

Concertino Pastorale: I. Eclogue

John Ireland

Sostenuto (♩=63)

Violin 2

f *p* *sim.*

5

mf *p*

9 **A** *poco cresc.* *f* (quasi recit. e molto rubato) 6

19 **B** Allegretto moderato (♩=80) *p* *mf* *p*

23 *mp* *mf*

27 *pizz.* **C** 7 **D** *arco* *p* *mp*

38 *cresc.* *f* 3

42 **E** 2 *ff* *f* *p*

48 **2** **F** *p* *v*

53 *cresc.*

56 *mf* *f* **G** *f* *sost. e legato* *v*

60

64 *sempre forte*

68 *tenuto.....* **H** *p* *pp* *v*

73 *pp* *pochiss.* *p* *dim.*

77 **I** *pp* *p* *cresc.* *f*

82 **J** (long bows) *ff* *dim.*

86 **K** *mp* *p*

91 *p* *mf*

95 *f* *dim.* **L**

99 *p* *mf* *cresc.*

103 *ff* *f* *ten.*

107 **M** *p*

111 *mf* *f*

115 **N** *p*

120 *mp*

124 *mf* *pizz.* *p*

129 *arcq* *cresc.* *f* *f*

133 P

137

141 *cresc.* *f*

145 *div.* Q *f* *sost. e legato*

149 *unis.* *tenuto.....* R *p* *pp*

154 *p* *dim.* *pp*

160 S 2 *p* *cresc.* *f* *div.*

166 T *ff* *unis.* *dim.*

170 U *p* *p*

175 V 3 *(ten.)* *pizz.* *p*

pochiss. *mf*

Concertino Pastorale: II. Threnody

John Ireland

Violin 2 *Lento espressivo* (♩=60)

5 *p* *sost.* *poco cresc.* **A**

9 *p* *poco* *mp* **B**

15 *cresc.* **C**

19 *mf espr.* *pizz.* *arco* *mp* *p* *cresc.* **D**

24 *poco f* *dim.* *mp* *cresc.* **E**

29 *mf* *cresc.*

Concertino Pastorale: III. Toccata

John Ireland

Violin 2

Allegro molto ma non troppo presto (♩=108)

f *falla corda*

div. pizz. *marc.*

marc.

unis. arco

A

B

f *marc.*

sim.

C

sempre forte

p

cresc.

D

pizz. *mf marc.*

arco *p*

Violin I score, measures 25-51. The score is written for a single violin in G major. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 25-27:** Starts with a treble clef, key signature of one sharp (F#), and a common time signature. The music features eighth and sixteenth notes, with a fermata over the final measure.
- Measure 28:** Marked with a box containing the letter 'E'. It includes the instruction *pizz.* (pizzicato) and *arco* (arco). Dynamic markings include *mf* and *marc.* (marcato).
- Measures 31-33:** Marked with a box containing the letter 'F'. It includes the instruction *div. pizz.* (divisi pizzicato) and *marc.* (marcato). Dynamic markings include *f* (forte) and *p* (piano).
- Measures 34-36:** Marked with a box containing the letter 'G'. It includes the instruction *unis. arco* (unison arco). Dynamic markings include *f* (forte) and *p* (piano).
- Measures 37-39:** Marked with a box containing the letter 'H'. It includes the instruction *sim.* (simile). Dynamic markings include *f* (forte) and *marc.* (marcato).
- Measures 40-42:** Marked with a box containing the letter 'I'. It includes the instruction *sim.* (simile). Dynamic markings include *f* (forte) and *marc.* (marcato).
- Measures 43-45:** Marked with a box containing the letter 'I'. It includes the instruction *sim.* (simile). Dynamic markings include *f* (forte) and *marc.* (marcato).
- Measures 46-48:** Marked with a box containing the letter 'I'. It includes the instruction *sim.* (simile). Dynamic markings include *f* (forte) and *marc.* (marcato).
- Measures 49-51:** Marked with a box containing the letter 'I'. It includes the instruction *sim.* (simile). Dynamic markings include *f* (forte) and *marc.* (marcato).

90 **N** *ff* *div. pizz.* *marc.*

93 **O** *unis. arco*

96 *sempre forte e marc.*

99 **P** *marc.*

102 **Q**

105 *p* *cresc.*

108 **R** *f* *ff* *tutta forza*

111

114 *ten.* *ffz*