

Concertino Pastorale: I. Eclogue

3

John Ireland

Sostenuto (♩ = 63)

Violin 1 *f* *sim.* *p* *mf*

Violin 2 *f* *sim.* *p* *mf*

Viola *pizz.* *f* *pizz.* *f*

Cello *f* *pizz.* *arco* *p* *mf* *pizz.* *arco* *p* *f*

Bass *p* *mf* *pizz.* *arco* *p*

6 *p* *poco cresc.* *poco cresc.* *arco* *p* *pizz.* *arco* *p* *mf* *pizz.* *arco* *p* *cresc.* *cresc.*

11 **A** (*quasi recit. e molto rubato*) *f* *f marc.* *ff* *f* *ff* *f* *ff* *f* (*quasi recit. e molto rubato*) *f*

Allegretto moderato (♩=80)

[illegible]

23

First Violin: *mp*, *mf*, *dim.*

Second Violin: *mp*, *mf*, *dim.*, *pizz.*, *mp*

Violoncello: *mp*, *mf*, *dim.*, *pizz.*, *arco*, *mp*, *p*

Bass: *mp*, *mf*, *mp*

30

[illegible]

36 **D**

p 3 *cresc.* *f* 3
arco *p* *cresc.* *f* 3
p *cresc.* *f* 3
arco *p* *cresc.* *f* 3
mp cresc.

42 **E**

ff *f* *p*
ff *f* *p*
ff *f* *mf* *dim.* *p*
ff *f* *mf* *dim.* *p*
ff *f*

48 **F**

tr. *pizz.* *arco* *pizz.*
più piano *p* *pizz.* *arco* *pizz.*
p *pizz.* *arco* *pizz.*

54

cresc. *mf* *f*

cresc. *mf* *f*

cresc. *mf* *f*

cresc. *f* *f*

f

59 **G**

f sost. e legato *sempre forte*

f sost. e legato *sempre forte*

f sost. e legato *sempre forte*

f sost. e legato *sempre forte*

f sost. e legato *sempre forte*

f sost. e legato *sempre forte*

66 **H**

tenuto..... *p* *pp*

p *pp*

p *pp*

p *pp*

p *pp*

tenuto..... *p*

72

Musical score for measures 72-78. The score is written for five staves. Measures 72-74 feature a melodic line in the first staff with a *pochiss.* (pizzicato) marking. Measures 75-78 show a dynamic shift to *pp* (pianissimo) and a *dim.* (diminuendo) marking. A box labeled 'I' is placed above the first staff in measure 78. The bottom two staves have a *p* (piano) marking in measure 78.

79

Musical score for measures 79-84. Measures 79-82 feature a *cresc.* (crescendo) marking. Measures 83-84 feature a *ff* (fortissimo) marking and a box labeled 'J (long bows)'. The bottom two staves have a *mf* (mezzo-forte) marking in measure 83 and a *f* (forte) marking in measure 84.

85

Musical score for measures 85-90. Measures 85-87 feature a *dim.* (diminuendo) marking. Measures 88-90 feature a *pp* (pianissimo) marking and a box labeled 'K'. The bottom two staves have a *pizz.* (pizzicato) marking in measure 88 and a *p* (piano) marking in measure 90.

[illegible]

103

ten. **M**

ff *f* *p*

ten. *p*

arco *ff* *f* *ten.* *p*

arco *ff* *f* *ten.* *p*

arco *f* *ten.* *mp* *pizz.* (1) (2)

f *ten.* *p*

115

121

121

0

mp

mf

mp

mf

mp

mf

mp

mf

127

pizz. arco
mp p
cresc.
pizz.
p
cresc.
arco
cresc.
arco
cresc.
p cresc.
f

132

f
dim.
p
tr.
pizz.
p
pizz.
mf
p
f
mf
p

138

cresc.
cresc.
arco
p
pizz.
arco
cresc.
pizz.
cresc.
arco
f
(pizz.)
p
p cresc.

144

f *sost. e legato* *div.* *f* *sost. e legato* *f* *sost. e legato* *arco* *f* *sost. e legato*

150

J. sosti. e legato

tenuto..... **R**

pp

pp

pochiss.

unis.

tenuto.....

p

pp

tenuto.....

p

pp

pochiss.

tenuto.....

p

tenuto.....

p

164

164

T

f *ff* *dim.* *div.* *unis.*

f *ff* *dim.*

f *ff* *dim.*

f *ff* *dim.*

f *ff* *dim.*

170

170

U

p *p* *p* *p*

pizz. (1) (2) (3) (4)

pizz. (1) (2) (3) (4)

p (poco marc.)

176

176

V

p pochiss. *p* *mf* *(ten.) tr.* *pizz.*

p *mf* *(ten.)* *pizz.*

pochiss. *pizz.* *mf* *(ten.) pizz.*

p *p* *mf* *arco*

(5) *pochiss.* (6) *p*

(5) (6) *p*

mp *p*

Concertino Pastorale: II. Threnody

13

John Ireland

Lento espressivo (♩=60)

Violin 1

Violin 2

Viola

Cello

Bass

6

A

12

B

C

Transcribed by Neil Dickson from a print of the 1939 original

18 D

mf espr. *mp* *p* *cresc.*

mf espr. *mp* *pizz.* *arco* *p* *cresc.*

mf espr. *mp* *pizz.* *arco* *p* *cresc.*

mf *mp* *p* *cresc.*

mf *mp* *p* *cresc.*

24 E

poco f *dim.* *mp* *cresc.*

poco f *dim.* *mp* *cresc.*

poco f *dim.* *div.* *unis.* *mp*

poco f *dim.* *mp* *cresc.* *pizz.* *mp*

poco f *dim.* *mp*

29

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *mf marc.*

55

60

[illegible]

Concertino Pastorale: III. Toccata

John Ireland

Allegro molto ma non troppo presto (♩=108)

Violin 1

Violin 2

Viola

Cello

Bass

falla corda

falla corda

pizz.

f

pizz.

f

div. pizz.

f marc.

arco

falla corda

un. arco

un. arco

marc.

A

4

7

10 **B**

f marc.

f marc.

arco

falla corda

falla corda

13 **C**

sim.

sempre forte

sempre forte

sempre forte

sempre forte

17

p

p

p

pizz.

div.

p marc.

pizz.

unis.

p

20

D

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

p *pizz.* *mf marc.* *pizz.* *mf marc.*

f *f*

23

arco *p arco* *p* *arco* *mf* *p* *arco* *mf* *p*

mf

27

E

mf *p* *pizz.* *mf marc.* *pizz.* *mf marc.*

pizz. *mf*

30

arco
div.
pizz.
mp
mf
p
molto
molto
molto
molto

34

F

div.
pizz.
f
f
pizz.
f
marc.

37

G

div.
pizz.
f
f
pizz.
f
marc.

40

marc.

43

H

f marc.

f marc.

arco

46

sim.

sim.

sim.

50

1

p

pizz.

arco

pizz.

pizz.

p

arco

pizz.

mf

mf

54

f

pizz.

mp marc.

arco

mp

div.

mp marc.

f

mp marc.

pizz.

p

58

p

arco

p

61 *poco rit. ... al ...* **Pochissimo meno mosso**

dol.

arco
p
arco
p

più p

pp

64

p

pizz.

pp

67 **K** **V**

più p

pp

p

pp

pp

70

cresc. molto e rinforz.

p cresc. molto e rinforz.

pizz. *cresc. molto e rinforz.*

arco

cresc. molto e rinforz.

cresc. e rinforz.

73

Tempo I^{mo}

L

f

mf

arco *f*

arco *f*

mf

mf

76

p

f

pizz.

pizz.

arco f

arco

pizz.

pizz.

p

p

79 *optional repeat*

mp *arco* *div.* *mp* *marc.* *p* *mp* *p*

83 **M**

p *pizz.* *marc.* *mf* *p* *mf* *arco* *p* *arco* *p* *arco* *p* *pizz.*

87

f *p* *molto* *pizz.* *f* *arco* *p* *molto* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

90 **N**

ff *div. pizz.* *f marc.* *arco* *f* *ff* *f*

93 **O**

unis. arco *arco* *f* *arco* *f*

96

sempre forte e marc. *sempre forte e marc.* *sempre forte e marc.* *sempre forte e marc.* *sempre forte e marc.*

99 **P**

marc.

marc.

P

102 **Q**

Q

105

p

cresc.

p

cresc.

pizz.

p

cresc.

div.

Pmarc.

unis.

cresc.

p

cresc.

108

R

ff *tutta forza*

f

arco

f

111

ff *tutta forza*

ff *tutta forza*

114

ten.

ffz *ten.*

ffz *ten.*

ffz

ten.

ffz *ten.*

ffz