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S O L O S
FOR A
V I O L I N,
AND
T H O R O U G H B A S S.

Several of the Parts may be perform'd upon
the *German Flute* or *Hautboy*.

All the Six SOLO'S stand LESSONS for the HARPSICHORD.

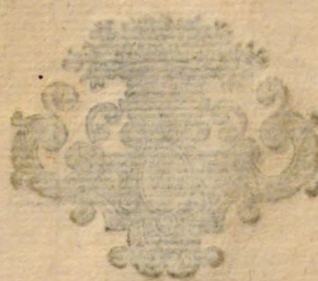
COMPOS'D BY
J A M E S L Y N D O N,
Organist of the Collegiate Church, or Free Chapel Royal, in Wolverhampton.



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SOLO I.

ADAGIO.

1.

This musical score is for a solo piece, marked 'SOLO I.' and 'ADAGIO.' at the beginning. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The piece begins with a series of sixteenth-note runs in the right hand, while the left hand provides a steady accompaniment of eighth notes. Fingerings are indicated by numbers 1-5. Trills (tr.) are marked in several places. The tempo changes to 'ALLEGRO.' in the middle of the page, where the right hand continues with rapid sixteenth-note patterns and the left hand plays a more active accompaniment. The piece concludes with a trill and a final chord, followed by the instruction 'Voli.' (Volte).

Handwritten musical score for piano, measures 1 through 24. The music is in G major (one sharp) and 2/4 time. The score is written for two staves (treble and bass clef). The first system (measures 1-4) features a trill (tr.) in the right hand and sixteenth-note patterns in the left hand. The second system (measures 5-8) includes dynamic markings: *Forte.*, *Piano.*, *Forte*, and *Piano.*. The third system (measures 9-12) continues with trills and sixteenth-note patterns. The fourth system (measures 13-16) features a trill (tr.) and sixteenth-note patterns. The fifth system (measures 17-20) continues with sixteenth-note patterns. The sixth system (measures 21-24) includes a trill (tr.) and sixteenth-note patterns. The score is marked with various fingerings (e.g., 4 3, 5, 6, 7, 8) and includes a repeat sign at the end of measure 24.

Andanta.

ALLEGRO

Handwritten musical score for piano, measures 25 through 32. The tempo changes to *ALLEGRO*. The music is in G major (one sharp) and 3/8 time. The score is written for two staves (treble and bass clef). The first system (measures 25-28) features a trill (tr.) in the right hand and sixteenth-note patterns in the left hand. The second system (measures 29-32) includes a trill (tr.) and sixteenth-note patterns. The score is marked with various fingerings (e.g., 6, 7, 8, 4, 3, 2, 1) and includes a repeat sign at the end of measure 32.

Handwritten musical score for a piano piece, featuring six systems of staves with treble and bass clefs. The notation includes various musical symbols such as trills (tr.), triplets (3), and fingerings (e.g., 7, 6, 5, 4, 3, 2, 1). The piece is marked "AIR." and "Volti." (Volte).

The score is written in a single system with two staves per system. The key signature is one sharp (F#). The time signature is 3/4. The piece is marked "AIR." and "Volti." (Volte).

The first system consists of six staves. The second system consists of six staves. The third system consists of six staves. The fourth system consists of six staves. The fifth system consists of six staves. The sixth system consists of six staves.

4.

MINUET.

Handwritten musical score for a Minuet and Variation, written in treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/8. The piece is divided into two sections: the Minuet and the Variation.

The Minuet section consists of the first three systems of music. It features a melody in the treble staff and a bass line in the bass staff. The melody includes various ornaments, including trills (tr.) and grace notes (6, 5, 4, 3). The bass line includes fingerings (6, 5, 4, 3) and a trill (tr.).

The Variation section consists of the last four systems of music. It features a melody in the treble staff and a bass line in the bass staff. The melody includes various ornaments, including trills (tr.) and grace notes (6, 5, 4, 3). The bass line includes fingerings (6, 5, 4, 3) and a trill (tr.).

The Variation section is marked with "Pia." (Piano) and "Fort." (Fortissimo). It includes various ornaments, including trills (tr.) and grace notes (6, 5, 4, 3). The bass line includes fingerings (6, 5, 4, 3) and a trill (tr.).

JIGG.

Handwritten musical score for a Jigg in G major, 12/8 time. The score consists of eight systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 12/8. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Fingering numbers (1-7) are written above many notes. The piece concludes with a double bar line and repeat signs. The text "Da Capo." is written below the final system.

SOLO II

[illegible][illegible]

8.

MINUET.

The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The music is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with 'tr.' above notes. The piece concludes with a double bar line at the end of the sixth system.

Variations.

JIGG.

This is a handwritten musical score for a piece titled "JIGG." The score is written on eight systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 12/8. The notation is highly detailed, featuring numerous slurs, trills (marked "tr."), and complex fingerings (e.g., 7, 6, 5, 4, 3, 2, 1). The piece concludes with a double bar line and a final cadence. The paper is aged and shows some staining.

10.

ADAGIO.

SOLO III

This musical score is for a solo piece, marked 'SOLO III'. It begins with a tempo of 'ADAGIO' and a key signature of one sharp (F#). The notation is in treble and bass staves. The first system shows a melodic line in the treble staff and a supporting bass line in the bass staff, with various fingerings (5, 6, 7, 8) and trills (tr.) indicated. The second system continues the melodic development with trills and triplets. The third system features a trill in the treble staff and a bass line with a trill. The tempo changes to 'ALLEGRO' in the fourth system, which is marked with a 'C' time signature. The fifth system shows a trill in the treble staff and a bass line with a trill. The sixth system continues the melodic development with trills and triplets. The seventh system features a trill in the treble staff and a bass line with a trill. The eighth system continues the melodic development with trills and triplets. The ninth system features a trill in the treble staff and a bass line with a trill. The score concludes with a final melodic phrase in the treble staff and a supporting bass line.

Handwritten musical score for piano, page 14. The score is in G major (one sharp) and 3/4 time. It consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, trills (tr.), triplets (3), and fingerings (numbers 1-5). The tempo marking "PRESTO." appears in the fourth system, and "Volti." appears at the end of the tenth system. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

MINUET.

This musical score is for a Minuet, page 12. It is written for piano in G major and 3/8 time. The score consists of seven systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr.'. The piece concludes with a double bar line and repeat signs. The word 'Variations.' is written above the sixth system.

3
6 6 6 7 6 6 7 6 6 6 4 5 6 5 6 6

3 tr. 3

6 4 4 6 5 6 6 4 5 6 3 6 7 6 5 6

3 tr. 3 3

6 5 4 3 6 6 3 4 3 Variations. 6 5 6 6

6 6 6 5 6 6 6 5 6 5 4 2

tr. 3 tr.

6 5 6 6 6 4 5 6 5 6 7 6 5 6

6 5 6 4 3 6 5 6 4 3

SOLO IV

SOLO IV.

ADAGIO.

ALLEGRO.

Volti.

Handwritten musical score for a piece, likely a Gavott, featuring multiple systems of staves with notes, rests, and fingerings. The score includes a 'LARGO' section and an 'Adagio' section.

The first system consists of two staves. The upper staff contains a series of eighth and sixteenth notes, while the lower staff provides a bass line with fingerings such as 2, 6, 3, 5, 6, 7, 6, 6, 5, 4, 4, 3, and 6.

The second system also consists of two staves. The upper staff continues the melodic line, and the lower staff includes fingerings like 6, 7, 6, 7, 6, 4, 6, 6, 7, 4, 6, 7, 4, 6, and 8.

The third system features two staves. The upper staff has a trill (tr.) marked above it. The lower staff includes fingerings such as 6, 5, 6, 6, 5, 6, 7, 6, 5, 6, 7, 6, 5, 4, 3, 6, 7, 6, 4, 3, and 6.

The fourth system is marked 'LARGO.' and consists of two staves. The upper staff has a trill (tr.) marked above it. The lower staff includes fingerings like 7, 6, 6, 5, 7, 6, 7, 4, 6, 5, 4, 6, and 6.

The fifth system is marked 'GAVOTT.' and consists of two staves. The upper staff has a trill (tr.) marked above it. The lower staff includes fingerings like 8, 6, 4, 5, 6, 7, 6, 7, 6, 7, 6, 5, 4, 6, 5, 4, 6, and 6.

The sixth system consists of two staves. The upper staff has a trill (tr.) marked above it. The lower staff includes fingerings like 6, 8, 6, 4, 5, 6, 7, 6, 4, 6, 7, 6, 5, 4, 3, 6, 6, 5, 4, 3, and 6.

The seventh system consists of two staves. The upper staff has a trill (tr.) marked above it. The lower staff includes fingerings like 6, 8, 6, 4, 5, 6, 7, 6, 4, 6, 7, 6, 5, 4, 3, 6, 6, 5, 4, 3, and 6.

MINUET.

Violoncello.

The musical score is for a Minuet in 3/8 time, page 15. It is written for Violoncello and piano. The score is organized into four systems, each containing three staves. The top staff of each system is the Violoncello part, while the bottom two staves are the piano accompaniment. The music is characterized by flowing sixteenth and thirty-second notes, often beamed together. Various musical ornaments and techniques are used, including trills (marked 'tr.'), triplets (marked '3'), and specific fingerings (e.g., 6, 7, 5, 4, 3, 2). The piece ends with a double bar line and repeat signs.

ADAGIO.

SOLO V.

This musical score is for a Solo Violoncello (SOLO V.) in the Adagio section. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and trills (marked 'tr.'). Fingering numbers (1-7) are indicated throughout. The first system begins with a treble staff containing a series of eighth and sixteenth notes, while the bass staff has a few notes and rests. The second system continues the melodic line in the treble staff with more complex rhythmic patterns. The third system features a trill in the treble staff. The fourth system shows a continuation of the melodic development. The fifth system concludes the Adagio section with a trill and a final cadence. Below the fifth system, the tempo changes to 'Andante.' and the section is marked 'ALLEGRO'. The final system of the page shows the beginning of the Allegro section, characterized by a more rhythmic and active melodic line in the treble staff, with the bass staff providing harmonic support. The page number '16.' is in the top left corner.

The first system of musical notation consists of two staves. The upper staff contains a melodic line with various ornaments, including a trill (tr.) in measure 15. The lower staff provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-7) are indicated throughout both staves.

ALLEGRO.

The second system of musical notation continues the piece with two staves. It features a 3/8 time signature at the beginning. The music is characterized by rapid sixteenth-note passages and frequent trills (tr.). Fingering numbers are extensively used to guide the performer.

Adagio.

The third system of musical notation begins with a tempo change to Adagio. It consists of two staves with a more relaxed melodic and harmonic texture. The system concludes with a double bar line. The word "Volti." is written at the end of the system.

Volti.

18.

MINUET.

The musical score is written for a single instrument, likely a piano, in 3/8 time. It consists of ten systems, each with a treble and bass staff. The notation is complex, featuring many sixteenth and thirty-second notes, as well as triplets and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#). The piece is titled 'MINUET.' and includes a section labeled 'Variations.' in the middle. The score ends with a double bar line and a final note.

End with the Part before this.

JIGG.

This is a handwritten musical score for a piece titled "JIGG.". The score is written on eight systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 12/8. The notation is highly detailed, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Fingerings are indicated by numbers 1-5 above or below notes. There are also various ornaments and slurs throughout the piece. The manuscript is on aged, slightly discolored paper.

Da Capo.

20.

ADAGIO.

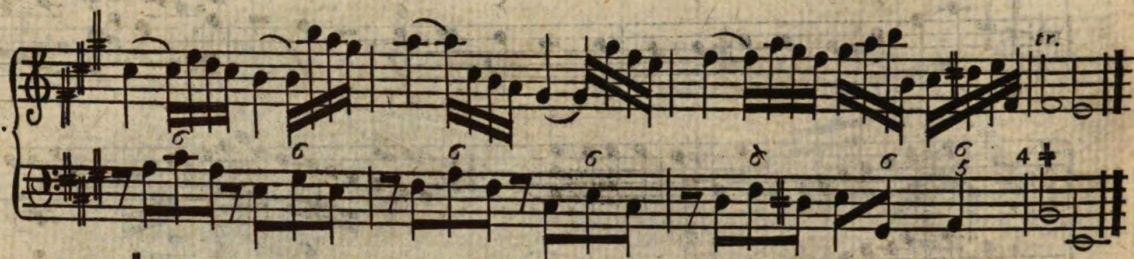
SOLO VI.

Musical score for Solo VI, Adagio section. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked ADAGIO. The score consists of four systems of music. The first system has a measure with a trill (tr.) and a measure with a 4/2 time signature change. The second system has a measure with a trill (tr.) and a measure with a 4/2 time signature change. The third system has a measure with a trill (tr.) and a measure with a 4/2 time signature change. The fourth system has a measure with a trill (tr.) and a measure with a 4/2 time signature change. The score is marked with various fingering numbers (1-7) and includes a trill (tr.) in the first measure of the first system.

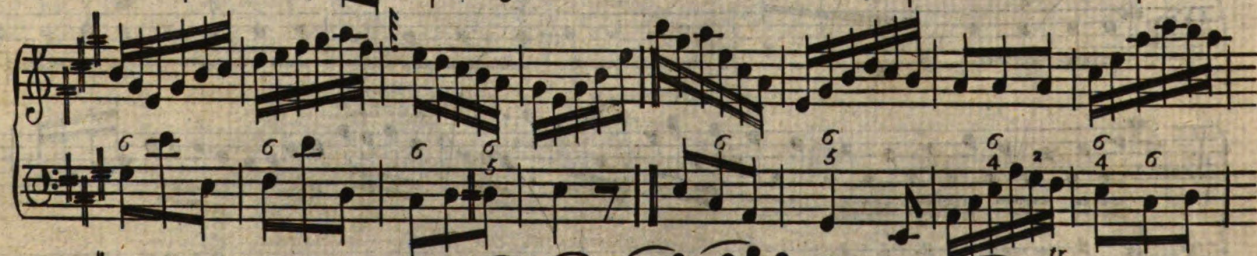
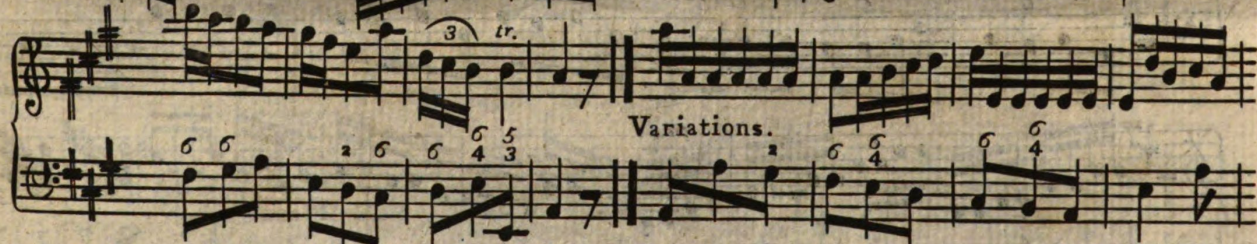
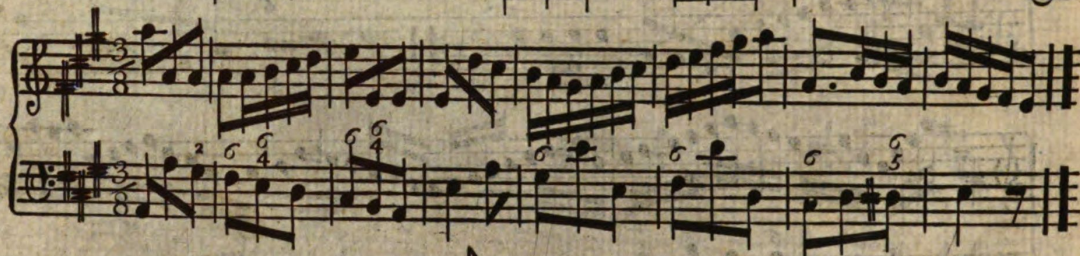
ALLEGRO.

Musical score for the Allegro section. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked ALLEGRO. The score consists of three systems of music. The first system has a measure with a 7/4 time signature change. The second system has a measure with a 7/4 time signature change. The third system has a measure with a 7/4 time signature change. The score is marked with various fingering numbers (1-7) and includes a trill (tr.) in the first measure of the first system.

ADAGIO.



MINUET.



JIGG.

Handwritten musical score for a Jigg, featuring treble and bass staves with various musical notations, including notes, rests, and fingerings. The score is divided into sections marked "Piano." and "Forte." and ends with "Vlti.".

The score consists of six systems of two staves each. The first system includes a treble staff and a bass staff with a 12/8 time signature. The second system continues the melody in the treble staff and accompaniment in the bass staff. The third system shows a change in the bass staff accompaniment. The fourth system continues the piece. The fifth system is marked "Piano." and "Forte." and shows a change in dynamics. The sixth system ends with "Vlti." and a double bar line.

24.

Piano accompaniment for measures 24-32. The music is in G major (one sharp) and 2/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 24 through 32 are indicated below the left-hand staff. A trill (tr.) is marked above the right-hand staff in measure 28. The system concludes with a double bar line and a repeat sign.

Da Capo.

MARCH.

Piano accompaniment for the March section, measures 33-40. The music is in G major and 2/4 time. The right hand plays a rhythmic melody with eighth and sixteenth notes, and the left hand provides a steady accompaniment. Measure numbers 33 through 40 are indicated below the left-hand staff. The section ends with a double bar line and a repeat sign.

