

Septet

# Septet in C

Michael Pogudin

## Adagietto

*p*

7

*f* *pp*

13

*f* *p*

22

*f*

28

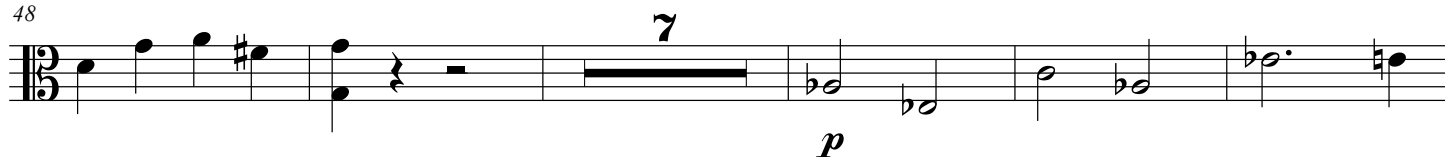
32

33

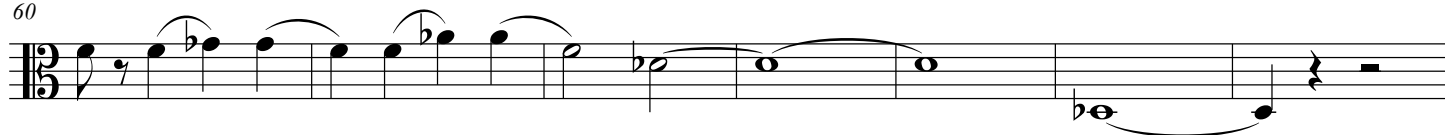
42

*f*

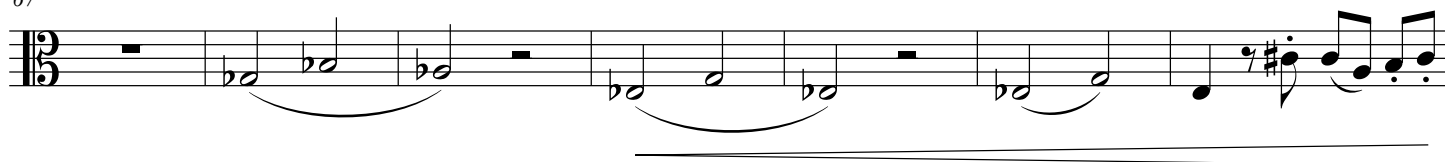
48



60



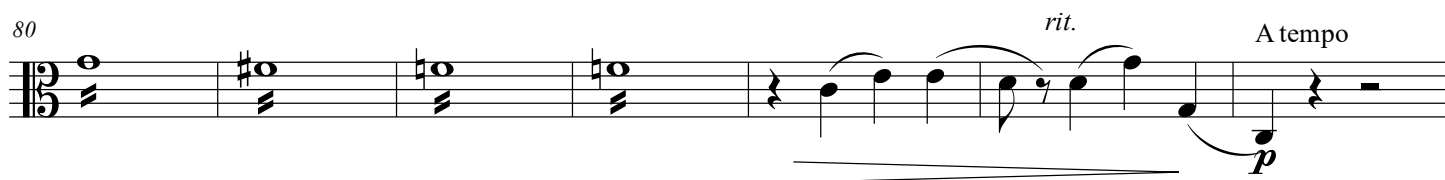
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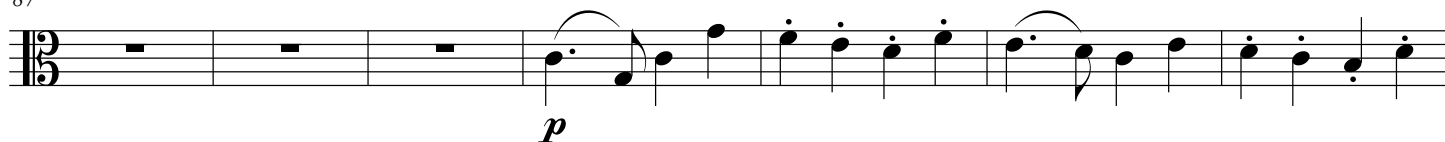
74



80



87



94



99



105

113

*f* *p* *p*

105-113: Musical staff in bass clef with a 2/4 time signature. It begins with a whole note chord, followed by a double bar line. The staff then contains two measures of whole notes, each marked with a dynamic of *f*. This is followed by a measure of a whole note marked *p*, then a measure of a whole note marked *p*. The staff ends with a double bar line.

114

119

*f* *f*

114-119: Musical staff in bass clef with a 2/4 time signature. It begins with a whole note chord, followed by a measure of a whole note marked *f*. The staff then contains two measures of eighth notes, each marked with a dynamic of *f*. The staff ends with a double bar line.

120

126

*p*

120-126: Musical staff in bass clef with a 2/4 time signature. It begins with a whole note chord, followed by a measure of a whole note marked *p*. The staff then contains two measures of eighth notes, each marked with a dynamic of *p*. The staff ends with a double bar line.

127

133

*f* *ff*

127-133: Musical staff in bass clef with a 2/4 time signature. It begins with a whole note chord, followed by a measure of a whole note marked *f*. The staff then contains two measures of eighth notes, each marked with a dynamic of *ff*. The staff ends with a double bar line.

134

139

*ff* *ff*

134-139: Musical staff in bass clef with a 2/4 time signature. It begins with a whole note chord, followed by a measure of a whole note marked *ff*. The staff then contains two measures of eighth notes, each marked with a dynamic of *ff*. The staff ends with a double bar line.

140

145

*ff* *ff*

140-145: Musical staff in bass clef with a 2/4 time signature. It begins with a whole note chord, followed by a measure of a whole note marked *ff*. The staff then contains two measures of eighth notes, each marked with a dynamic of *ff*. The staff ends with a double bar line.

146

151

146-151: Musical staff in bass clef with a 2/4 time signature. It begins with a whole note chord, followed by a measure of a whole note marked *ff*. The staff then contains two measures of eighth notes, each marked with a dynamic of *ff*. The staff ends with a double bar line.

## II: Andante

**Andante**

148 *p*

154 *f*

160 *mp* solo

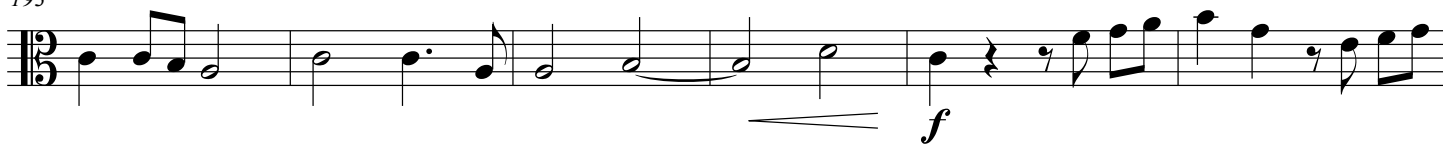
166 *p*

172 *f* *molto rit.* *p* 2

179 *f*

185 *p* 2

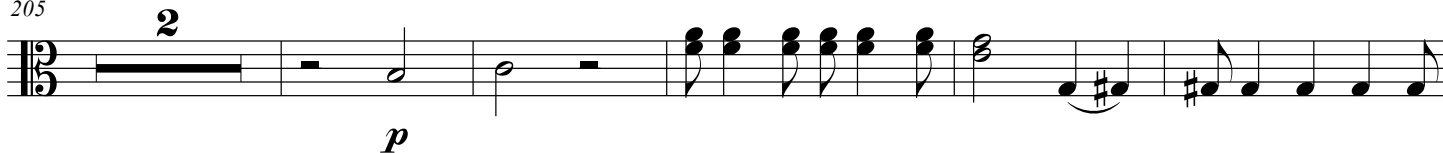
193



199



205



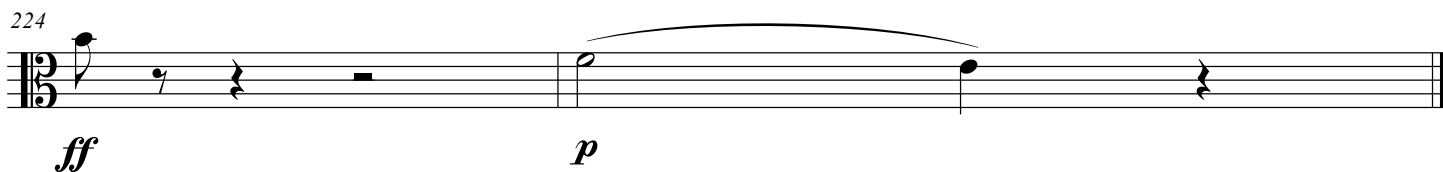
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218

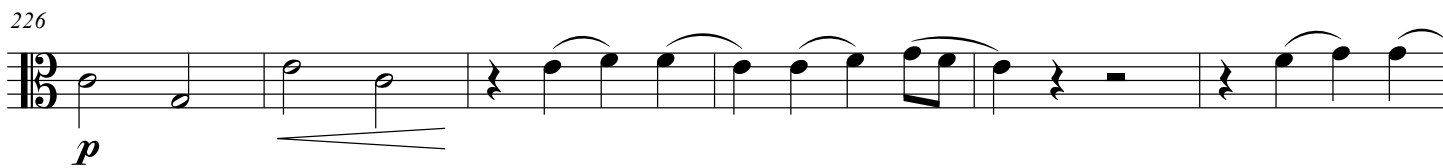


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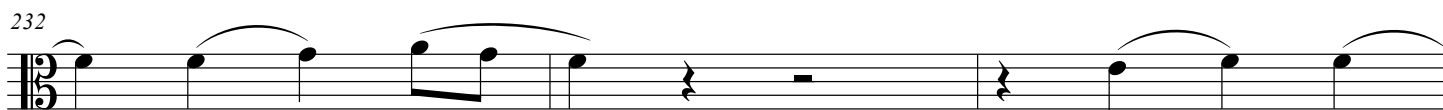


## III: Vivace

226



232



235

*f*

## Vivace

255

Musical notation for measure 255, featuring a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various rests.

260

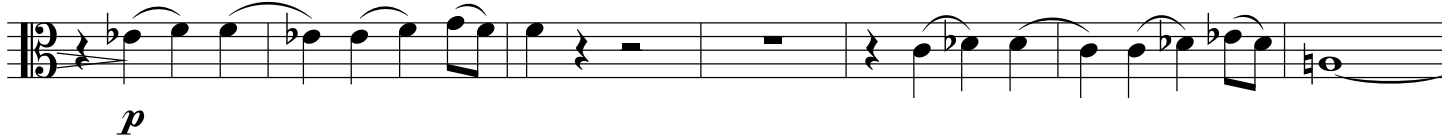
*p*

Example 10: Musical notation showing a piano (*p*) and forte (*f*) dynamic contrast. The notation includes a bass clef, a key signature of one flat, and a series of notes with dynamic markings *p* and *f* indicating the change in volume.

282



289



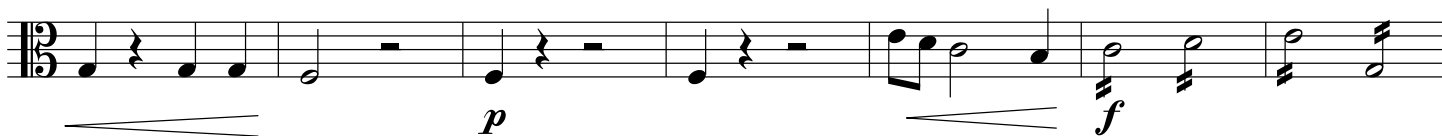
296



302



309



316



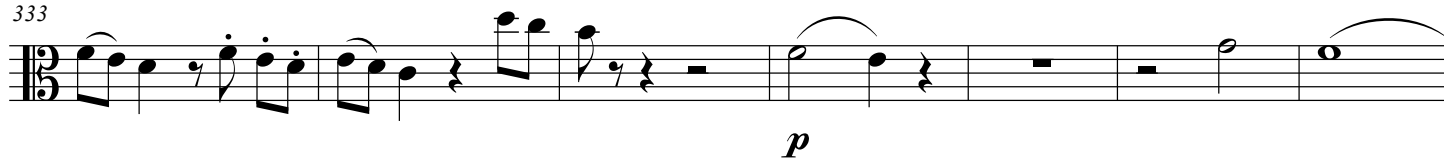
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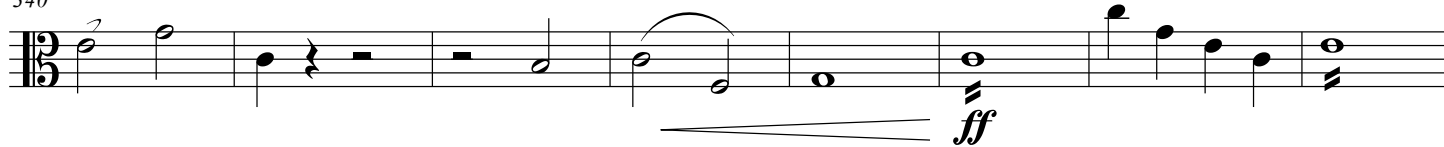
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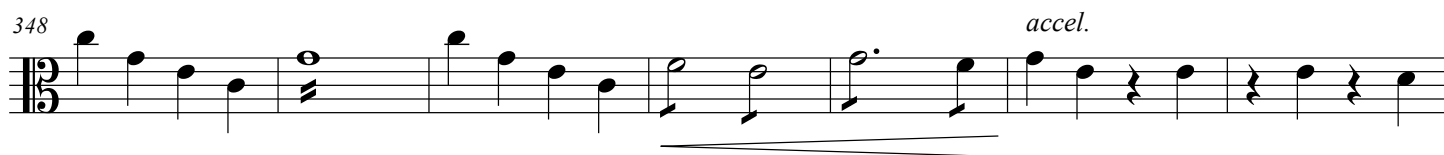
333



340



348



355



361

