S. Barmotine

SIX MORCEAUX

POUR PIANO.

Op. 5.

Cplt. Pr. M. 2.50 R. 90

Séparément.

N° 1. Pastorale Pr. M. –.60 R. –.25	N° 4. Valse mélancolique Pr. M. –.80 R. –.30
N° 2. Minuetto Pr. M. –.80 R. –.30	N° 5. Leggenda Pr. M. 1.– R. –.35
N° 3. Berceuse Pr. M. –.60 R. –.25	N° 6. Mazurka rustique Pr. M. –.80 R. –.30

Propriété de l'Éditeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1907

2762

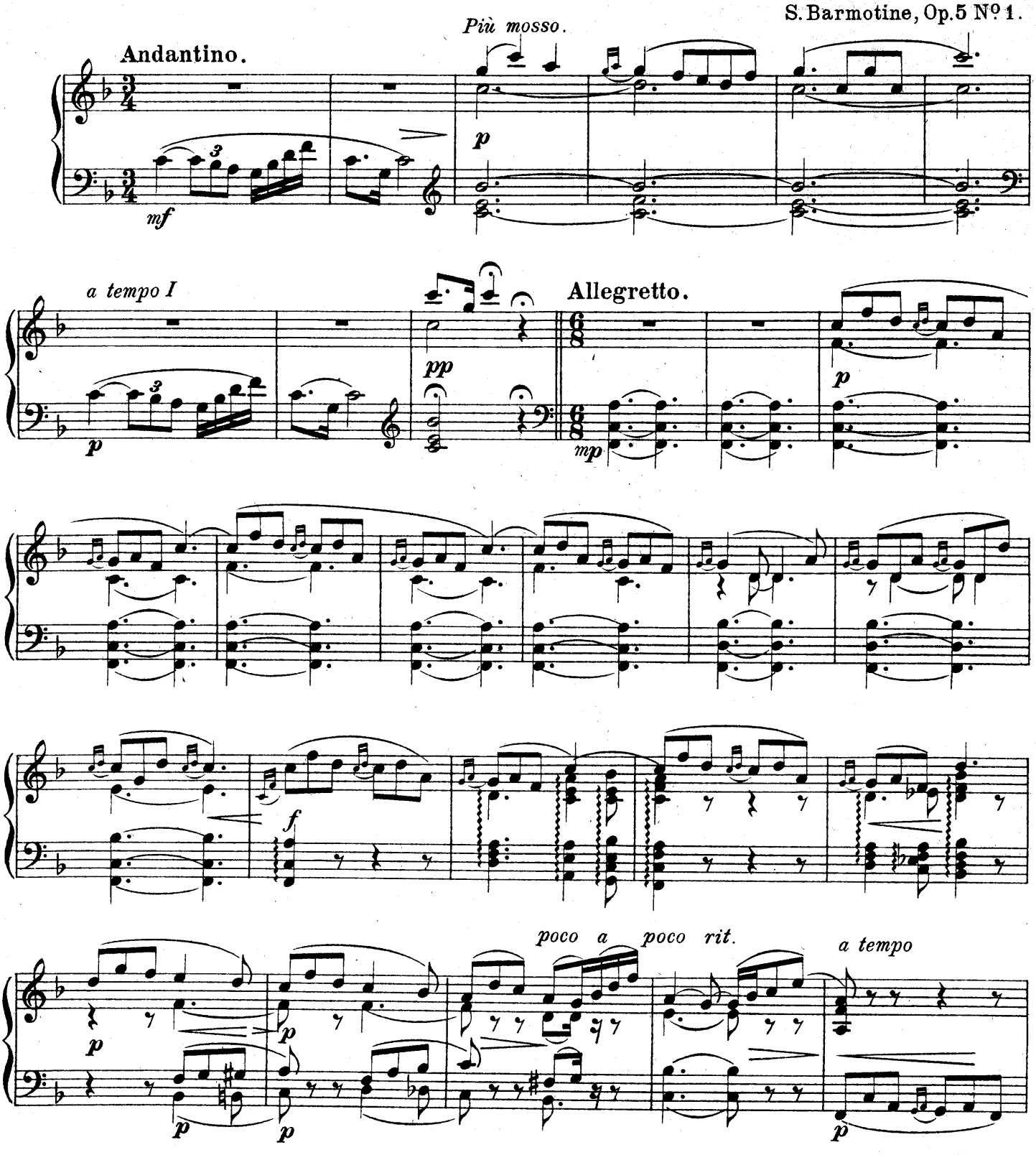
2763 — 2768

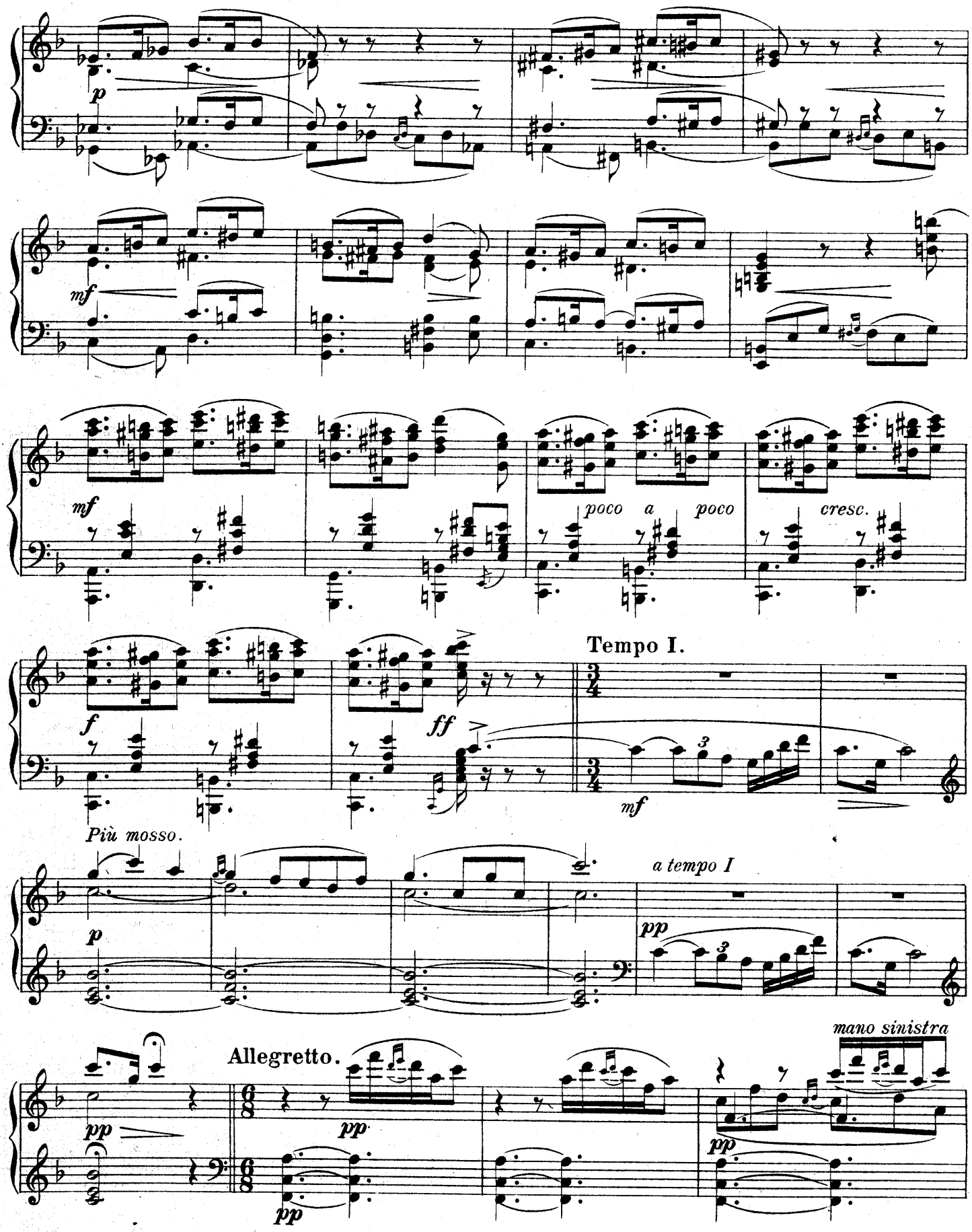
Inst. Lith. de C. G. Röder, G.m.b.H., Leipzig.

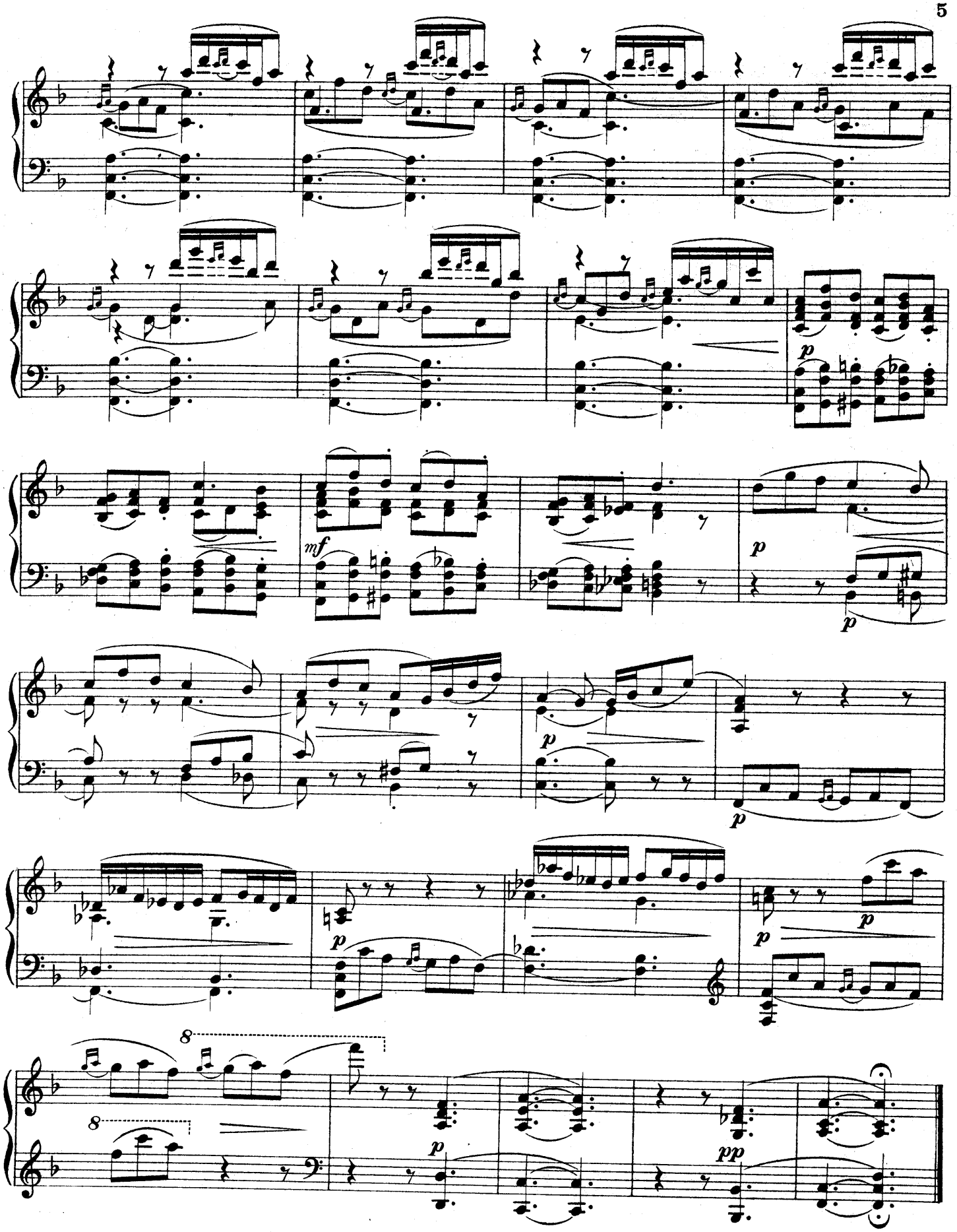
HAMBURGER UFFE

Pastorale.

S. Barmotine, Op. 5 No 1.




p
mf
mf
poco a poco
cresc.
f
ff
Tempo I.
mf
Più mosso.
p
a tempo I
pp
Allegretto.
pp
pp
mano sinistra
pp
pp

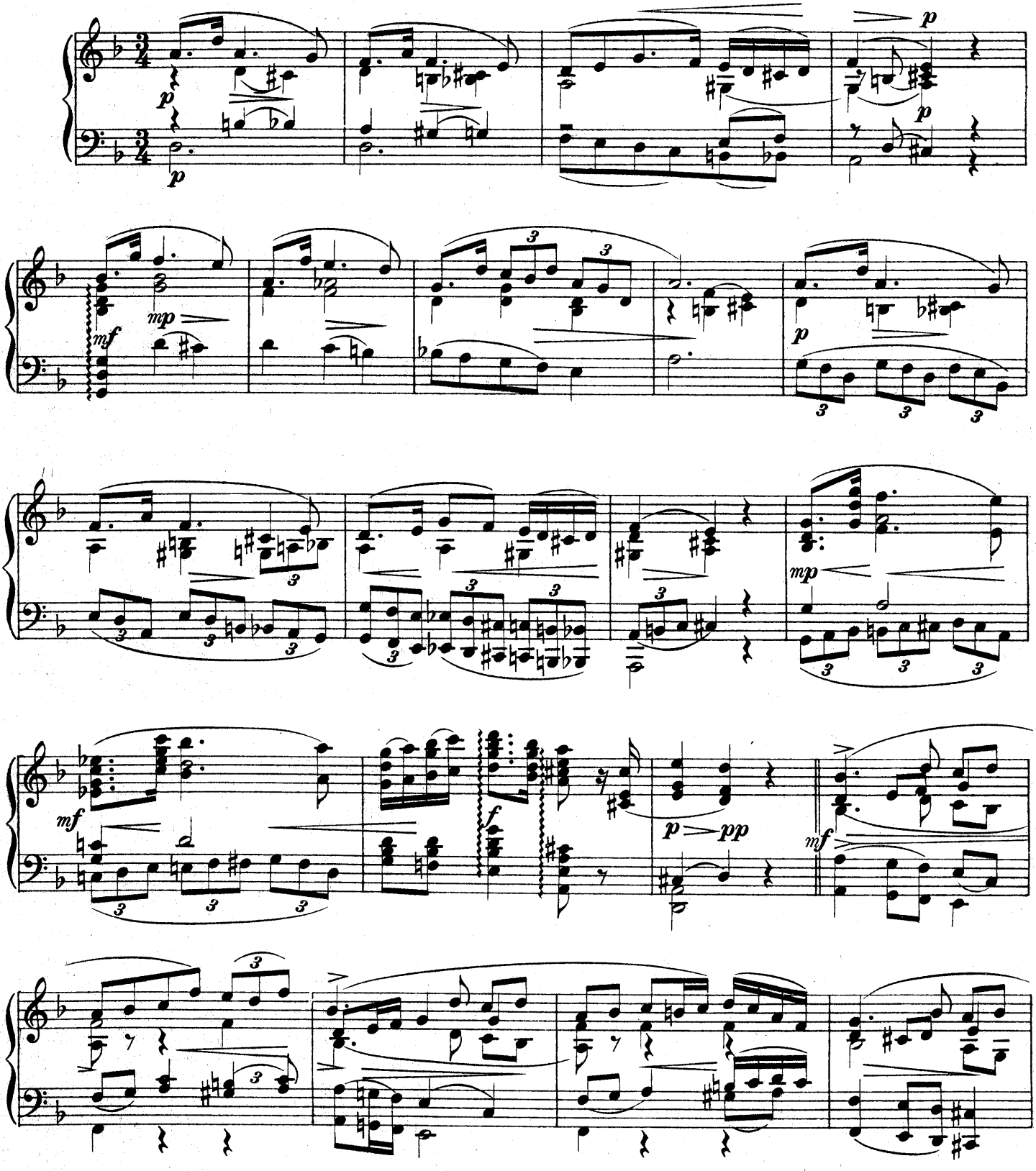

p
mf
p
p
p
p
p
8
8
p
pp

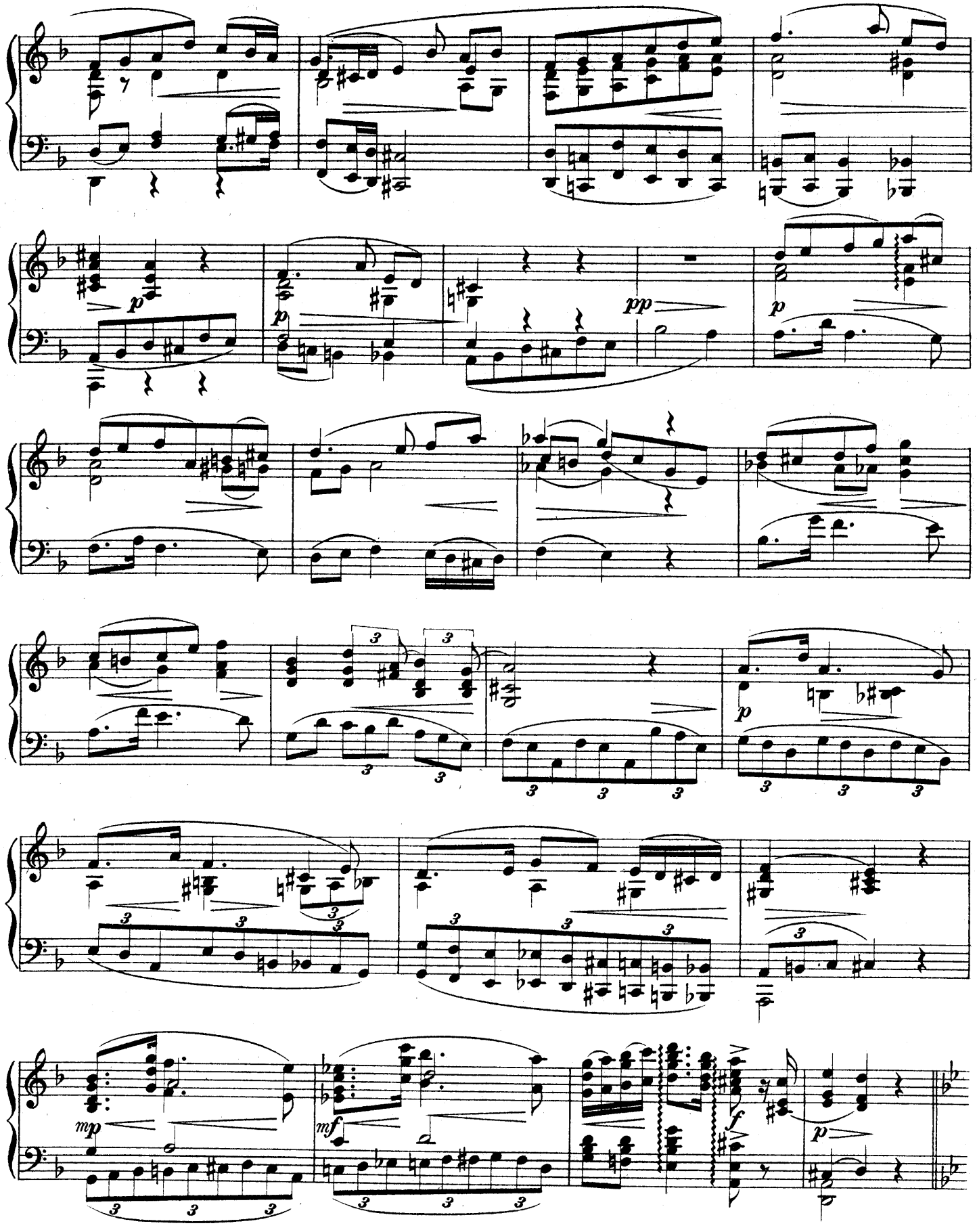
Ивану Антоновичу ВИШНЕВСКОМУ.

Minuetto.

Moderato. M.M. ♩=104.

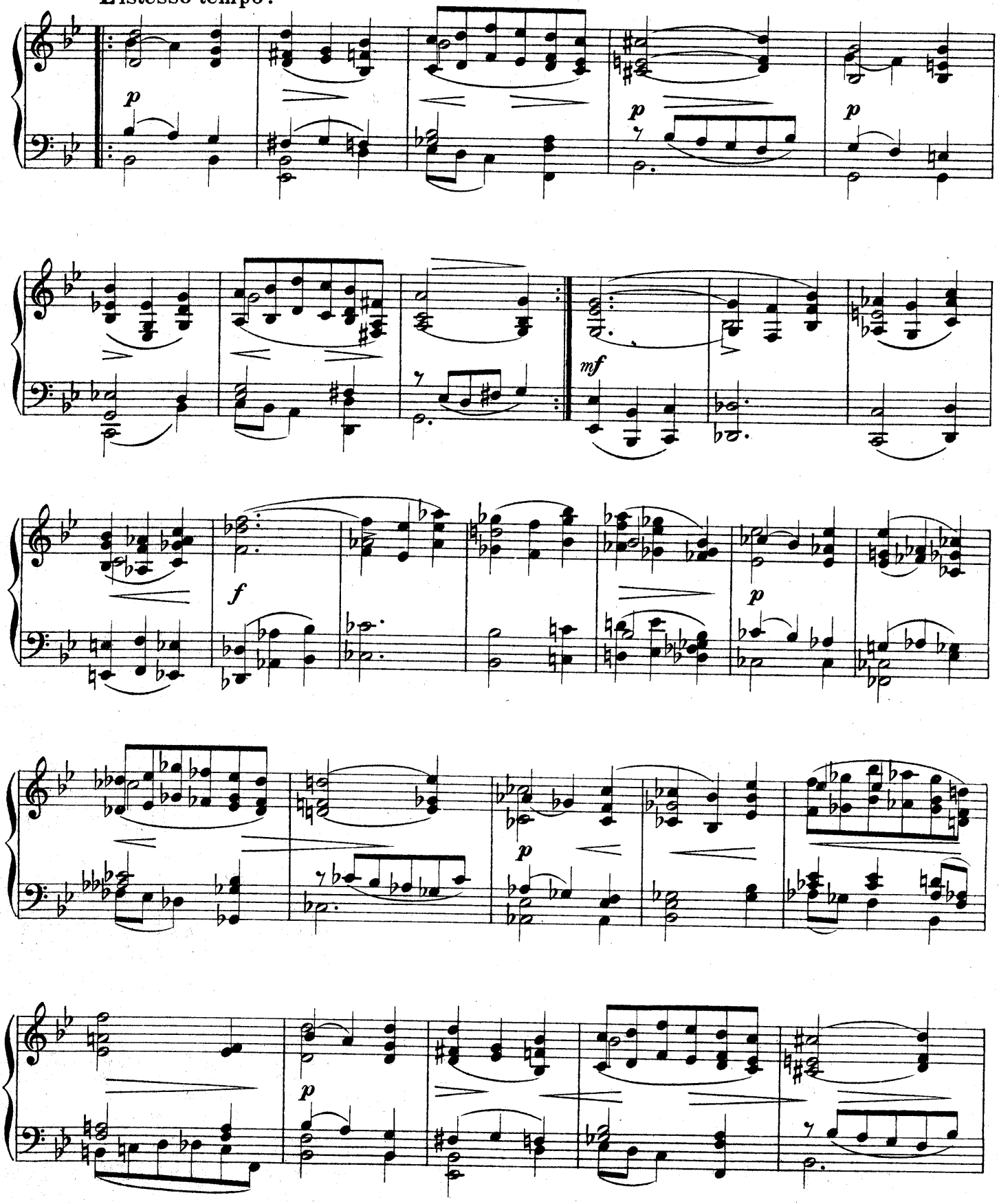
S. Barmotine, Op. 5 № 2.

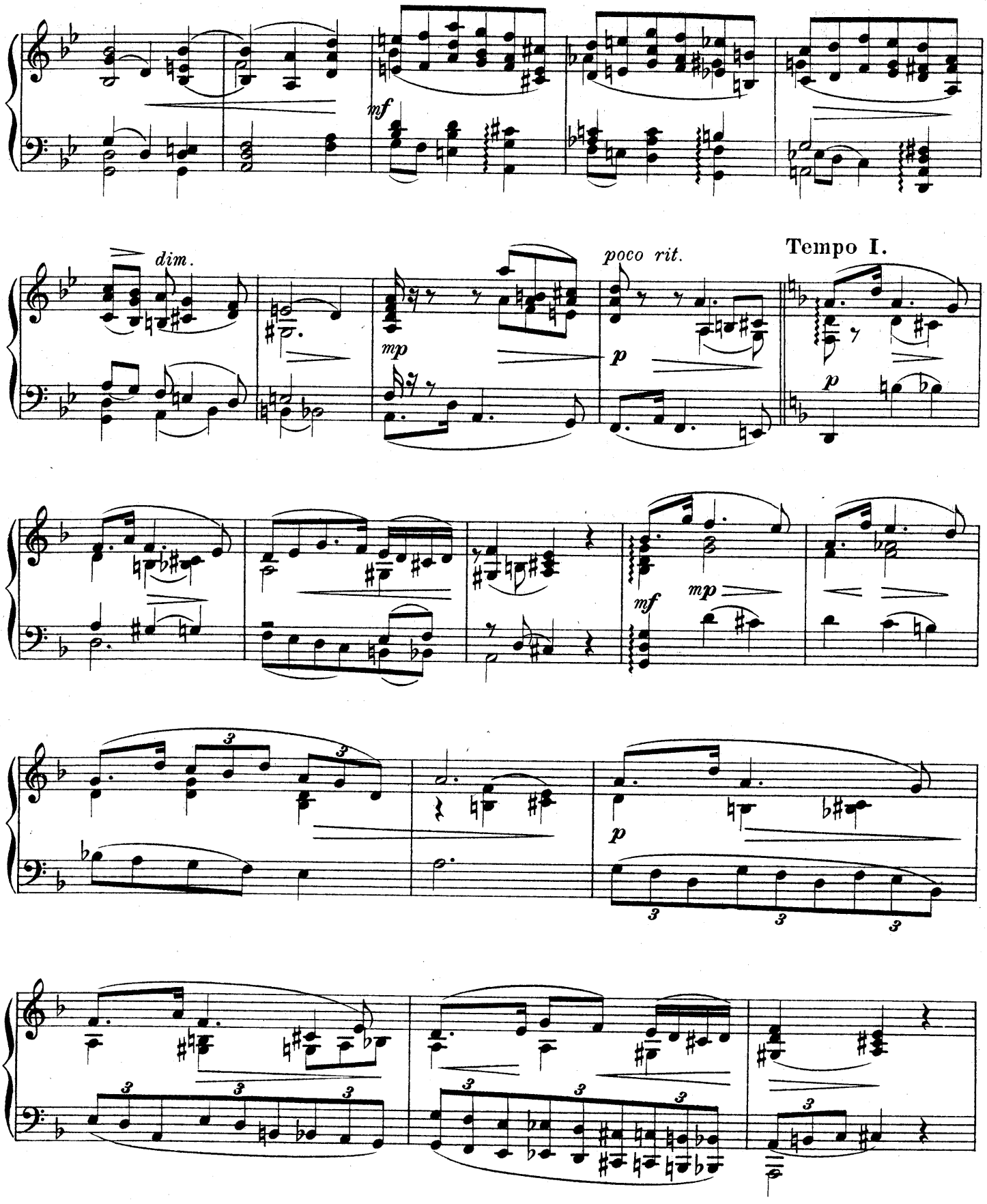


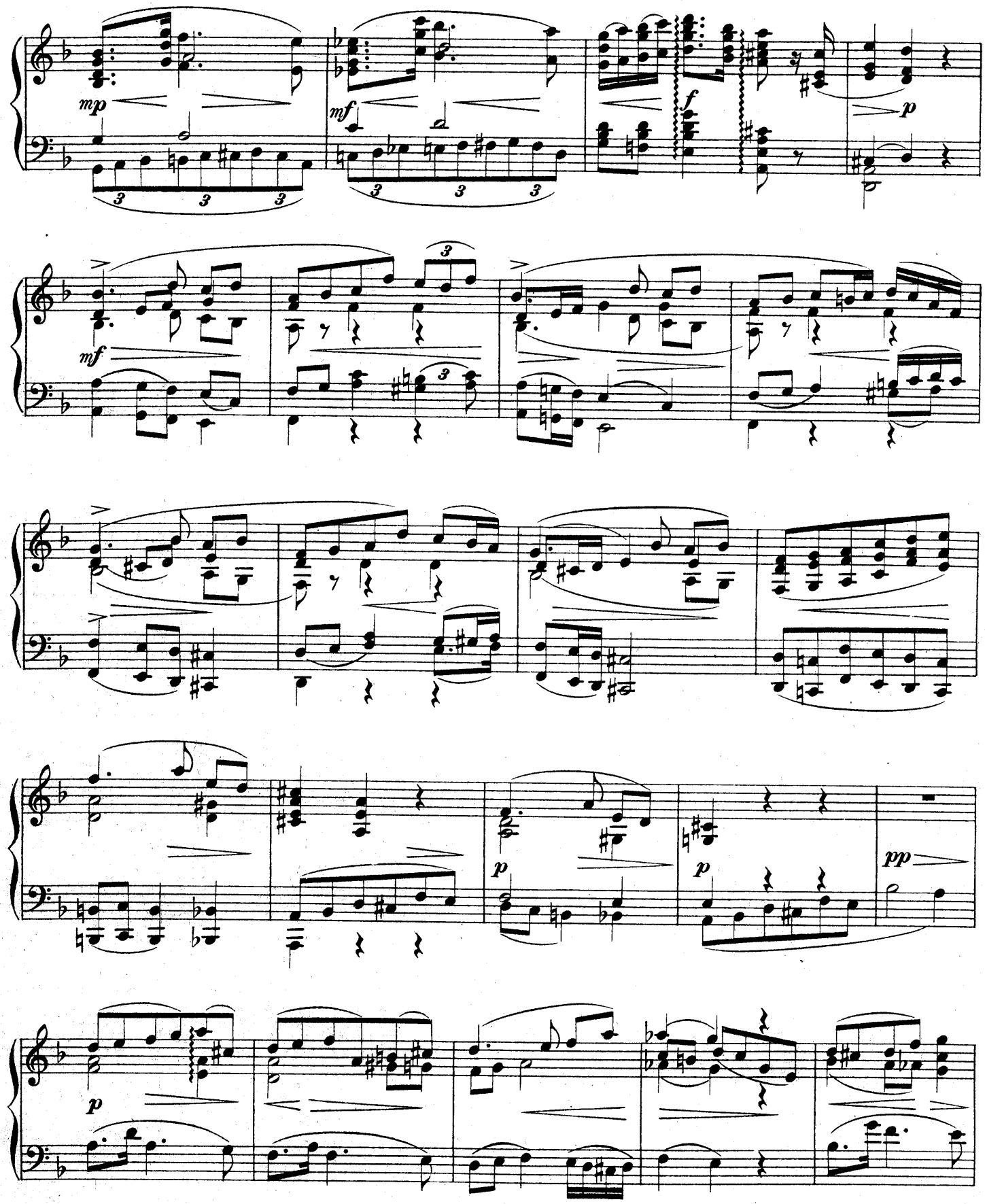

p
p
pp
p
p
mp
mf
f
p

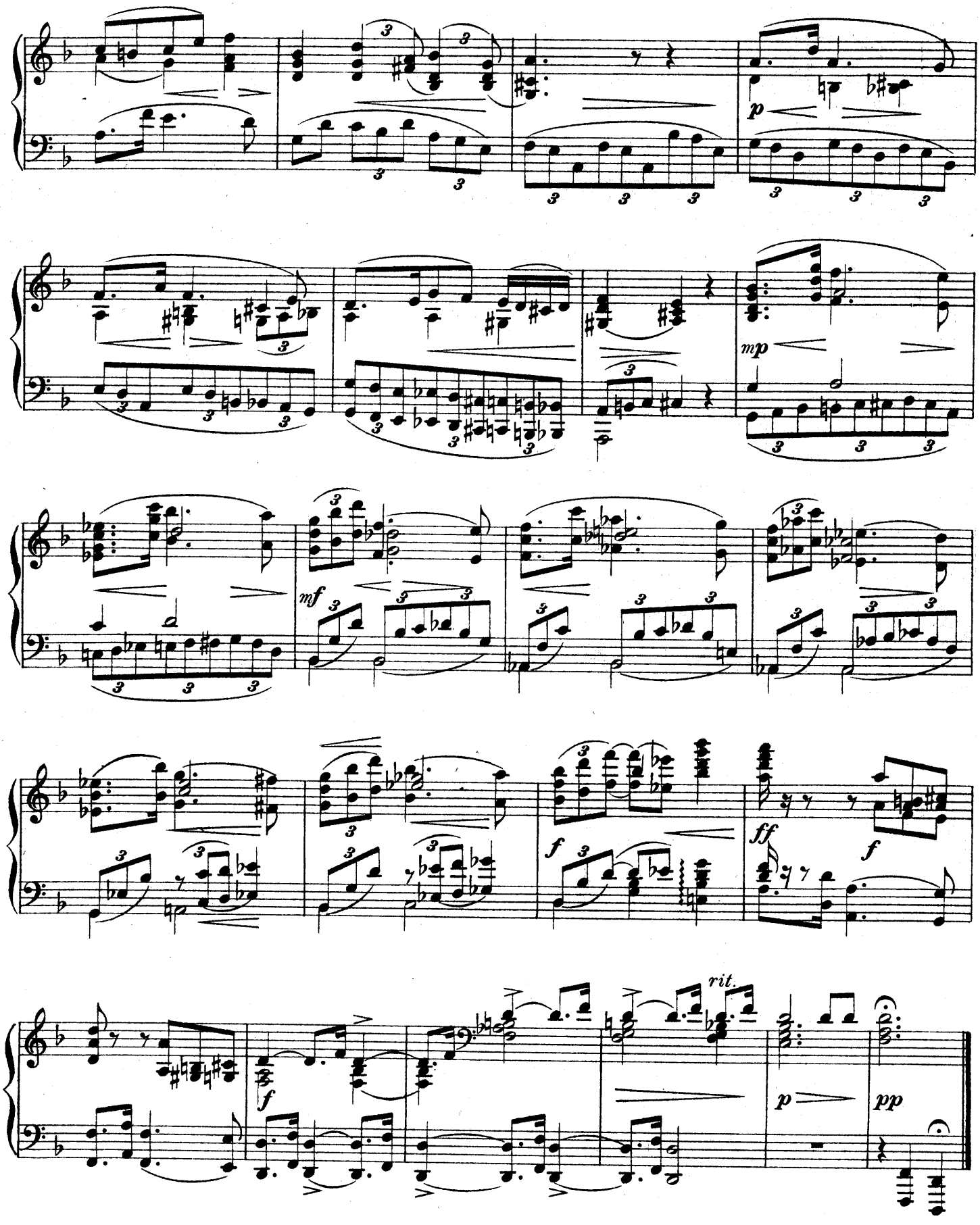
Trio.

L'istesso tempo.




mf
dim.
mp
poco rit.
p
Tempo I.
p
mf
mp
p


mp
mf
f
p
mf
p
p
pp
p

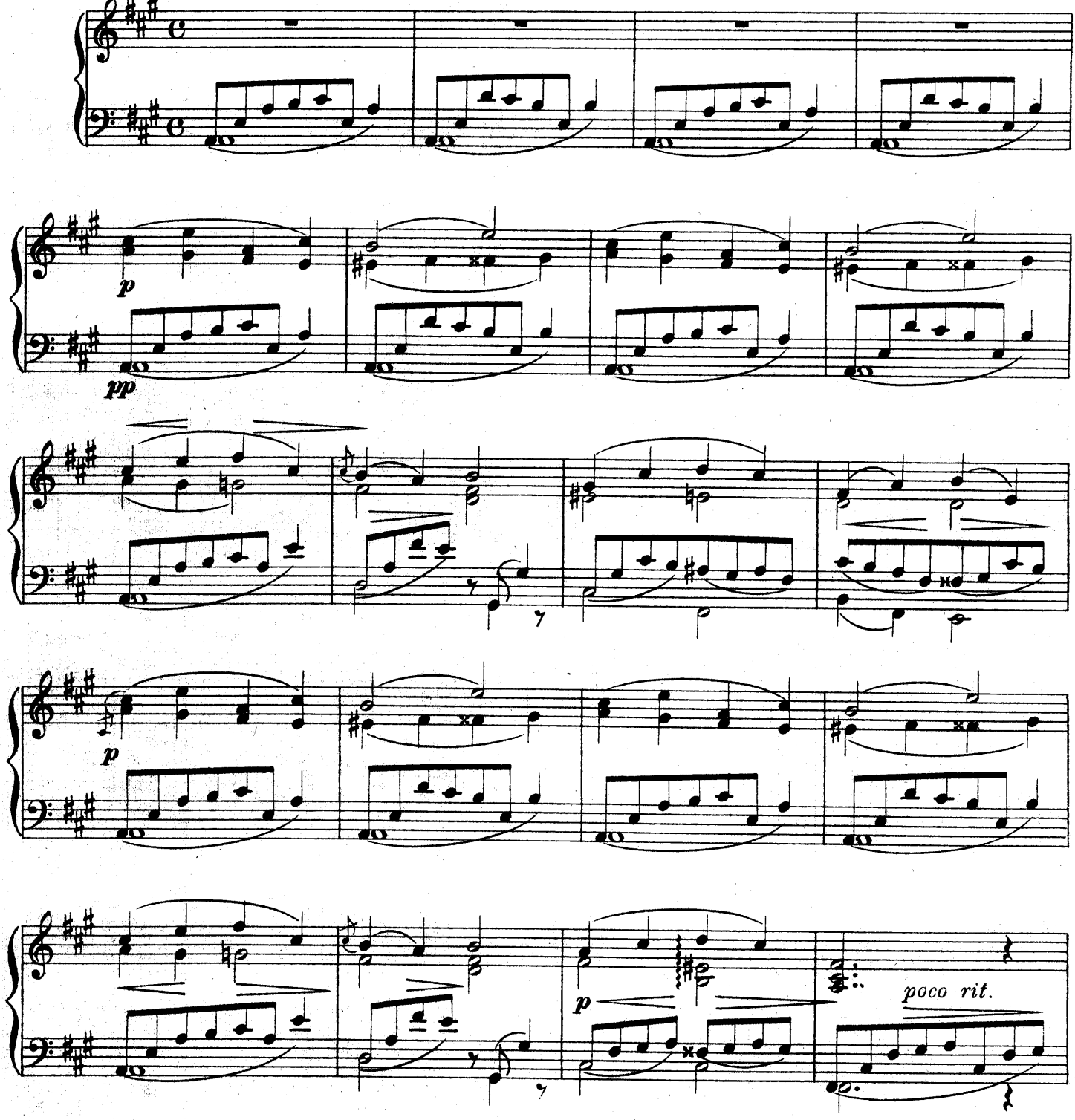

p
mp
mf
f
ff
f
rit.
f
p
pp

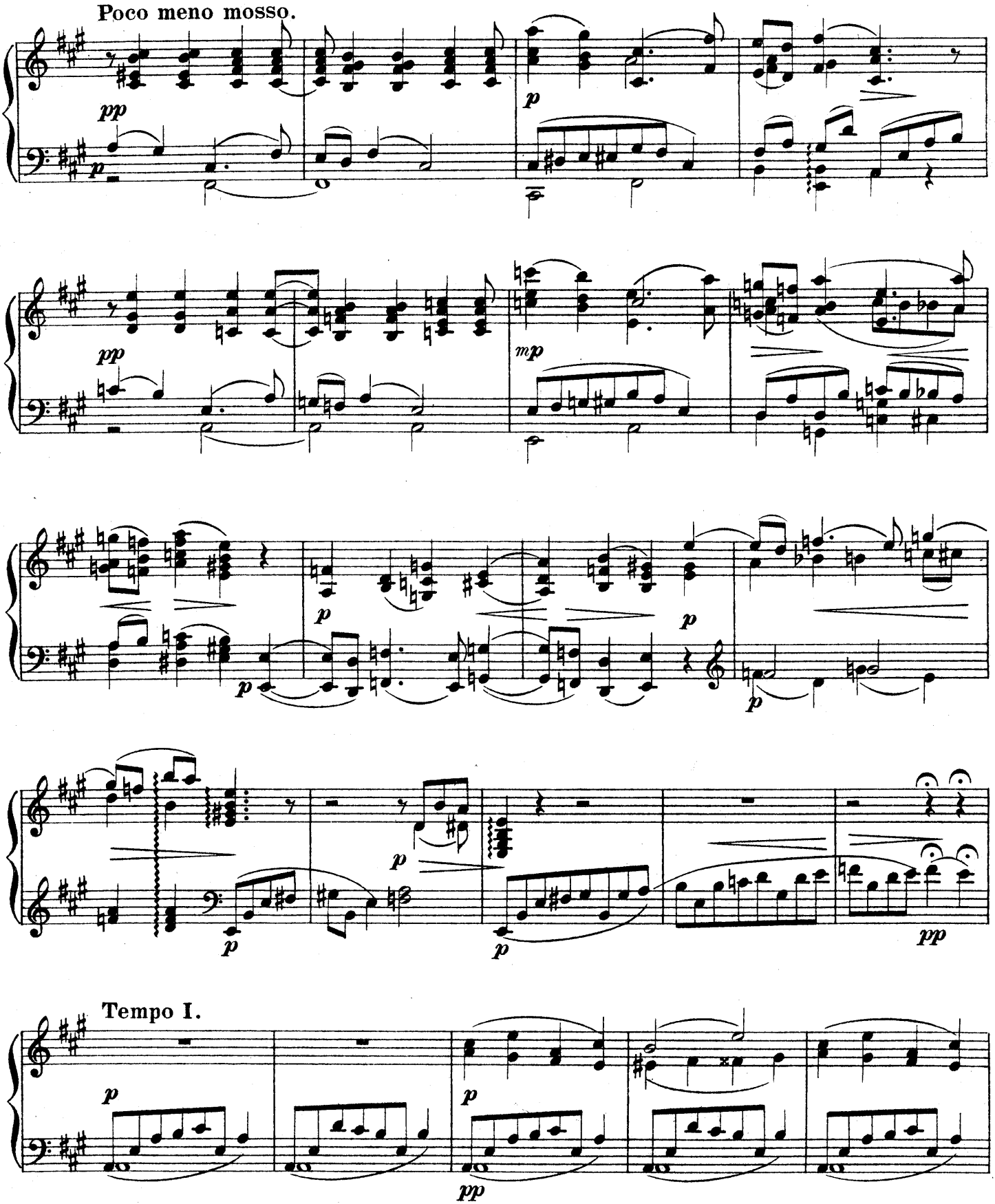
Георгію Владиміровичу РОДИМЦЕВУ.

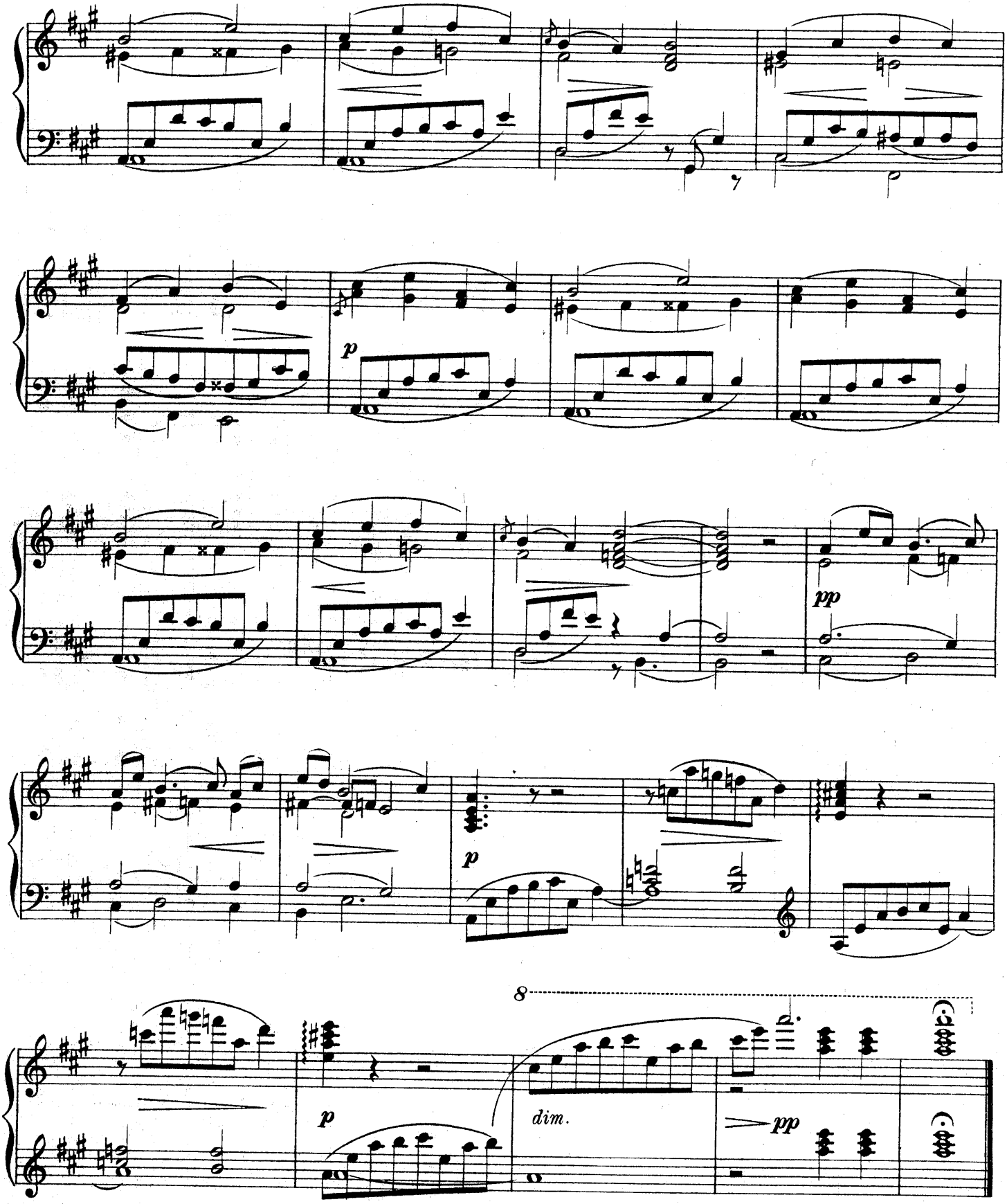
Berceuse.

S. Barmotine, Op. 5 № 3.

Andantino cantabile. M.M. ♩ = 92



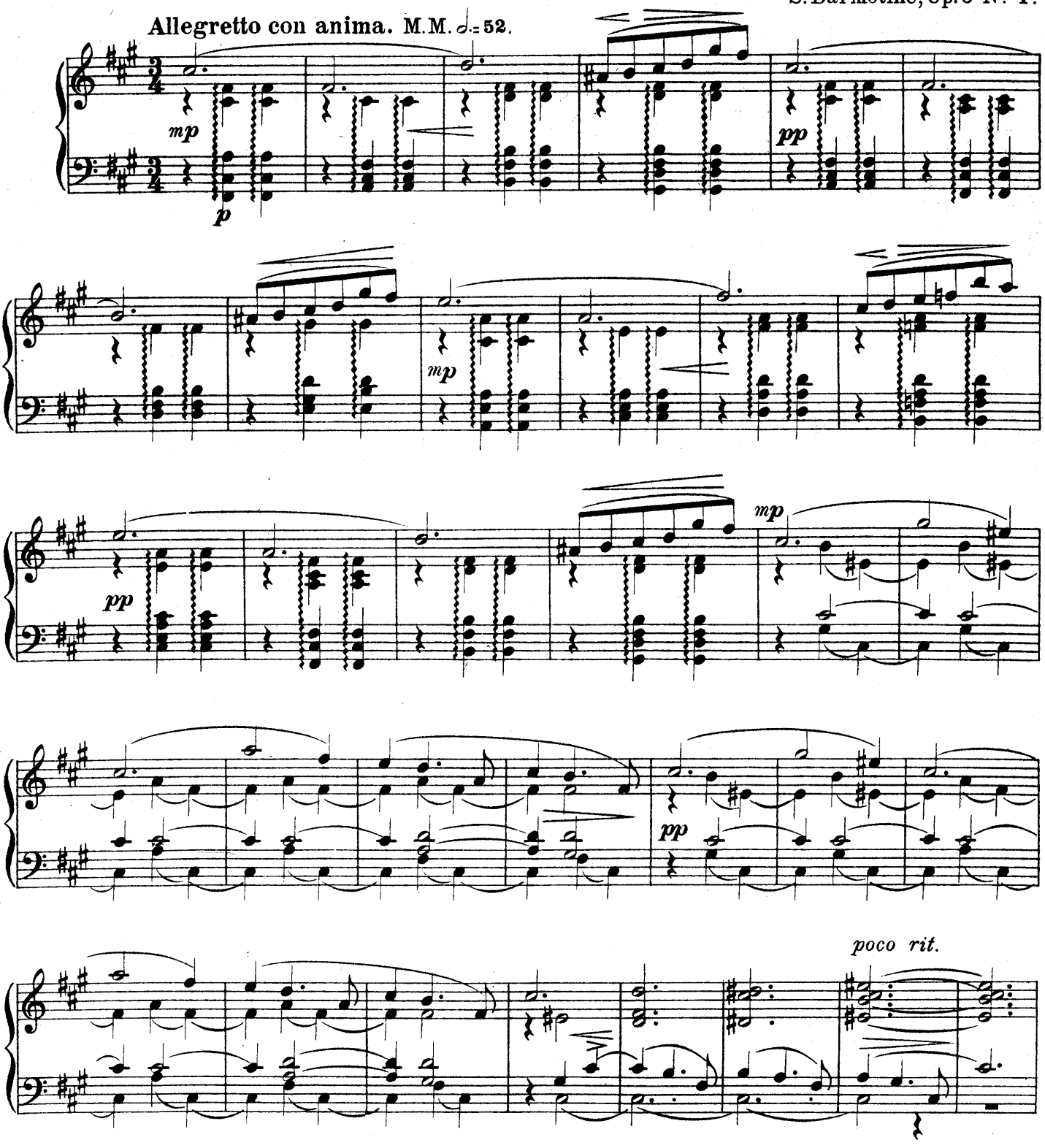

Poco meno mosso.
pp
p
mp
Tempo I.

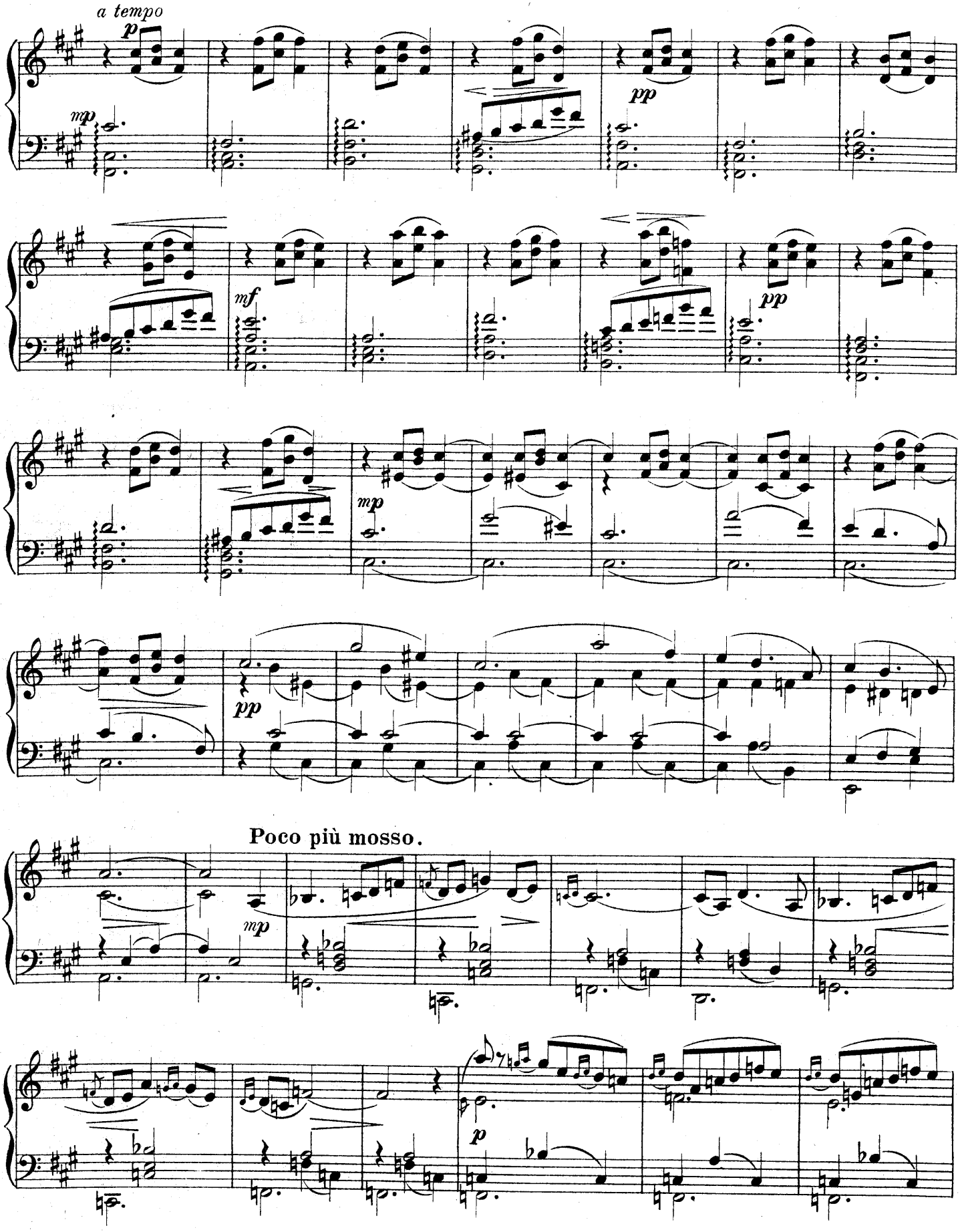

p
pp
p
8
dim.
pp

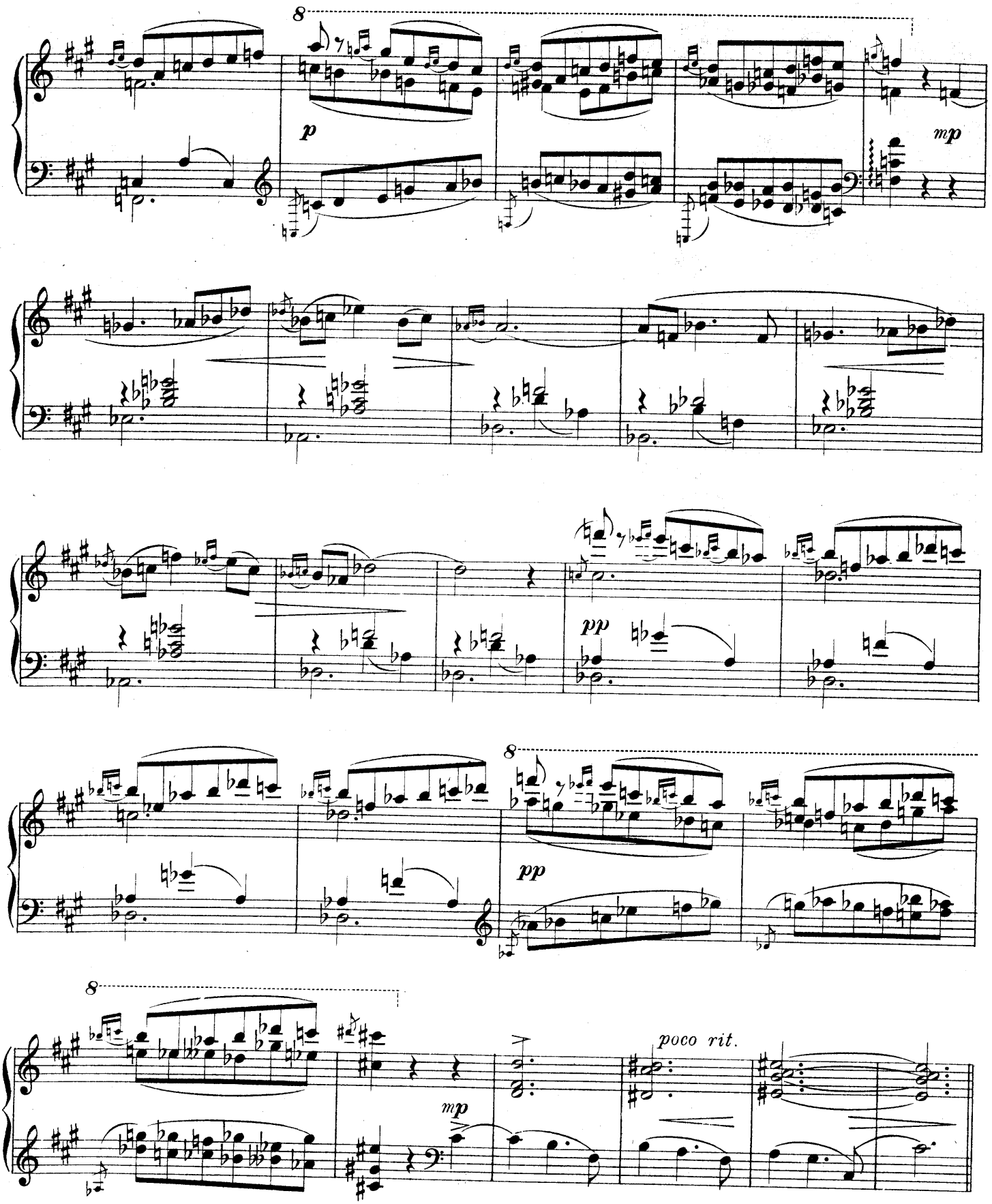
Александрѣ Петровнѣ РОДИМЦЕВОЙ.

Valse mélancolique.

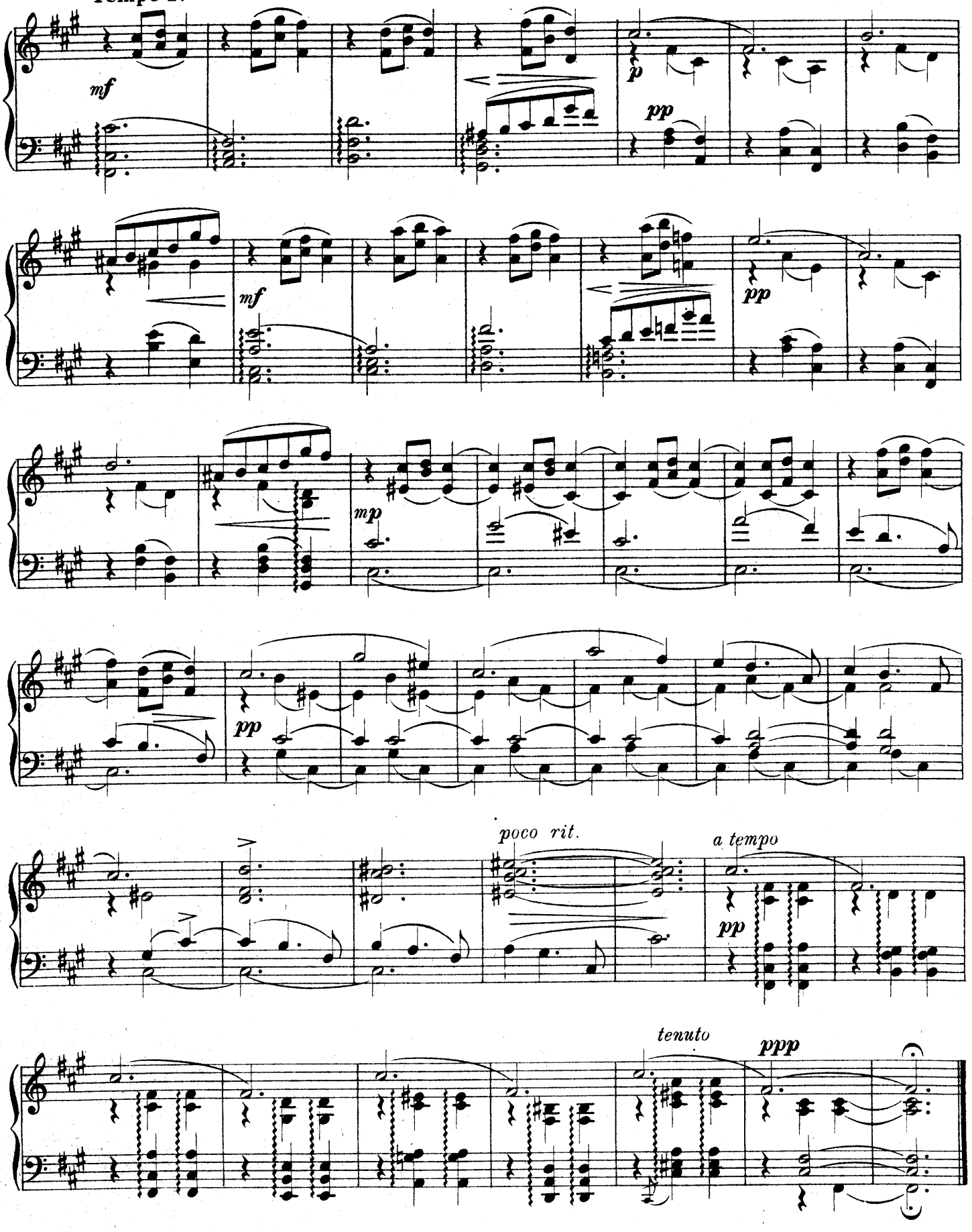
S. Barmotine, Op. 5 № 4.




a tempo
p
mp
pp
mf
pp
mp
pp
Poco più mosso.
mp
p


8
p
mp
pp
8
pp
8
mp
poco rit.

Tempo I.

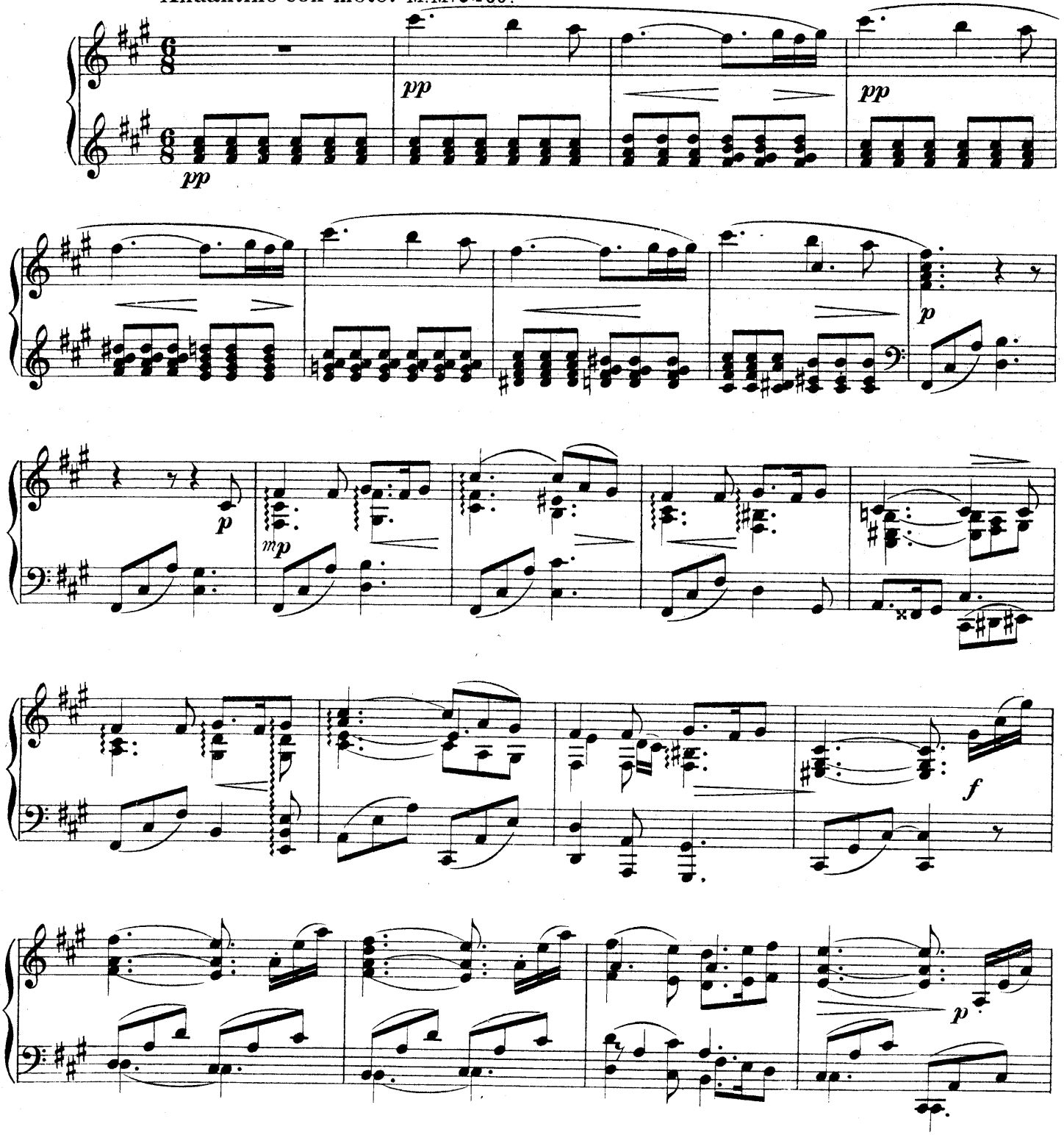


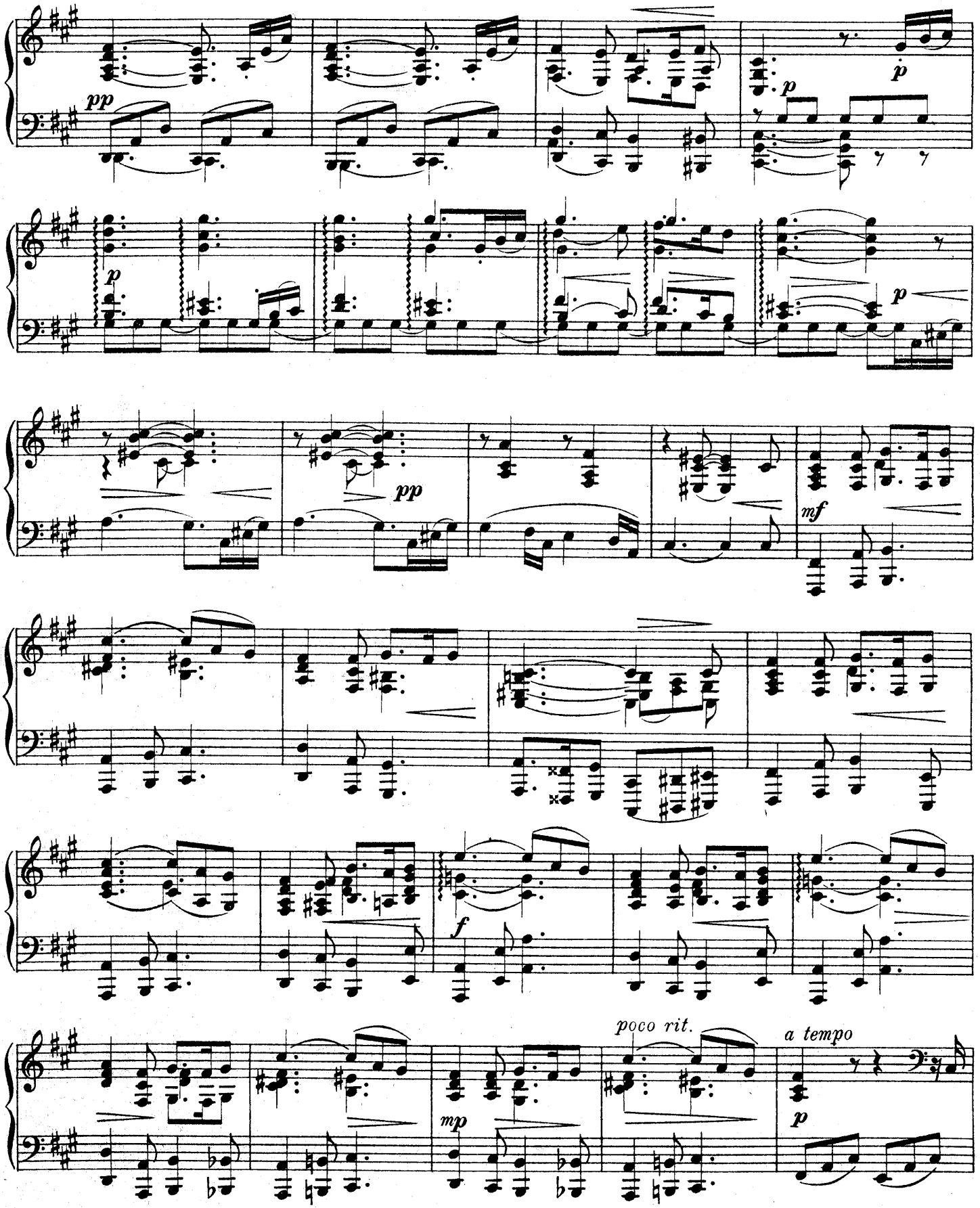
Александру Александровичу ВОЛКОВУ.

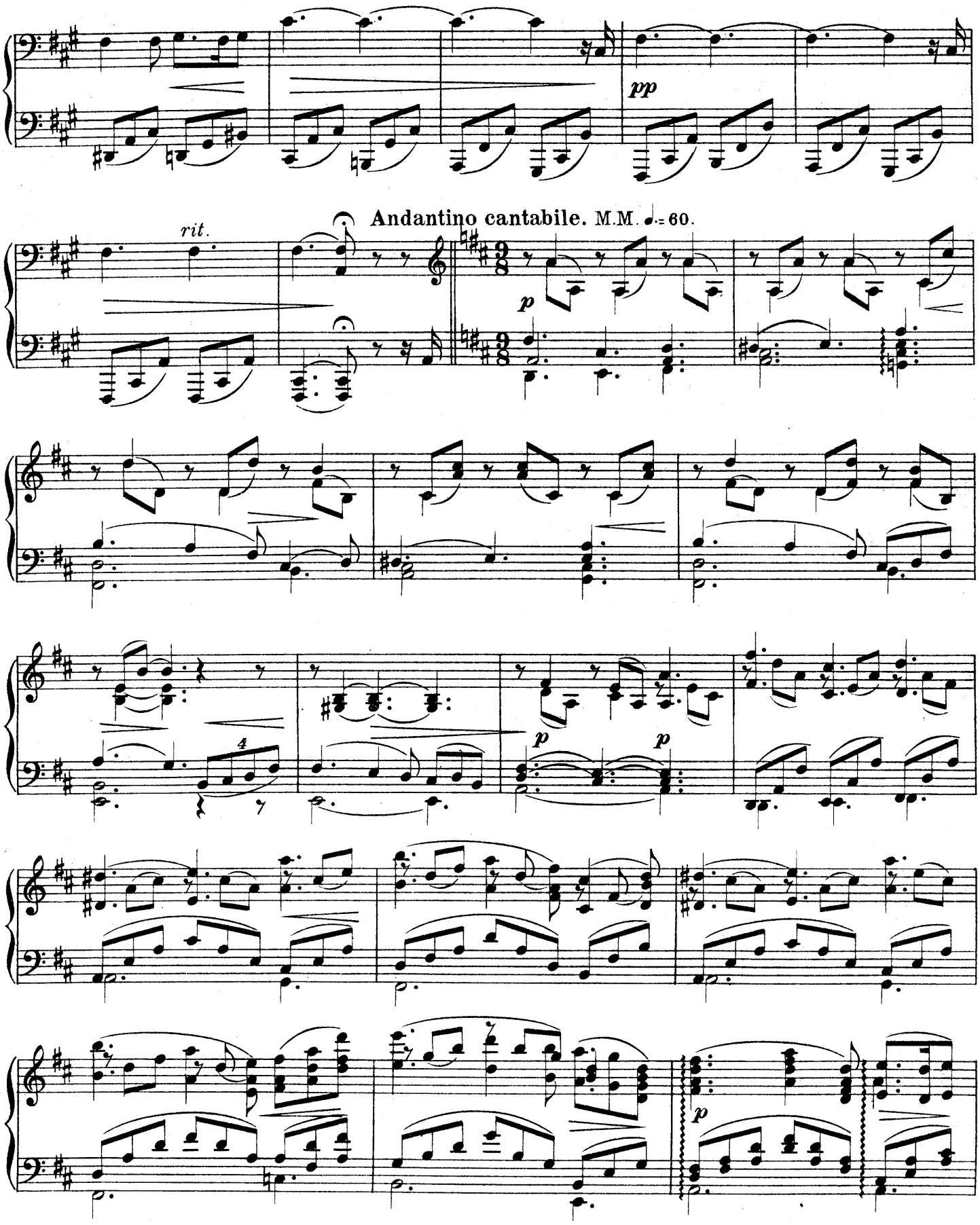
Leggenda.

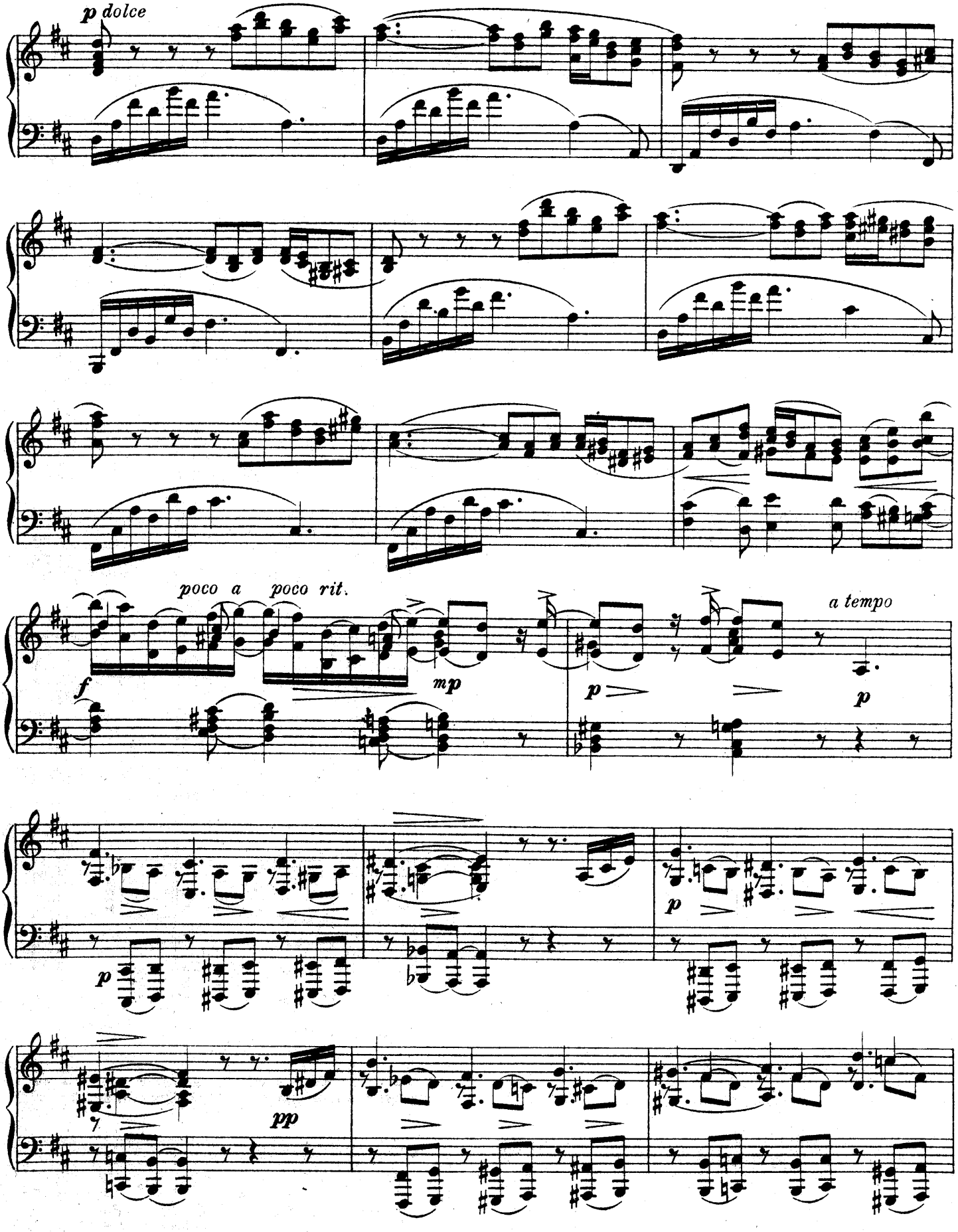
S. Barmotine, Op. 5 № 5.

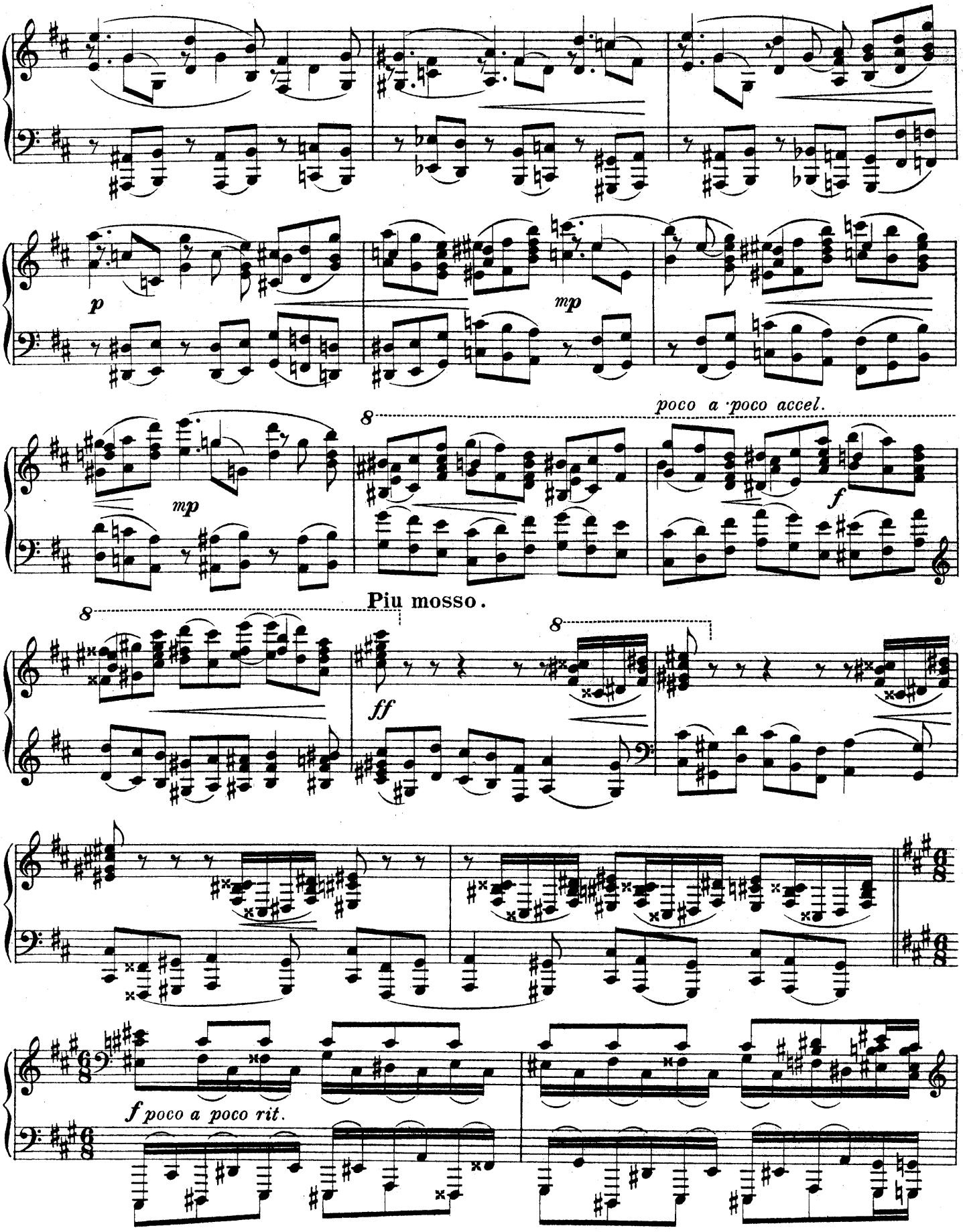
Andantino con moto. M.M. ♩= 60.



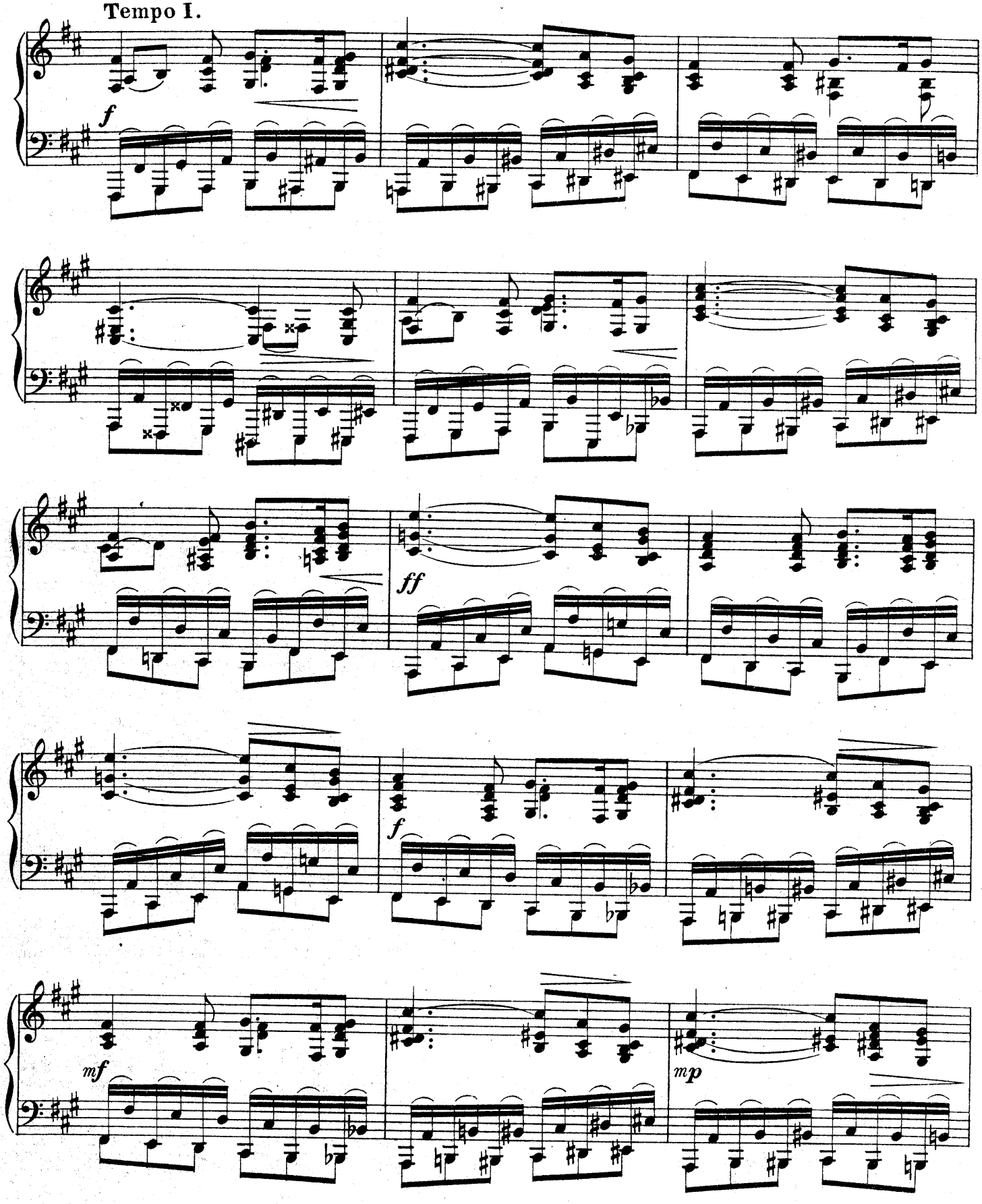

pp
p
p
p
pp
mf
f
mp
poco rit.
a tempo
p

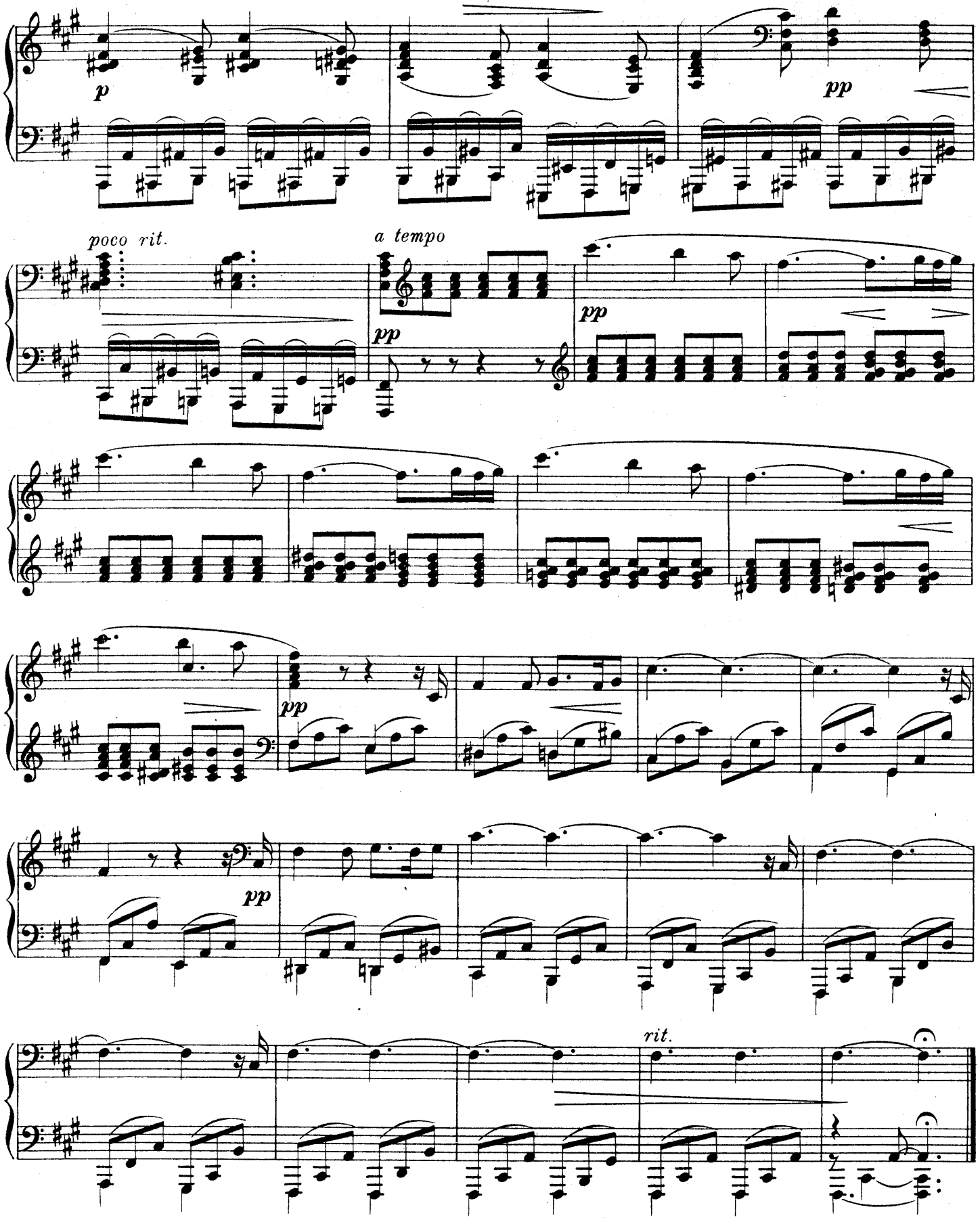

pp
rit.
Andantino cantabile. M.M. ♩= 60.
p
p
p
4
p


p dolce
poco a poco rit.
f
mp
p
a tempo
p
p
p
pp


p
mp
mp
poco a poco accel.
f
Piu mosso.
ff
f poco a poco rit.

Tempo I.



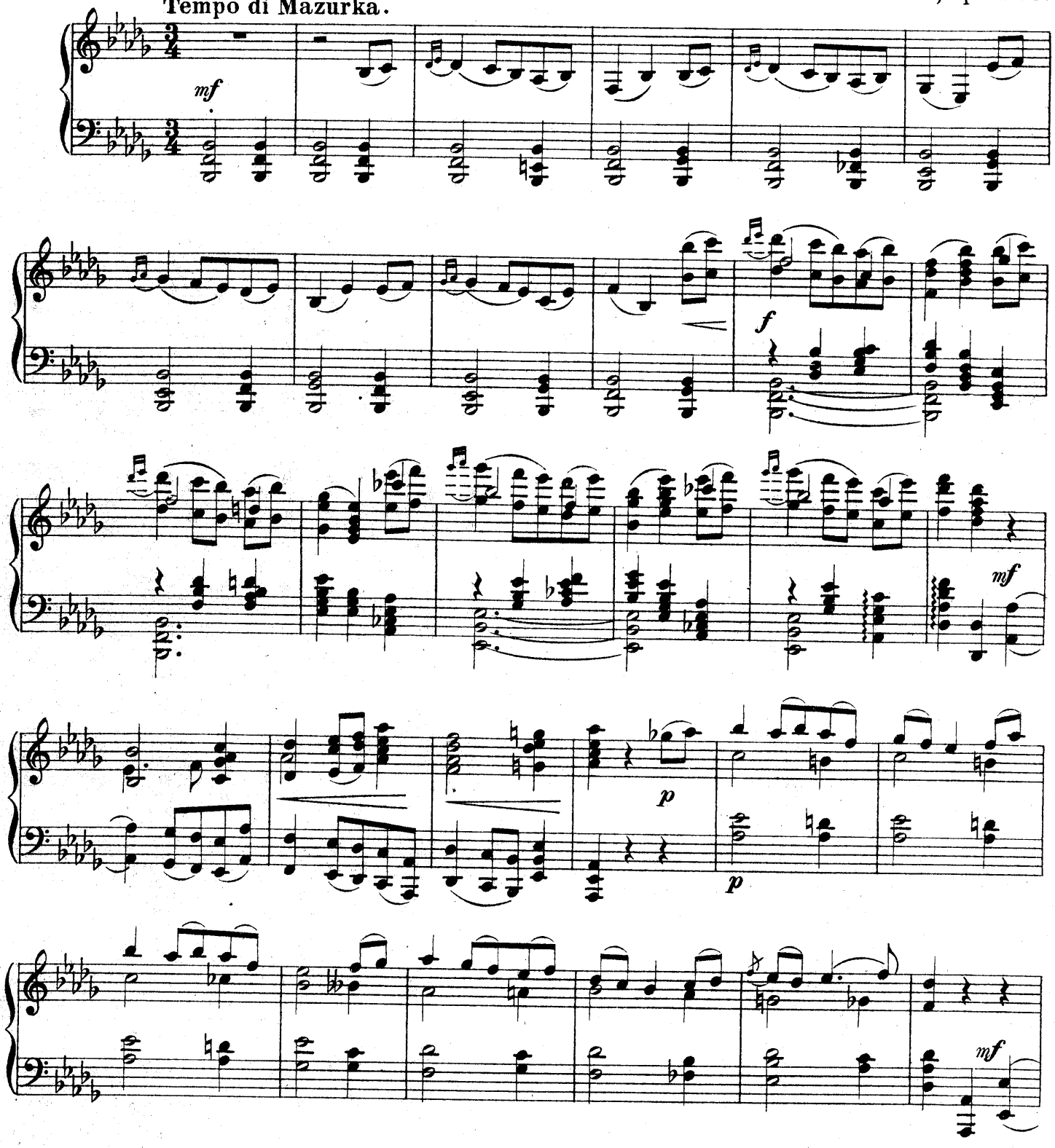

p
pp
poco rit.
a tempo
pp
pp
pp
pp
rit.

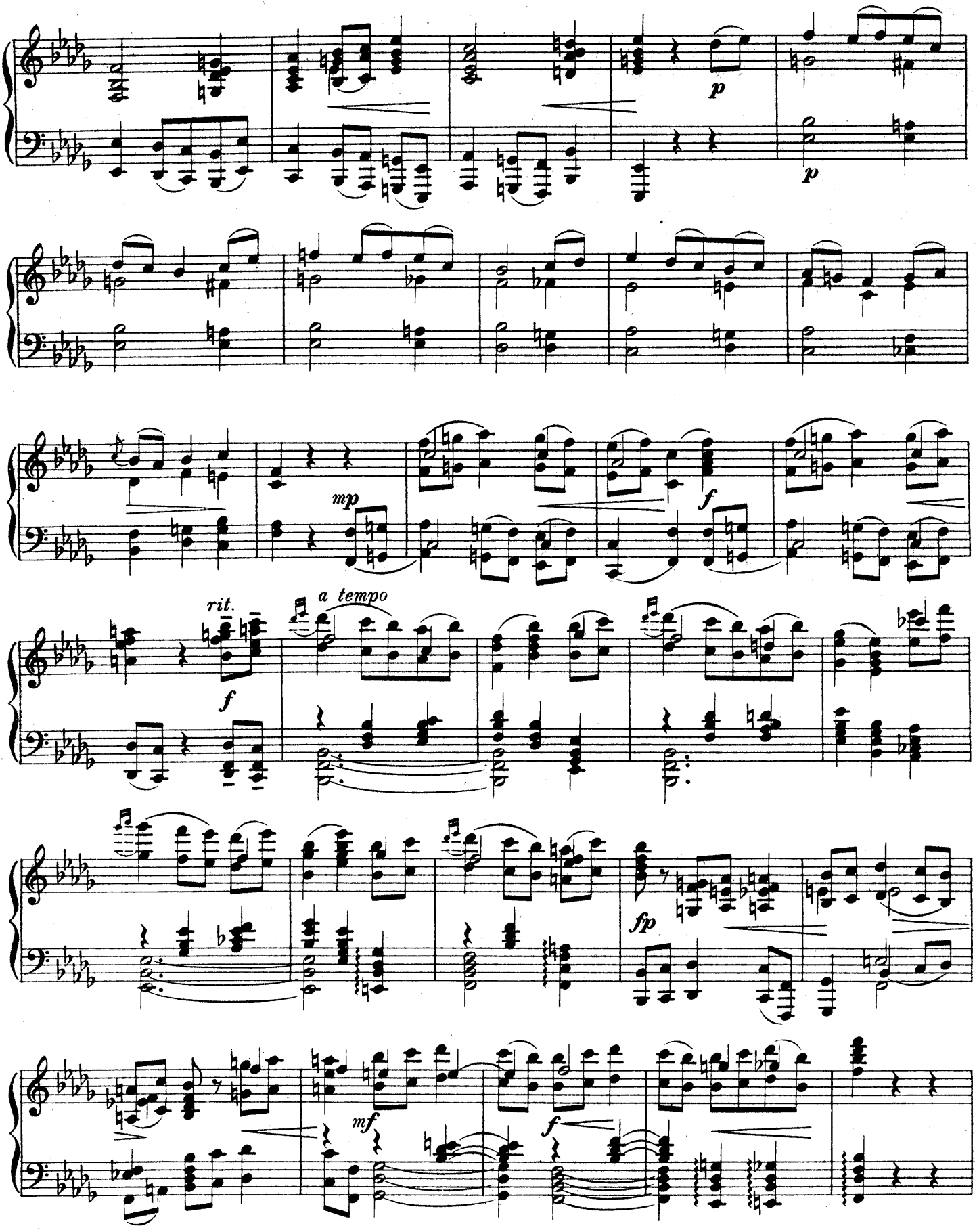
Христофору Николаевичу ГРОЗДОВУ.

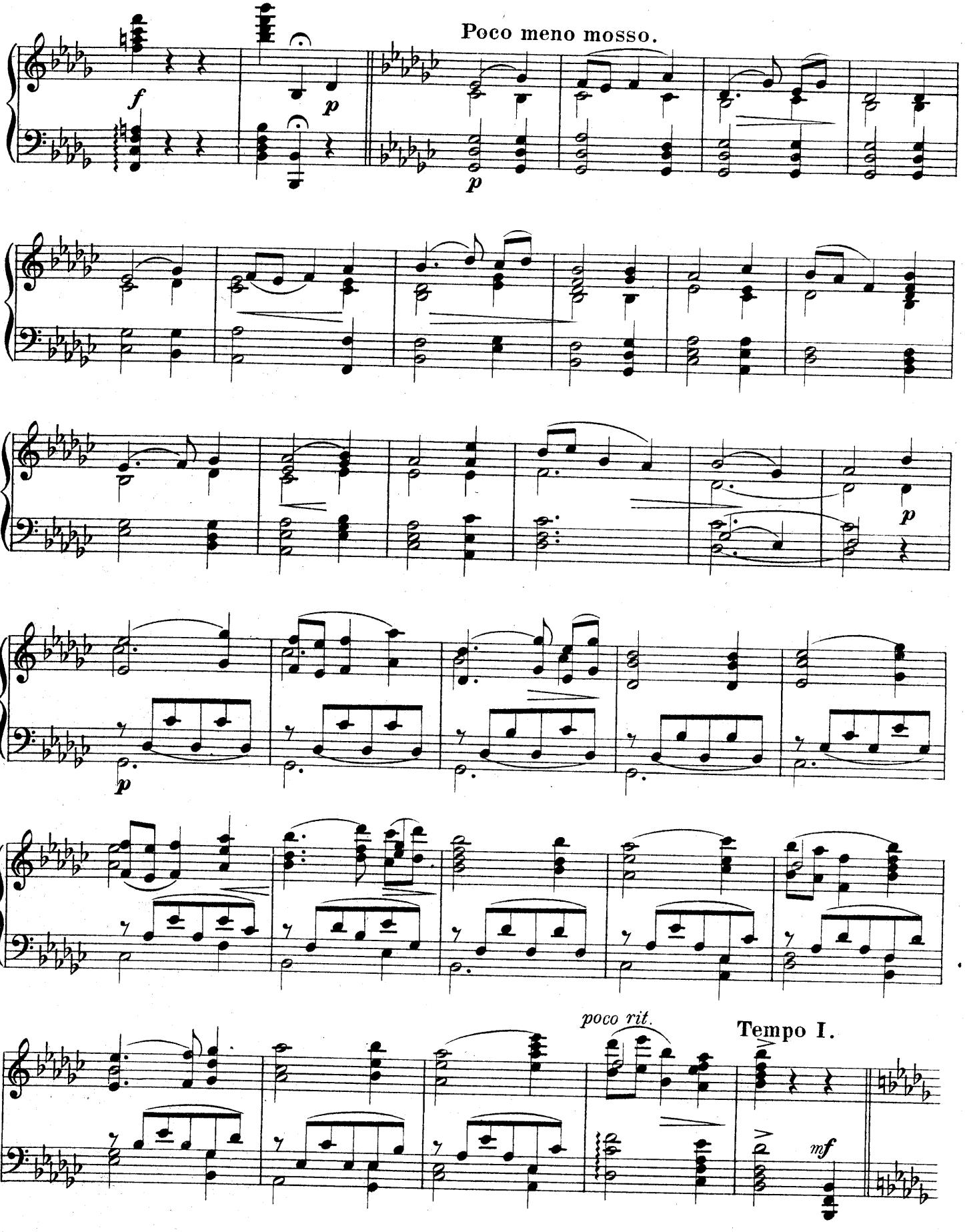
Mazurka rustique.

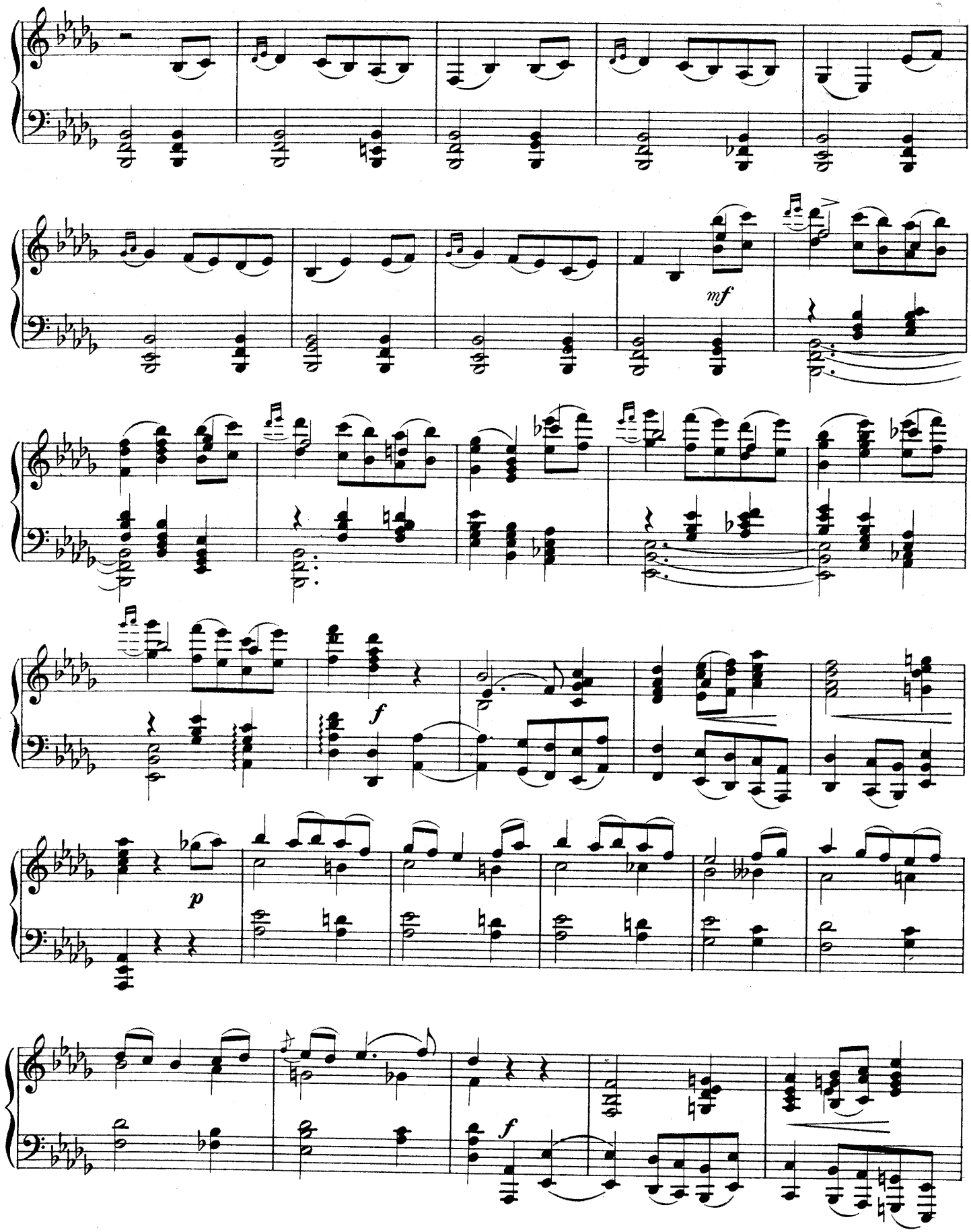
S. Barmotine, Op.5 №6.

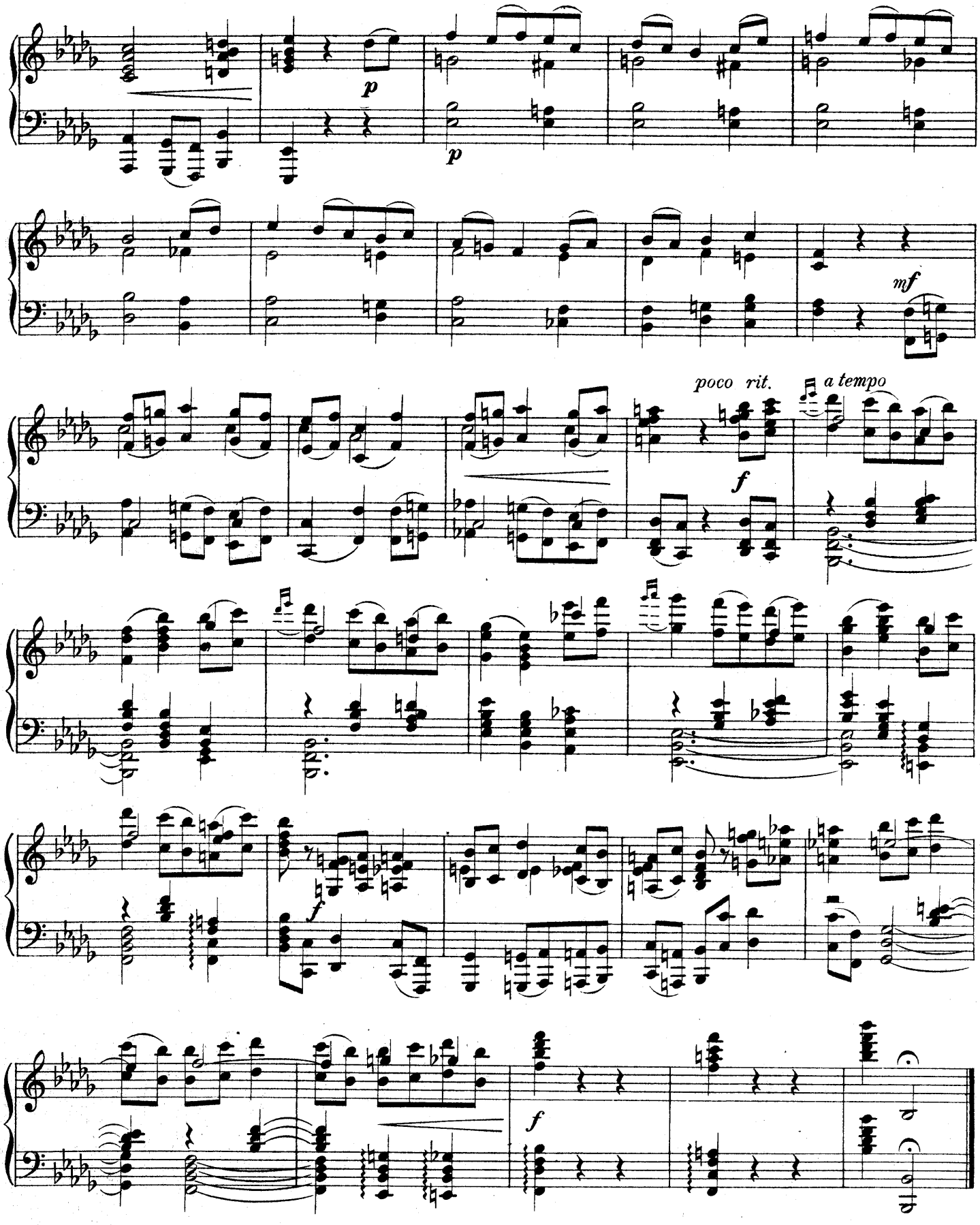
Tempo di Mazurka.




p
p
mp
f
rit.
a tempo
f
fp
mf
f


Poco meno mosso.
f
p
p
p
p
poco rit.
Tempo I.
mf


mf
f
p
f



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