

# -- ALLELUJA. DOMINUS REGNAVIT DECOREM --

*Gradual a cuatro con violines, oboes y trompas*

Tr. Miriam Escudero

Cayetano Pagueras (Barcelona?, s. XVIII-La Habana?, s. XIX)

AVCA, legajo 17

The musical score consists of ten staves of music arranged in two columns. The left column contains five staves: [Tiple 1], [Tiple 2], [Alto], [Tenor], and Oboe 1\*. The right column contains five staves: Trompa, Oboe 2\*, Corno 1\* in Elafit, Corno 2\* in Elafit, Violin 1\*, and Violin 2\*. The vocal parts (Tiple 1, Tiple 2, Alto, Tenor) sing the melody 'Al - le - lu - ija al - le'. The instrumental parts provide harmonic support. The tempo is Allegro Moderato throughout.

[Tiple 1]  
[Tiple 2]  
[Alto]  
[Tenor]  
Oboe 1\*  
Trompa  
Oboe 2\*  
Corno 1\* in Elafit  
Corno 2\* in Elafit  
Violin 1\*  
Violin 2\*  
Acompañamiento continuo

Allegro Moderato

— Cayetano Pagueras —

A musical score consisting of ten staves of music. The staves are arranged in two columns of five. The top row of staves begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom row begins with a bass clef, a key signature of one sharp, and a common time signature. The first four staves in each row are mostly blank, with the fifth staff in each row containing a single eighth note. The fifth staff in the top row has a dynamic marking of *p*. The fifth staff in the bottom row has a dynamic marking of *p*. The sixth staff in each row contains sixteenth-note patterns. The bottom row's sixth staff has a dynamic marking of *f*. The seventh staff in each row contains sixteenth-note patterns. The bottom row's seventh staff has a dynamic marking of *f*. The eighth staff in each row contains sixteenth-note patterns. The bottom row's eighth staff has a dynamic marking of *f*.

— Alleluia. Dominus regnavit decorem —

A musical score consisting of eight staves. The top four staves are blank, while the bottom four staves feature a solo instrument and an ensemble. The solo instrument, indicated by a treble clef and a key signature of one sharp, begins with eighth-note patterns. The ensemble, indicated by a bass clef and a key signature of one sharp, provides harmonic support with sustained notes. The music is divided into measures by vertical bar lines. The first two measures of the solo part are dynamic *p*. Measures 3 through 6 show a transition with eighth-note patterns followed by sixteenth-note patterns. Measures 7 through 10 conclude with eighth-note patterns.

— Cayetano Pagueras —

Musical score for Cayetano Pagueras, page 11, featuring eight staves of music. The score consists of two systems of four staves each. The first system begins with a treble clef, a key signature of one sharp, and common time. The second system begins with a bass clef, a key signature of one sharp, and common time. Measure 11 starts with a rest followed by a sustained note. Measures 12-13 show sustained notes. Measures 14-15 show sustained notes. Measures 16-17 show eighth-note patterns. Measure 18 shows eighth-note patterns with dynamic *p*. Measures 19-20 show eighth-note patterns. Measure 21 shows eighth-note patterns with dynamic *p*. Measures 22-23 show eighth-note patterns. Measure 24 shows eighth-note patterns with dynamic *p*. Measures 25-26 show eighth-note patterns. Measure 27 shows eighth-note patterns with dynamic *p*. Measures 28-29 show eighth-note patterns.

— Alleluia. Dominus regnavit decorem —

§

15  
16  
17  
18

Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

f

f

f

f

f

f

f

f

— Cayetano Pagueras —

Musical score for Cayetano Pagueras, page 19. The score consists of eight staves of music. The lyrics are as follows:

lu-ja, al - le - lu - ja, al - le - lu - ja,  
lu-ja, al - le - lu - ja, al - le - lu - ja, al - le -  
lu-ja,  
lu-ja, al - le - lu - ja, al - le - lu - ja,

The score includes dynamic markings *p* (pianissimo) at various points.

— Alleluia. Dominus regnavit decorem —

23

al - le - lu - ja, al - le - lu - ja,  
al - le - lu - ja.  
al - le - lu - ja.  
al - le - lu - ja.  
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.  
al - le - lu - ja.

f

— Cayetano Pagueras —

27

Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

— Alleluia. Dominus regnavit decorem —

Musical score for "Alleluia. Dominus regnavit decorem". The score consists of ten staves of music. The first two staves are soprano voices, the next two alto voices, the next two tenor voices, and the last two bass voices. There is also a single staff for a solo voice. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing the word "Alleluia" in a repeating pattern. The solo part enters at measure 31, marked "Solo". The solo part is dynamic "p" (pianissimo) until measure 46, where it changes to "f" (fortissimo). The vocal parts join the solo part for the final "Alleluia" in measure 47.

31

lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja,

*Solo*

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

*Solo*

*p*

*f*

*p* *f*

— Cayetano Pagueras —

Musical score for Cayetano Pagueras, page 35. The score consists of six staves of music. The first five staves are soprano voices in G major, 2/4 time, with lyrics: "al - le - lu - ja, al - le - lu - ja". The sixth staff is a basso continuo (basso) staff in C major, 2/4 time, with dynamics "p" (piano) and "ff" (fortissimo).

35

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

p ff

p

— Alleluia. Dominus regnavit decorem —

Musical score for "Alleluia. Dominus regnavit decorem". The score consists of eight staves of music, each with a different vocal or instrumental part. The lyrics "al - le - lu - - - ja," are repeated at the beginning of each staff, followed by "P al - le - lu - ja," and then "f al - le - lu - - - ja." The score includes dynamic markings such as *p* (piano), *f* (forte), and *p f* (pianissimo then forte). The music is in common time, with various note values including eighth and sixteenth notes.

— Cayetano Pagueras —

43

Do - - mi - nus reg - na - vit de - co - rem in - du - it

Do - mi-nus reg -

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

— Alleluia. Dominus regnavit decorem —

47

Do - mi-nus reg - na - vit de - co - rem in - du - it reg - na - vit de - co - rem in - du-it.

50

na - vit de - co - rem in - du - it reg - na - vit de - co - rem in - du-it.

53

Do - mi-nus reg - na - vit de - co - rem in - du - it

56

Do - mi-nus reg - na - vit de - co - rem in - du - it

p

59

62

p

65

68

p

— Cayetano Pagueras —

51

in - du - it Do - mi -

in - du - it Do - mi -

In - du - it Do - mi - nus in - du - it Do - mi -

In - du - it Do - mi - nus in - du - it Do - mi -

*f*

*f*

52

53

*f*      *p*      *f*

*f*      *p*      *f*

*f*

*p*

*f*

54

— Alleluia. Dominus regnavit decorem —

55

nus for - ti - tu - di-nem et præ - cin - xit se

nus for - ti - tu - di-nem et præ - cin - xit se

nus for - ti - tu - di-nem et præ - cin - xit se

nus for - ti - tu - - - di - - - nem, for - ti -

nus for - ti - tu - di-nem et præ - cin - xit se

— Cayetano Pagueras —

for - ti - tu - di-nem et prae - cin - xit se  
for - ti - tu - di-nem et prae - cin - xit se  
for - ti - tu - di-nem et prae - cin - xit se  
tu - di - - nem et prae - cin - xit se vir -

— Alleluja. Dominus regnavit decorem —

65

cin - xit se vir - tu - - te et pra - cin - xit se vir - tu - -

cin - xit se vir - tu - - te et pra - cin - xit se vir - tu - -

se vir - tu - - te et pra - cin - xit se vir - tu - -

tu - te, vir - tu - - te et pra - cin - xit se vir - tu - -

— Cayetano Pagueras —

D.C. al segno asta el Calderon y finis

The musical score consists of ten staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom six staves are for piano. The vocal parts sing the lyrics "te et prae - cin-xit se vir - tu - - - te." in a repeating pattern. The piano accompaniment features a sustained bass line and harmonic chords.