

-- ALLELUJA. DOMINUS REGNAVIT DECOREM --

Gradual a cuatro con violines, oboes y trompas

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AVCA, legajo 17

[Tiple 1'] *Allegro Moderato*

Al - le - lu - ija al - le

[Tiple 2']

Al - le - lu - ija al - le

[Alto]

Al - le - lu - ija al - le

[Tenor]

Al - le - lu - ija al - le

Oboe 1'

Oboe 2'

Corno 1' in E^{la}

Corno 2' in E^{la}

Violin 1'

Violin 2'

Accompagnimento continuo Allegro Moderato

3

p

p

b

p *f* *p* *f*

— Alleluja. Dominus regnavit decorem —

A musical score for a choir and instrumental ensemble. The score consists of 12 staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and are mostly empty, indicating rests. The fifth and sixth staves are for two vocal soloists, marked "Solo". The seventh and eighth staves are for two additional voices. The ninth and tenth staves are for two instrumental parts, possibly flutes or violins, marked with a piano (*p*) dynamic. The eleventh and twelfth staves are for two additional instrumental parts, possibly cellos or double basses. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

11

11

12

13

14

p

p

p

p

p

p

p

p

p

p

The musical score consists of 11 staves. The first four staves are empty, with a measure number '11' above the first staff. The fifth staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains four measures of music, with a piano dynamic marking (*p*) at the end of the fourth measure. The sixth staff also begins with a treble clef, a key signature of one flat, and a common time signature, containing four measures of music with a piano dynamic marking (*p*) at the end of the fourth measure. The seventh staff begins with a bass clef, a key signature of one flat, and a common time signature, containing four measures of music with a piano dynamic marking (*p*) at the end of the fourth measure. The eighth staff also begins with a bass clef, a key signature of one flat, and a common time signature, containing four measures of music with a piano dynamic marking (*p*) at the end of the fourth measure. The ninth staff begins with a treble clef, a key signature of one flat, and a common time signature, containing four measures of music with a piano dynamic marking (*p*) at the end of the fourth measure. The tenth staff also begins with a treble clef, a key signature of one flat, and a common time signature, containing four measures of music with a piano dynamic marking (*p*) at the end of the fourth measure. The eleventh staff begins with a bass clef, a key signature of one flat, and a common time signature, containing four measures of music with a piano dynamic marking (*p*) at the end of the fourth measure.

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§

15

Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

f

f

f

f

f

f

f

f

10

lu-ja, al - le - lu - ja, al - le - lu - ja,

lu-ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu-ja,

lu-ja, al - le - lu - ja, al - le - lu - ja,

p *p*

p *p*

p *p* *p*

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23

al - le - lu - ja, al - le - lu - - - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - - - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - - - ja, al - le - lu - ja.

al - le - lu - - - ja, al - le - lu - ja, al - le - lu - ja.

f

f

27

Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

Al - le - lu - ja, al - le -

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31

lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja,

Solo

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Solo

p

p

p

f

p

f

30

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

p

p

p

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30

al - le - lu - - - ja, *p* al - le - lu - ja, *f* al - le - lu - - - ja.

al - le - lu - - - ja, *p* al - le - lu - ja, *f* al - le - lu - - - ja.

al - le - lu - - - ja, *p* al - le - lu - ja, *f* al - le - lu - - - ja.

al - le - lu - - - ja, *p* al - le - lu - ja, *f* al - le - lu - - - ja.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

43

Do - - mi - nus reg - na - vit de - co - rem in - du - it

Do - mi-nus reg -

f *p* *f*

f *p* *f*

p *f* *p* *f*

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47

Do - mi-nus reg-na - vit de - co - rem in - du - it reg - na - vit de - co - rem in - du-it.

na - vit de - co - rem in - du - it reg - na - vit de - co - rem in - du-it.

Do - mi-nus reg-na - vit de - co - rem in - du - it

Do - mi-nus reg-na - vit de - co - rem in - du - it

p

p

p

p

51

in - du - it Do - mi -

in - du - it Do - mi -

In - du - it Do - mi - nus in - du - it Do - mi -

In - du - it Do - mi - nus in - du - it Do - mi -

f

f

f

p

f

f

p

f

f

p

f

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55

nus for - ti - tu - di-nem et prae - cin - xit se

nus for - ti - tu - di-nem et prae - cin - xit se

nus for - ti - tu - di-nem et prae - cin - xit se

nus for - ti - tu - - di - - - nem, for - ti -

60

for - ti - tu - di-nem et prae - cin - xit se et prae -

for - ti - tu - di-nem et prae - cin - xit se et prae -

for - ti - tu - di-nem et prae - cin - xit se et prae - cin - xit

tu - di - - - nem et prae - cin - xit se vir -

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65

cin - xit se vir - tu - - te et prae - cin - xit se vir - tu - - -

cin - xit se vir - tu - - te et prae - cin - xit se vir - tu - - -

se vir - - tu - - - te et prae - cin - xit se vir - tu - - -

tu - te, vir - tu - - te et prae - cin - xit se vir - tu - - -

D.C. al segno asta el Calderon y finis

80

te et prae - cin - xit se vir - tu - - - te.

te et prae - cin - xit se vir - tu - - - te.

te et prae - cin - xit se vir - tu - - - te.

te et prae - cin - xit se vir - tu - - - te.