

The Broken Olive Branch

III - The Cruel Harvest

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Allegro $\text{♩} = 100$

Violin $\text{♩} = 2$ pizz mf

Classical Guitar $\text{♩} = 8$ p

This section starts with the Violin playing eighth-note patterns with pizzicato technique. The Classical Guitar provides harmonic support with sustained chords. Measure 4 includes dynamic markings mf for the Violin and p for the Classical Guitar.

Vln. 7 arco

Guit. $\text{♩} = 8$ mf p

The Violin begins playing with an arco technique. The Classical Guitar continues its rhythmic pattern. Measure 11 includes a dynamic marking mf and a performance instruction p .

Vln. 14 $\text{♩} = 88$

Guit. $\text{♩} = 8$

The Violin maintains its eighth-note pattern. The Classical Guitar's role becomes more prominent with a series of sixteenth-note chords. Measure 18 includes a dynamic marking ff .

Vln. 20 $\text{♩} = 3$

Guit. $\text{♩} = 8$

The Violin uses grace notes and sixteenth-note patterns. The Classical Guitar provides harmonic support with sustained chords. Measure 24 includes dynamic markings $>$ and ff .

Vln. 25 $\text{♩} = 3$

Guit. $\text{♩} = 8$

The Violin continues its sixteenth-note patterns. The Classical Guitar's rhythmic pattern remains consistent. Measure 29 includes dynamic markings $>$ and ff .

29 $\text{♩} = 100$
 Vln.
 Guit.

34
 Vln.
 Guit.

41
 Vln.
 Guit.

47
 Vln.
 Guit.

54 $\text{♩} = 84$
 Vln.
 Guit.

8
 64 Vln.
 Guit.

76 con sordino
 Vln.
 Guit.

$\text{♩} = 100$
 pizz

90 senza sourdino
 Vln.
 Guit.

arco

100
 Vln.
 Guit.

$\text{♩} = 88$ $\text{♩} = 100$

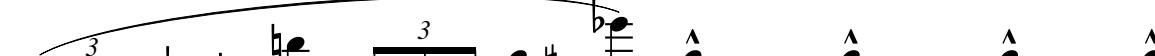
107
 Vln.
 Guit.

$\text{♩} = 88$ $\text{♩} = 100$

114
 Vln.
 Guit.

121

Vln. 

Guit. 

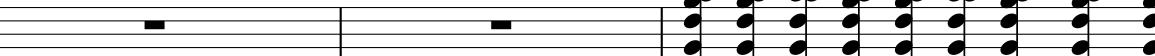
126

Vln. 

Guit. 

129

Vln. 

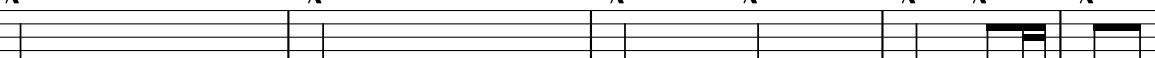
Guit. 

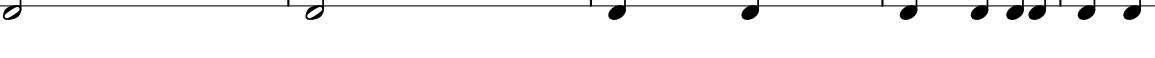
134

Vln. 

Guit. 

137

Vln. 

Guit. 

139

Vln.

Guit.

143 $\text{♩} = 100$

Vln.

Guit.

150

Vln.

Guit.

158 $\text{♩} = 88$

Vln.

Guit.

164 $\text{♩} = 100$

Vln.

Guit.

171

Vln.

Guit.

mf

p

Duration 3 min

This musical score page shows two staves. The top staff is for the Violin (Vln.), indicated by a treble clef and a G4 note. It contains six measures of music. The first measure has two eighth notes followed by two quarter notes. The second measure has two eighth notes followed by two quarter notes. The third measure has one eighth note followed by a quarter note. The fourth measure has two eighth notes followed by two quarter notes. The fifth measure has two eighth notes followed by two quarter notes. The sixth measure has two eighth notes followed by two quarter notes. The dynamic marking 'mf' is placed above the third measure, and the dynamic marking 'p' is placed below the fifth measure. The bottom staff is for the Guitar (Guit.), indicated by a treble clef and an F4 note. It contains six measures of music. Each measure consists of two eighth-note chords. The first measure has a B-flat chord. The second measure has a B-flat chord. The third measure has a C-sharp chord. The fourth measure has a B-flat chord. The fifth measure has a B-flat chord. The sixth measure has a B-flat chord. The score ends with a fermata over a single eighth note. A bracket on the right side of the page indicates a duration of '3 min'.