

No. 137.

I FORGET!!

Reminiscences of an old Soldier.

Written by

BERT LEE

Composed and Performed by

ERNEST HASTINGS

No.		Composed or Performed by
	E CAME OF LIFE	Bond Andrews
	E LESSON OF THE WATER MILL	Bond Andrews
	W FLAKES	Bond Andrews
	VE ONLY KNEW	Bond Andrews
	AT IS A GENTLEMAN?	Bond Andrews
	IND THE VEIL	Bond Andrews
	E SOLILOQUY OF AN OLD PIANO	Leslie Harris
	RAGEDY IN FIVE ACTS	G. Lardelli
	E MAN WITH A SINGLE HAIR	Robert Ganthony
	E LAST TOKEN	Bond Andrews
	TS-ELL NOVELS	Herbert Harraden
	RAGEDY IN A NUTSHELL	Astley Weaver
	EMORY	Leslie Harris
	RAGEDY IN ONE ACT	Walter Shephard
	ONTRAIRY BREEZE	Tom Sutton
	T UNDERSTOOD	D'Auvergne Barnard
	IGH AND THE WORLD LAUGHS WITH YOU	D'Auvergne Barnard
	OLD BACHELOR	Albert Chevalier
	ALLEN STAR	Albert Chevalier
	E MOTHER AND HER CHILD	George Grossmith
	E POET	Albert Chevalier
	E GREAT MAN OF WARDLE	Albert Chevalier
	E YANKEE IN LONDON ...	Albert Chevalier
	VIL MAY CARE	Bransby Williams
	T YUR DO 'EE LUV OI? ...	Albert Chevalier
	IPE	Bransby Williams
	RISTMAS BELLS	Leslie Harris
	E FLAG EXPRESS	Ronald Bagnall
	E HINDOO'S PARADISE ...	Bransby Williams
	ALSE ALARM	Nelson Jackson
	NNIE: ME AND YOU!	Corney Grain
	NG HOME	Nelson Jackson
	W WE SAVED THE BARGE ...	Bransby Williams
34.	SOLILOQUY ON AN OLD SHOE	Harker Nicholls
35.	FOR A WOMAN'S SAKE	Bransby Williams
36.	*THE STUDENT	Bransby Williams
37.	THE WORKHOUSE MAN	Albert Chevalier
38.	*A MELODRAMA	Lewis Sydney
39.	IN THE CROWD	Nelson Jackson
40.	*A VOYAGE OF DISASTER	Bransby Williams
41.	THE LAND OF THE MIGHT-HAVE-BEEN	Leslie Harris
42.	THE THREE AGES OF MAN ...	Nelson Jackson
43.	*THE LIGHTHOUSE KEEPER'S STORY	Bert Graham
44.	*THE VILLAGE CONSTABLE ...	Albert Chevalier
45.	BILLY'S BIOGRAPH	Bransby Williams
46.	*THE OLD WARRIOR	Ernest Cherry
47.	*CARDS	Walter Dowling
48.	JACK	Bransby Williams
49.	THE SOCIAL SCALE	Milton Hayes
50.	THE COQUETTE	Henry A. Moore
51.	*HOW I DROVE THE "SPECIAL"	Bert Graham
52.	THE CANE-BOTTOMED CHAIR	Cooper Mitchell
53.	*THE STREET-WATCHMAN'S STORY	Bransby Williams
54.	A DICKENS MONOLOGUE	George Phillips
55.	WHEN A MAID MARRIES	J. Vaughan Berry
56.	BILL	Cooper Mitchell
57.	*BEBE RIBBONS	Lyell Johnston
58.	*MY PETS	Ernest Cherry
59.	THE PORTRAIT	Bransby Williams
60.	THE LITTLE RED RIBBON ...	Joseph Blascheck
61.	TRAMP PHILOSOPHY	J. Vaughan Berry
62.	THE GREEN EYE OF THE YELLOW GOD	Bransby Williams
63.	*THE CHARGE OF THE NIGHT BRIGADE	Lyell Johnston
64.	IF I'D MY WAY	Milton Hayes
65.	A GENTLEMAN OF FRANCE	Sam Walsh
66.	*THE OPTIMIST	Ernest Cherry
67.	*OF COURSE	Violet Carmen
68.	TWO LITTLE GIRLIES AND A LAD	Sam Walsh
69.	*THE GIRL ON THE STAIRS	George Ellis
70.	THE CHIMNEY SEAT	Bransby Williams
71.	ONLY A SOLDIER	John Neat
72.	OLD SKIPPER BOB	Lyell Johnston
73.	*THE WRECK OF THE "WHAT'S 'ER NAME"	Ronald Bagnall
74.	*DISMAL JIMMIE	Bransby Williams
75.	*UNDEDICATED	Walter Dowling
76.	THE SHEEP AND THE GOATS	Bransby Williams
77.	*WHAT WILL THE CHILD BECOME?	Harker Nicholls
78.	*"EF YO' LIKE"	Ambrose Barker
79.	BUBBLES	Milton Hayes
80.	*THE CARETAKER	Bransby Williams
81.	THE DREAM RING OF THE DESERT	Milton Hayes
82.	*MY RED-LETTER DAY	Alan Stainer
83.	THE FOREIGN LEGION	Milton Hayes
84.	BY THE YUKON TRAIL	Milton Hayes
85.	GRIN	Lyell Johnston
86.	THE RECKONING	Lyell Johnston
87.	THE COWARD	Bransby Williams
88.	MEBBE SO—I DUNNO	Milton Hayes
89.	*VON PAIR OF SPECTACLES ...	Charles J. Winter
90.	*SIXPENCE	Leslie Harris
91.	*SHE	Fred Gibson
92.	HIS FIRST LONG TROUSERS	Joseph Blascheck
93.	THE LAST TOAST	Joseph Blascheck
94.	*A CLEAN SWEEP	Bransby Williams
95.	*PROPOSALS	Bransby Williams

Those marked * are Humorous

For continuation of Musical Monologues—see 4th page of Cover.

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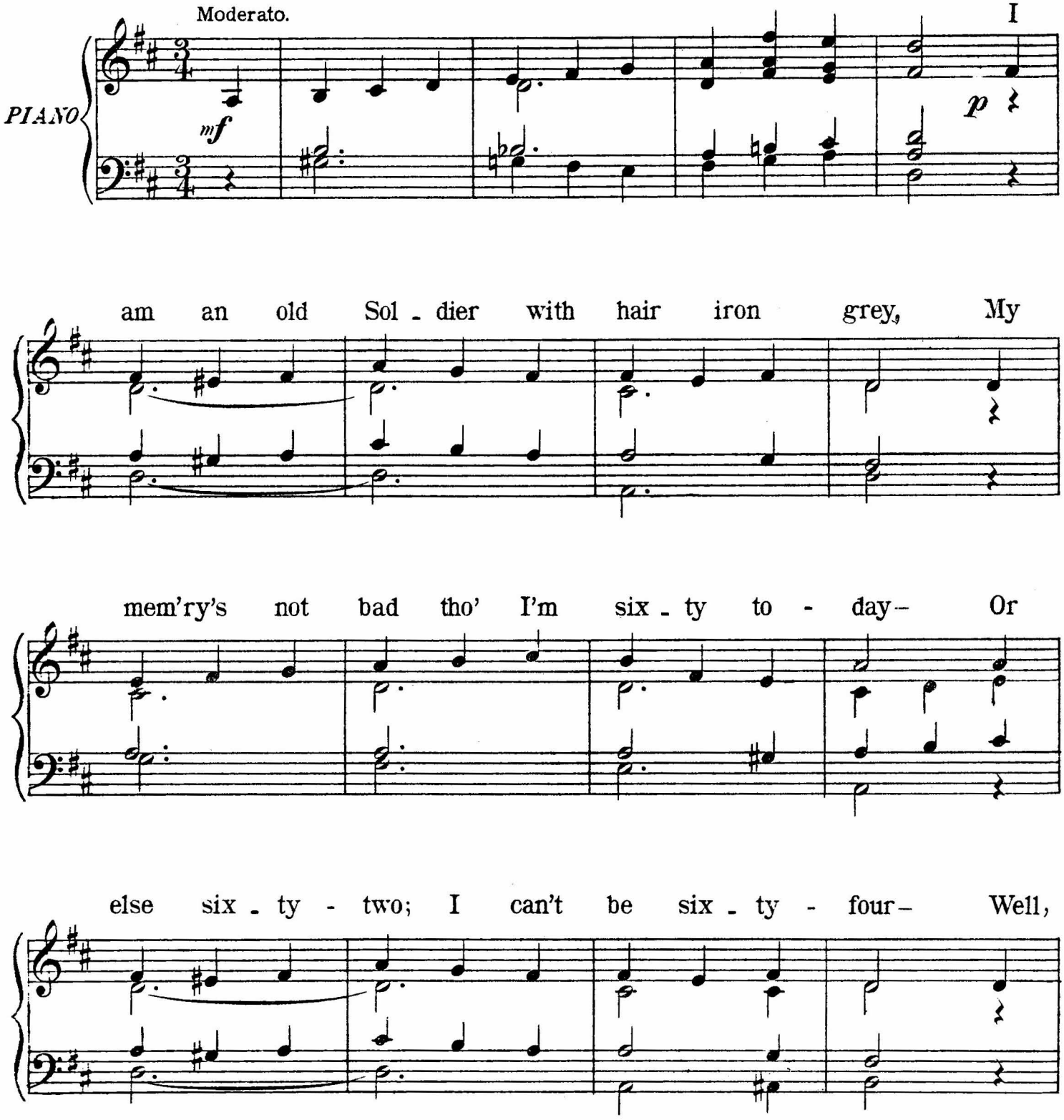
In rendering this Recitation it may be well to remind the performer that the music is not intended as an accompaniment in the ordinary sense of that term. The pianist should follow the words exactly as they are printed over the music. At the same time it will be found necessary for the reciter frequently to wait for and follow the music thereby accentuating and strengthening respective points in the

A SOLDIER'S REMINISCENCES.

(I forget, I forget!)

WRITTEN BY
BERT LEE.

COMPOSED BY
ERNEST HASTINGS.



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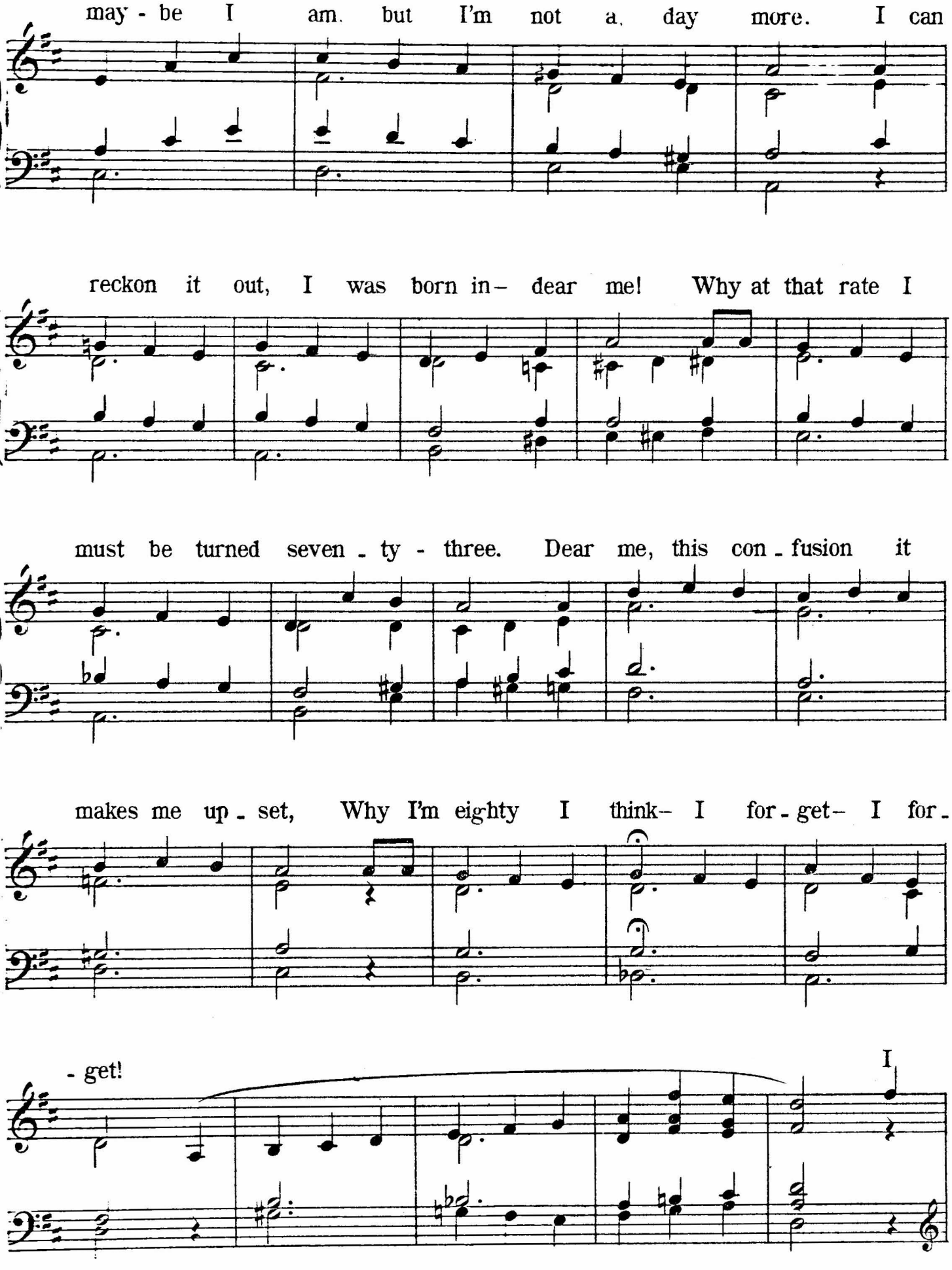
may - be I am. but I'm not a day more. I can
reckon it out, I was born in- dear me! Why at that rate I
must be turned seven - ty - three. Dear me, this con - fusion it
makes me up - set, Why I'm eighty I think- I for - get- I for -
- get!
I

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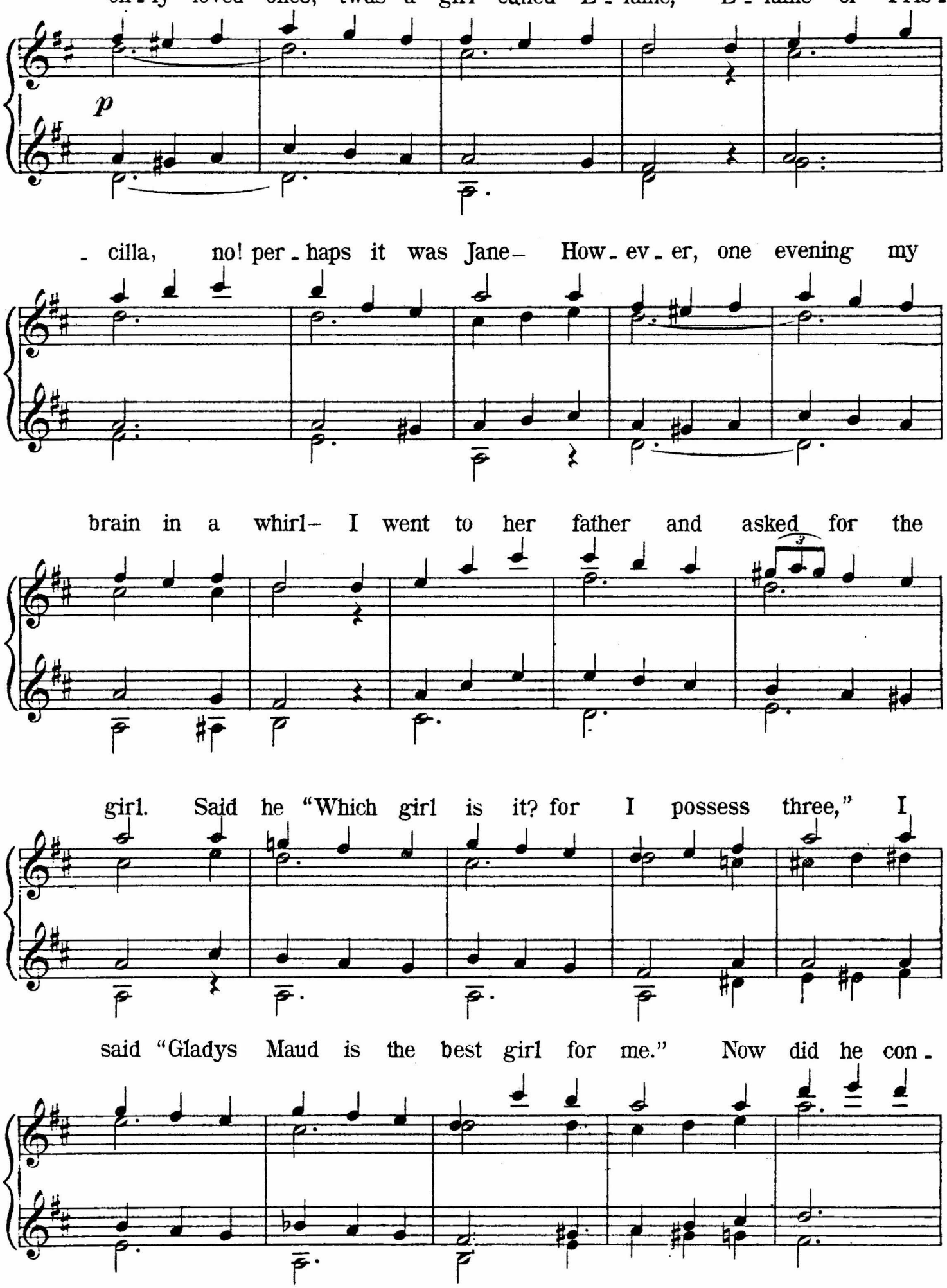
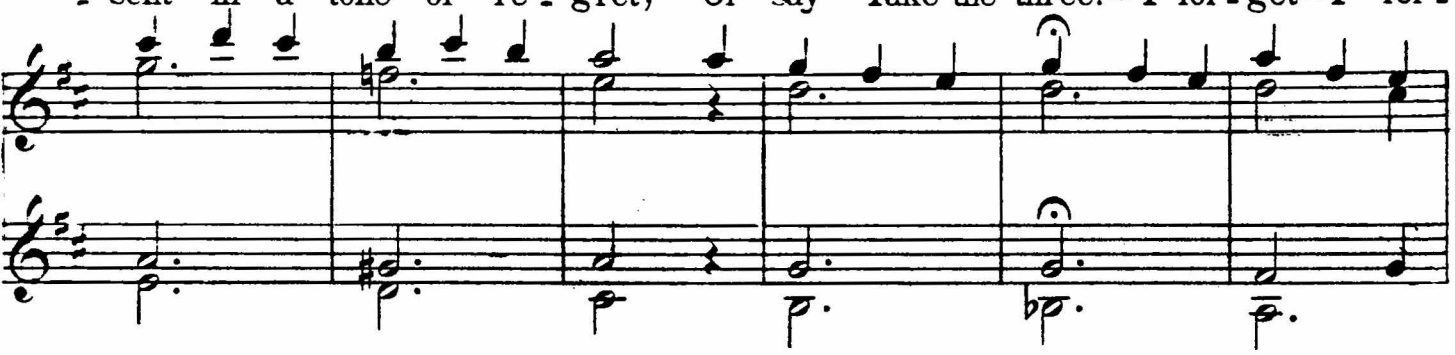
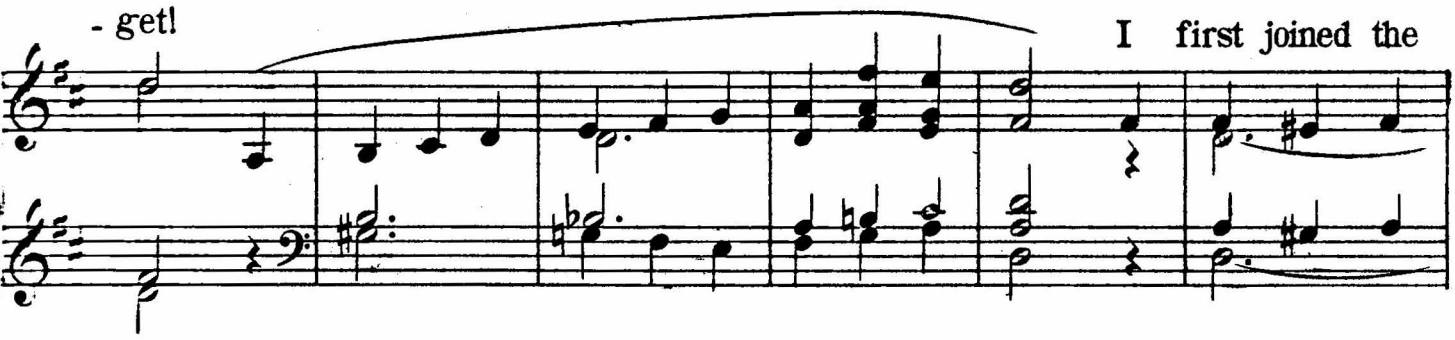

on - ly loved once, 'twas a girl called E - laine, E - laine or Pris -
p
- cilla, no! per - haps it was Jane– How - ev - er, one evening my
brain in a whirl– I went to her father and asked for the
girl. Said he "Which girl is it? for I possess three," I
said "Gladys Maud is the best girl for me." Now did he con -

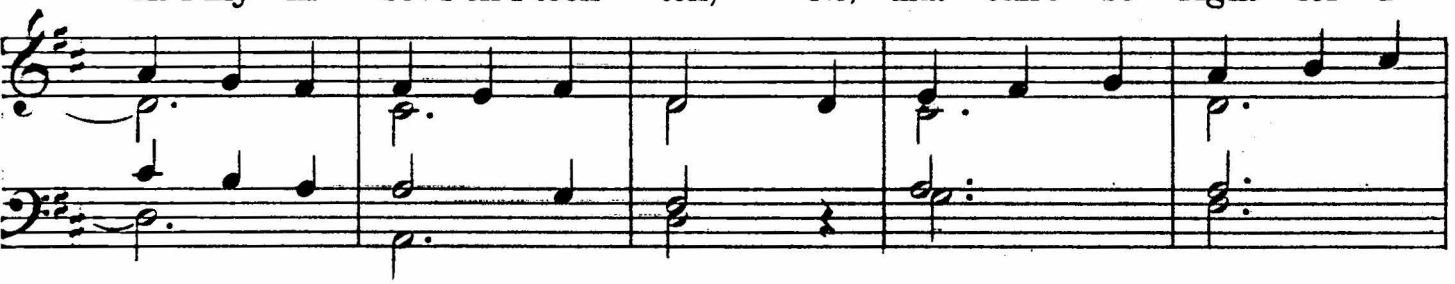
- sent in a tone of re - gret, Or say "Take the three?" I for - get - I for -



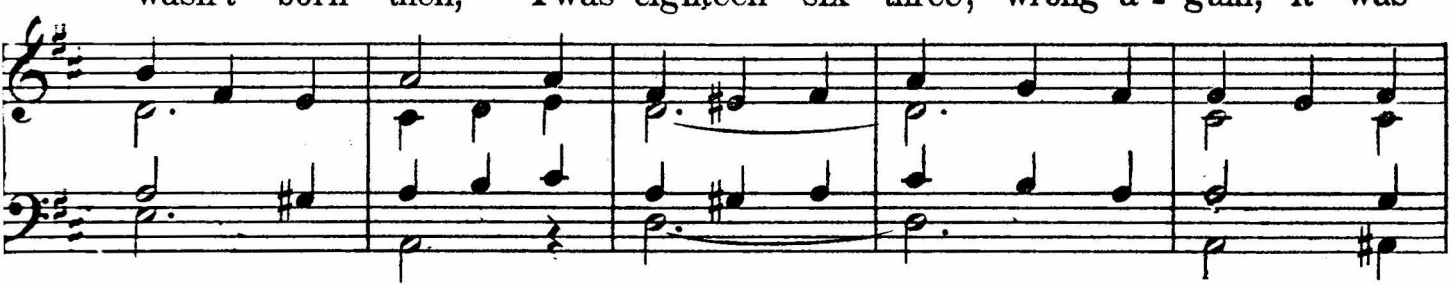
- get! I first joined the



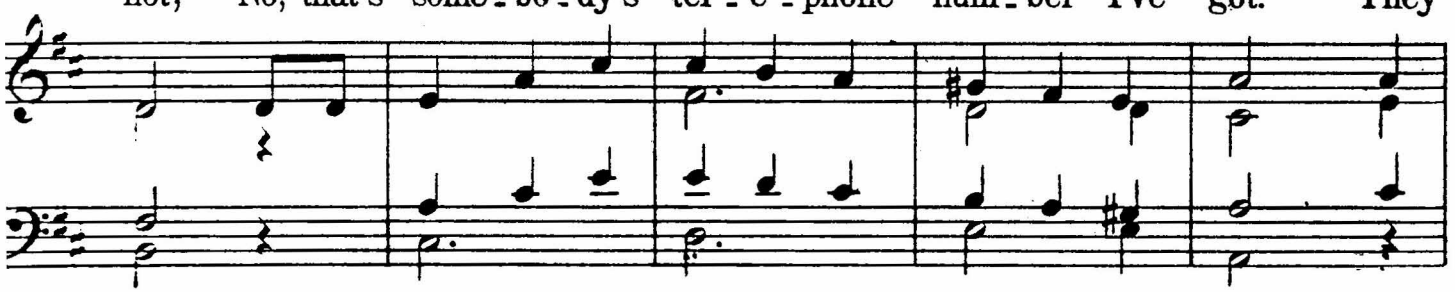
Ar - my in sev - en - teen ten, No, that can't be right for I



wasn't born then, 'Twas eighteen six three, wrong a - gain, it was



not, No, that's some - bo - dy's tel - e - phone num - ber I've got. They



asked me what reg - i - ment I'd like to choose, Would I join the Hus -

- sars? I said "No, the Who's Who's." 'Twas with Gen - er - al Buller we

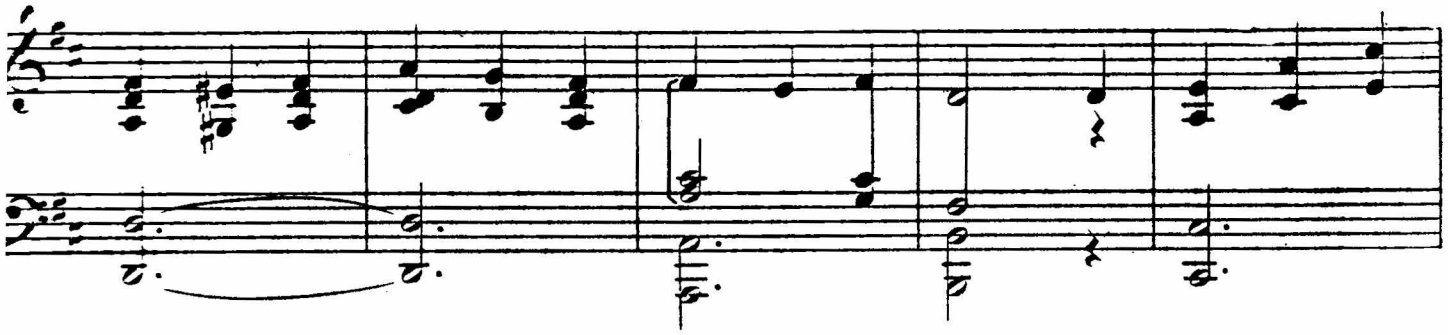
captured De Wet, Or did he catch us? I for - get, I for - get!

Ah! well! I sup - pose that I

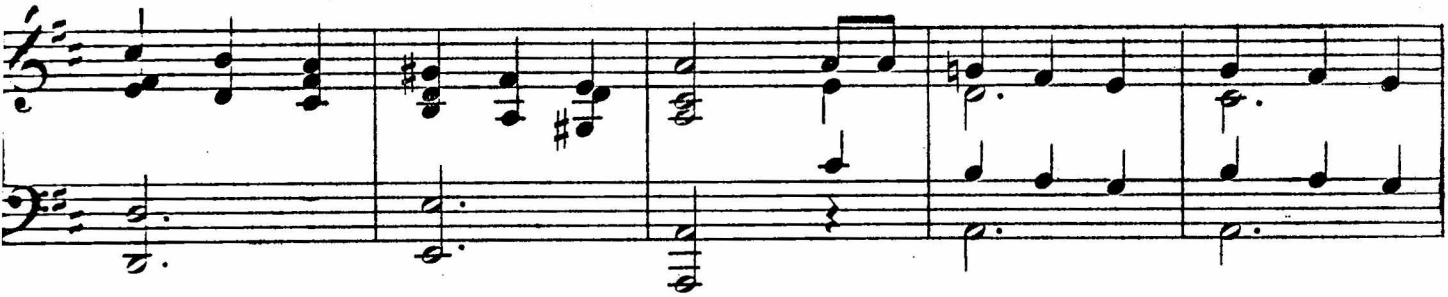
Slower.

get ve - ry old, And I'm not so much use in the Ar - my I'm told, So I

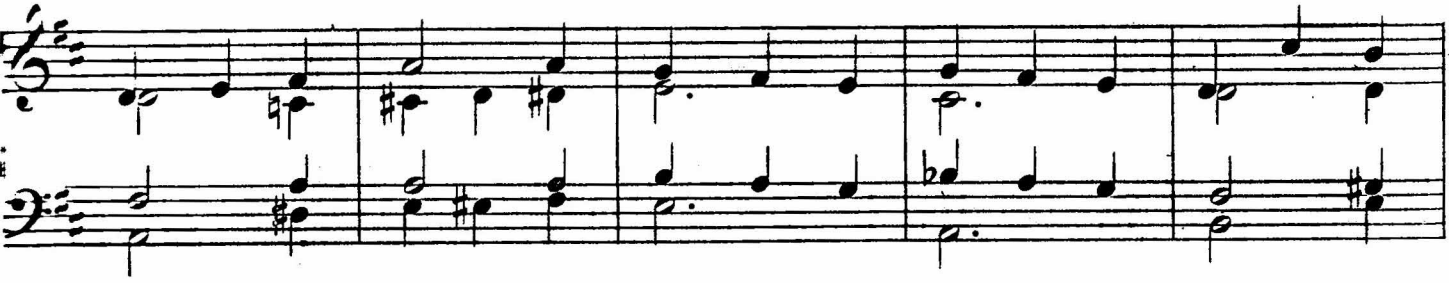
just jog a - long as the days come and go, And wait for the



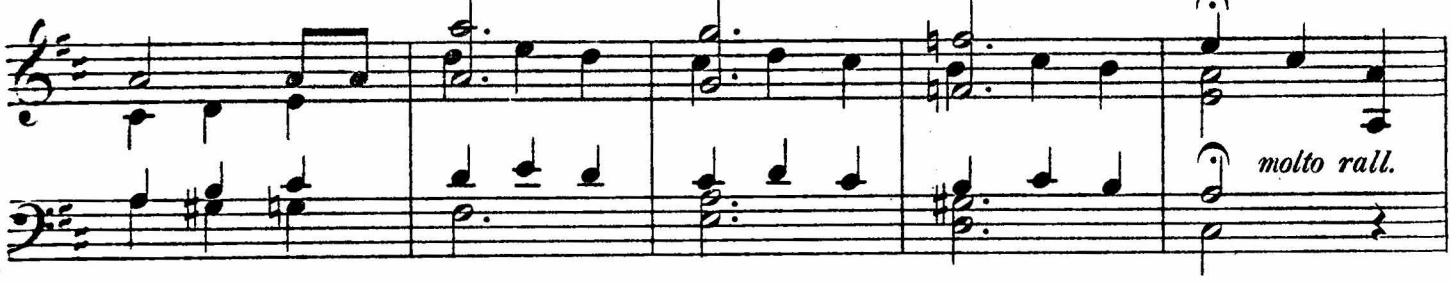
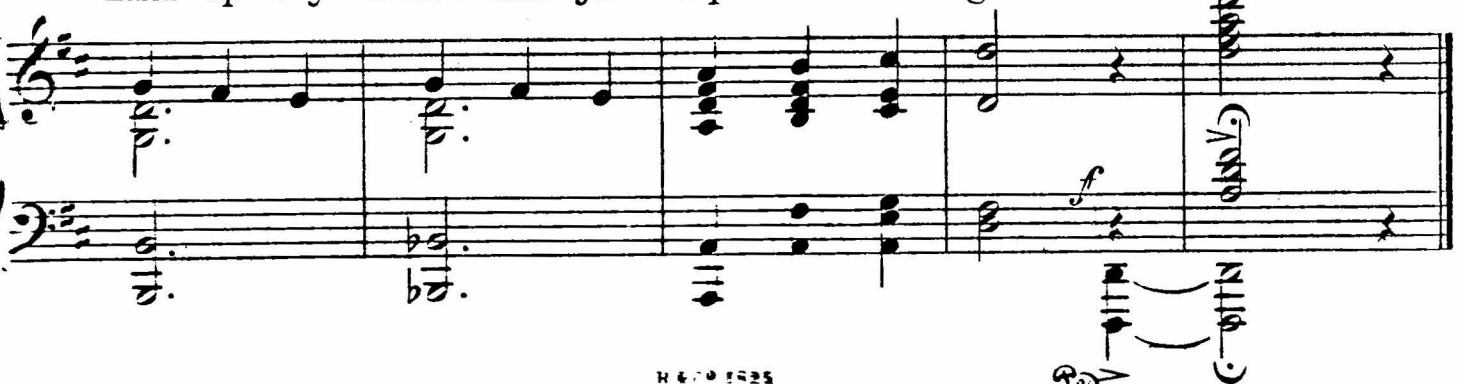
call that is coming I know, When the final halt comes, and I



hear the last call, That comes from the Greatest Com - mander of



all, Then what - ev - er there is in the past to re - gret, I shall



hand up my sword and just hope He'll for - get.