

Concertino Pastorale: I. Eclogue

John Ireland

Violin 1

Sostenuto (♩=63)

sim.

f *p*

5

mf *p*

9 **A** *(quasi recit. e molto rubato)* 6

poco cresc. *f*

19 **B** **Allegretto moderato** (♩=80)

p *p*

23 *mp* *mf*

27 **C** 3 *dim.* *p*

34 **D** *p* 3

38 *cresc.* *f* 3

42 *ff* *f* *p* *tr.* **E** 3

49 **F**

53 *cresc.* *mf*

57 *f* *f* *sost. e legato* **G**

61 *sempre forte*

65

69 *tenuto.....* *p* *pp* **H**

73 *pochiss. p* *dim.* *pp*

78 *p* *cresc.* *f* **I**

82 *ff* *dim.* **J** (long bows)

87 *mp* *p* *pp* **K**

92 *mf* *cresc.*

97 *f* *dim.* *p* **L**

101 *mf* *cresc.* *ff*

105 *f* *ten.* *p* **M**

109

113 *cresc.* *f* *dim.* *p* **N**

118 *p* *mp*

124 *mf* *pizz. arco* *mp* *p* **O**

129 *cresc.* *3* *3* *f*

133 *dim.* *p* *tr.* **P**

138 *cresc.*

143 *f* *f* *sost. e legato* **Q**

148 *tenuto.....* *p*

153 **R** *pp* *pochiss.* *p*

158 *dim.* *pp* *p* *cresc.* **S** 2

164 *f* *ff* **T**

168 *dim.* *p* **U**

173 *p* *p* *pochiss.*

177 *p* *mf* *(ten.) tr.* *pizz.* *p* **V**

Concertino Pastorale: II. Threnody

John Ireland

Violin 1 *Lento espressivo* (♩=60)

p *sost.* *poco cresc.*

5 *dim.* **A**

9 *p* *poco* *mp* **B**

15 *cresc.* *mf espr.* **C**

20 *mp* *p* *cresc.* **D**

25 *poco f* *dim.* *mp* *cresc.* **E**

29 *mf* *div.*

32 *unis.* **F** *f sost.* *dim.*

36 *calmato* *mf* *dim.* *p* *mp*

40 *tenuto.....* **G** *pp*

44 **H** *p*

48 **I**

52 *cresc.* *mf* *broaden.....* *f*

56 **J** *dim.* *p* *tenuto.....*

61 **K** *In tempo* *mf* *p* *dim.*

Concertino Pastorale: III. Toccata

John Ireland

Allegro molto ma non troppo presto (♩=108)

Violin 1

falla corda

3

5

A

7

9

11

B

f marc.

14

sim.

C

sempre forte

17

p

19

cresc.

21

D

p

23 *mf*

26 *mf*

29 *p*

31 *p* *molto*

34 *f*

37 *G*

40

43 *f marc.*

46 *sim.*

50 *I*

Detailed description: This musical score is for a single melodic line, spanning measures 23 to 50. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as accents (>), slurs, and dynamic markings. Measure 23 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 26 features a 'V' marking above the first note and a 'mf' dynamic marking. Measure 29 has an 'E' in a box above the first note and a 'p' dynamic marking. Measure 31 includes a 'p' dynamic marking and a 'molto' marking. Measure 34 has an 'F' in a box above the first note. Measure 37 has a 'G' in a box above the first note. Measure 43 has an 'H' in a box above the first note and a 'f marc.' dynamic marking. Measure 46 has a 'sim.' marking. Measure 50 has an 'I' in a box above the first note. The score ends with a 3/4 time signature.

53 *p* *f p*

56 *f* *pizz.* *mp marc.*

60 *J* *arco* *poco rit. ... al ...* *Pochissimo meno mosso* *p* *dol.*

64

68 *K* *più p*

72 *cresc. molto e rinforz.* *f* *Tempo I^{mo}*

75 *L* *mf* *p* *f*

78 *mp*

80 *optional repeat*

83 *p* *M* *p*

86 *f* *p*

89 N
molto *ff*

91

93 O

96 *sempre forte e marc.*

99 P
marc.

102 Q

105 *p* *cresc.*

108 R
f *ff* *tutta forza*

111

114 *ten.*
ffz