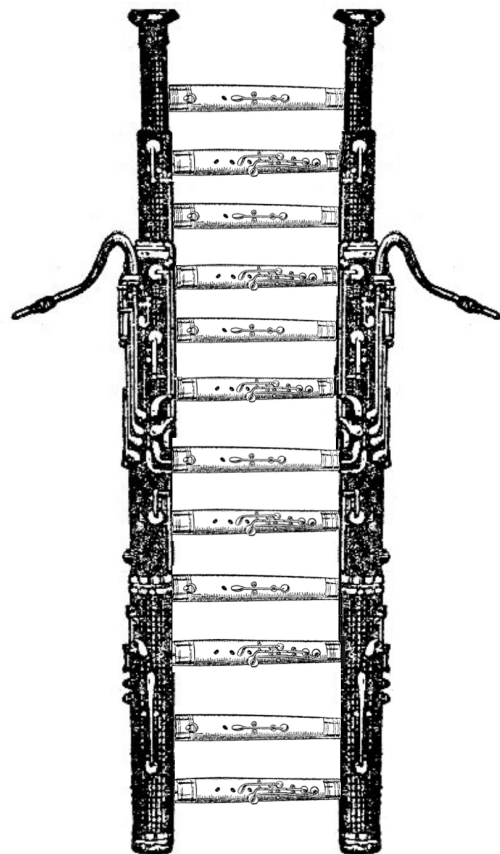
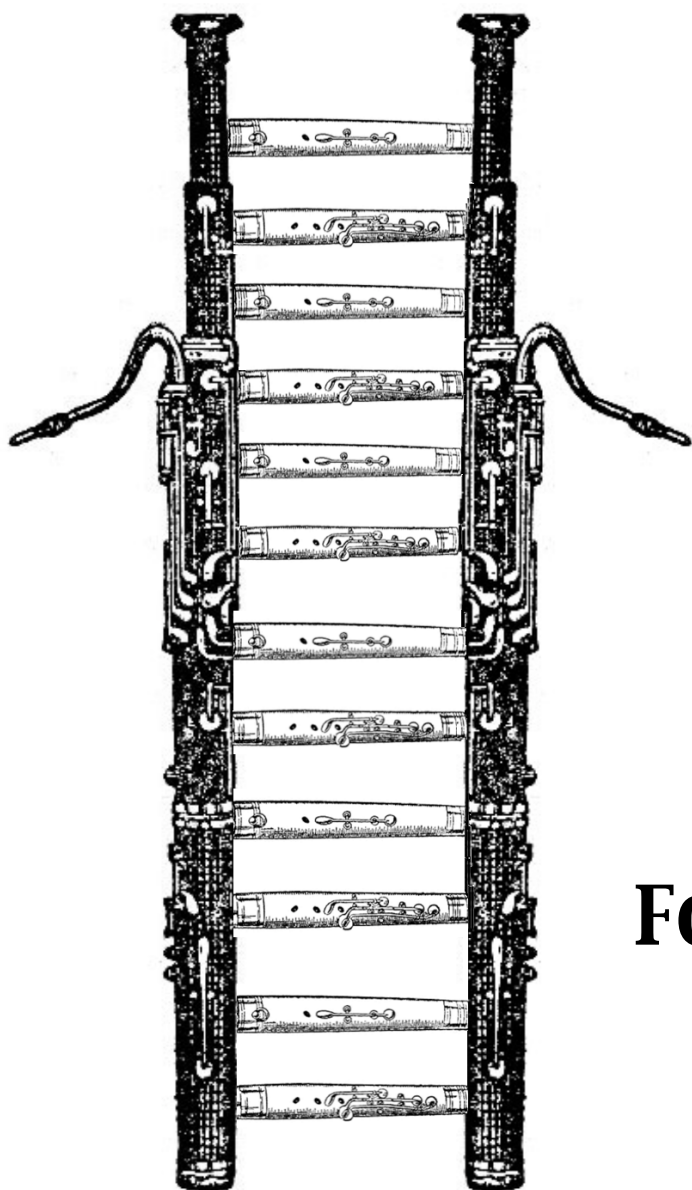


ELAINE FINE

LADDER OF ESCAPE



FOR FOUR BASSOONS

Ladder of Escape

for four bassoons

Andante

Elaine Fine

Bassoon I

Bassoon II

Bassoon III

Bassoon IV

mp

mp

mp

mp

I

II

III

IV

p cresc.

p cresc.

p cresc.

p cresc.

I

II

III

IV

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

20

Musical score for measures 20-24, featuring four staves (I-IV) in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp* and *f*. The score includes various rhythmic patterns and articulation marks.

25

Musical score for measures 25-31, featuring four staves (I-IV) in bass clef with a key signature of one sharp (F#). The time signature is 4/4. Dynamics include *f*. The score includes various rhythmic patterns and articulation marks.

32

Musical score for measures 32-36, featuring four staves (I-IV) in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 5/4. Dynamics include *mf*. The score includes various rhythmic patterns and articulation marks.

38

I 5/4 4/4 5/4 3/4 4/4
 II 5/4 4/4 5/4 3/4 4/4
 III 5/4 4/4 5/4 3/4 4/4
 IV 5/4 4/4 5/4 3/4 4/4

mp

43

I 4/4 3/4 4/4 3/4 4/4
 II 4/4 3/4 4/4 3/4 4/4
 III 4/4 3/4 4/4 3/4 4/4
 IV 4/4 3/4 4/4 3/4 4/4

mp *mf*

48

I 4/4 4/4 4/4 3/4 4/4
 II 4/4 4/4 4/4 3/4 4/4
 III 4/4 4/4 4/4 3/4 4/4
 IV 4/4 4/4 4/4 3/4 4/4

p *mp*

53

Musical score for measures 53-57, featuring four staves (I-IV) in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mf*.

58

Musical score for measures 58-61, featuring four staves (I-IV) in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 5/4. Dynamics include *mf*, *cresc.*, and *f*.

62

Musical score for measures 62-65, featuring four staves (I-IV) in bass clef with a key signature of one sharp (F#). The time signature changes from 5/4 to 3/4 and back to 5/4. Dynamics include *p*, *mp*, and *pp*.

Bassoon I

Ladder of Escape

for four bassoons

Andante

Elaine Fine

mp

7

p cresc. mf

15

cresc. f

22

mp

31

f mf

38

mp

44

mf p

51

mp mf

57

cresc.

62

p pp

Bassoon II

Ladder of Escape

Andante

for four bassoons

Elaine Fine

mp

7

p cresc. mf cresc.

16

f mp

23

31

f mf

39

mp mf

45

mp

52

mf

57

mf cresc. f

62

mp p pp

Bassoon III

Ladder of Escape

for four bassoons

Andante

Elaine Fine

mp

7 *p* *cresc.* *mf* *cresc.*

16 *f* *mp*

23

31 *f* *mf*

38 *mp* *mf*

45 *p* *mp*

52 *mf*

58 *mf* *cresc.* *f*

62 *mp* *p* *pp*

Bassoon IV

Ladder of Escape

for four bassoons

Andante

Elaine Fine

mp

8

p cresc. mf cresc.

16

f mp

24

f

33

mf

39

mp mf

45

p

51

mp mf

57

mf cresc.

61

f p pp