

I Love the Night

Words by
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Music by
Henry Russell

Allegro con anima

The piano introduction is in 6/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

This system continues the piano accompaniment. It includes a first ending bracket and a trill in the right hand. An 8va marking with a dashed line indicates an octave transposition for the final notes of the system.

10

E A/E E E

1. I ___ love the night when the moon ___ streams bright On ___ flow'rs that drink the
2. I ___ love to stray at the close ___ of day, Thru groves of lin - den

10

The second system contains the vocal melody and piano accompaniment. The vocal line has two verses. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A first ending bracket is present at the end of the system.

14

B C7(omit 5) B7 F# E A/E E B/F# F#7

dew, When cas-cades shout as the stars peep out, From bound-less fields of trees, When gush-ing notes from the song-bird's throats, Are vo-cal in the

18

B B7/D# E C

blue; But dear-er far than moon or star, Or flow'rs of gaud-y breeze. I love the night the glo-r'ous night: When hearts beat warm and

22

Em/B B E A/E E C7(omit 5) E/B B7(omit 5)

ad lib.

hue, Or murm-m'ring trills of moun-tain rills, I love, Ma-bel-la, true But far a-bove the night, I love

27 E E F#m/A B7(omit 3) E

you. I love, I love, I love, Ma-bel-la you, I

32 E F#m/A C7(omit 5) E/B B7(omit 5) E

love, I love, I love, LOVE you.

scherzando

36

p *pp*