

Oh! This Love!

Words by
George P. Morris

Music by
Henry Russell

The musical score is written for voice and piano in 4/4 time. It begins with a piano introduction of 8 measures, marked *mf*. The melody is in the right hand, featuring chords and eighth-note patterns, while the left hand provides a bass line. The vocal entry starts at measure 5, also marked *mf*. The lyrics are: "I. Oh! this love, this love! I once the pas-sion slight-ed; But hearts but hearts that tru-ly love Must break or be u - nit - ed! Oh! this love! Oh! this love!". The score includes various musical notations such as rests, slurs, and dynamic markings. Chord symbols (C, G7, F/C, G, C/G) are placed above the vocal line to indicate the harmonic structure. The piano accompaniment features block chords and moving bass lines.

8 *mf*

5 *mf* C G7 C C

I. Oh! this love, this love! I once the pas-sion slight-ed; But hearts but hearts that tru-ly love Must

9 G7 C C F/C C G G7 C/G

break or be u - nit - ed! Oh! this love! Oh! this love!

12 C F/C A G7(omit5) C G G7 C/G

Oh! this love! — Oh! this love! Oh! this love!

16 A°7 G7 C

Oh! this love!

16 8

19 A G C C G7 C

2. When first he come to woo I lit - tle cared a - bout him, But

19 8

23 C G7 C C F/C C

soon, but soon I felt as though I could not live with-out him! Oh! this love! —

26 G G7 C/G C F/C A G7(omit 5) C

Oh! this love! Oh! this love! — Oh! this love!

30 G G7 C/G A°7 G7 C

Oh! this love! Oh! this love!

34 C G7 C

3. He gave to me the ring, My hand asked of my moth - er, I



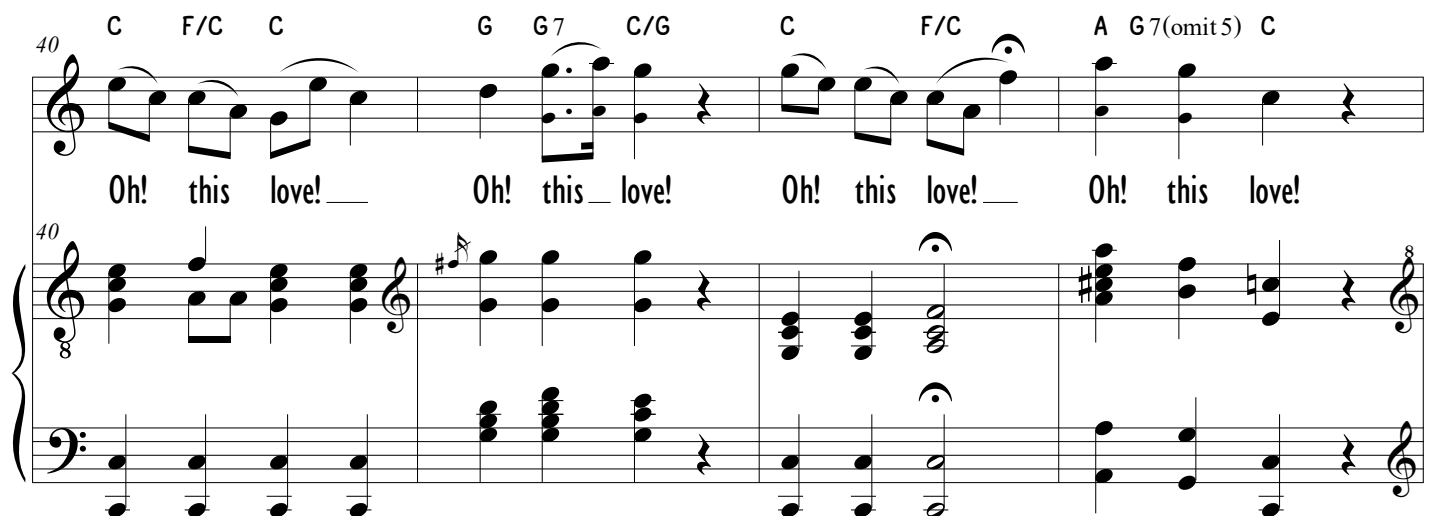
38 C G7 C

could not, could not bear the thought That he would wed an - oth - er!



40 C F/C C G G7 C/G C F/C A G7(omit5) C

Oh! this love! Oh! this love! Oh! this love! Oh! this love!



44

G G7 C/G

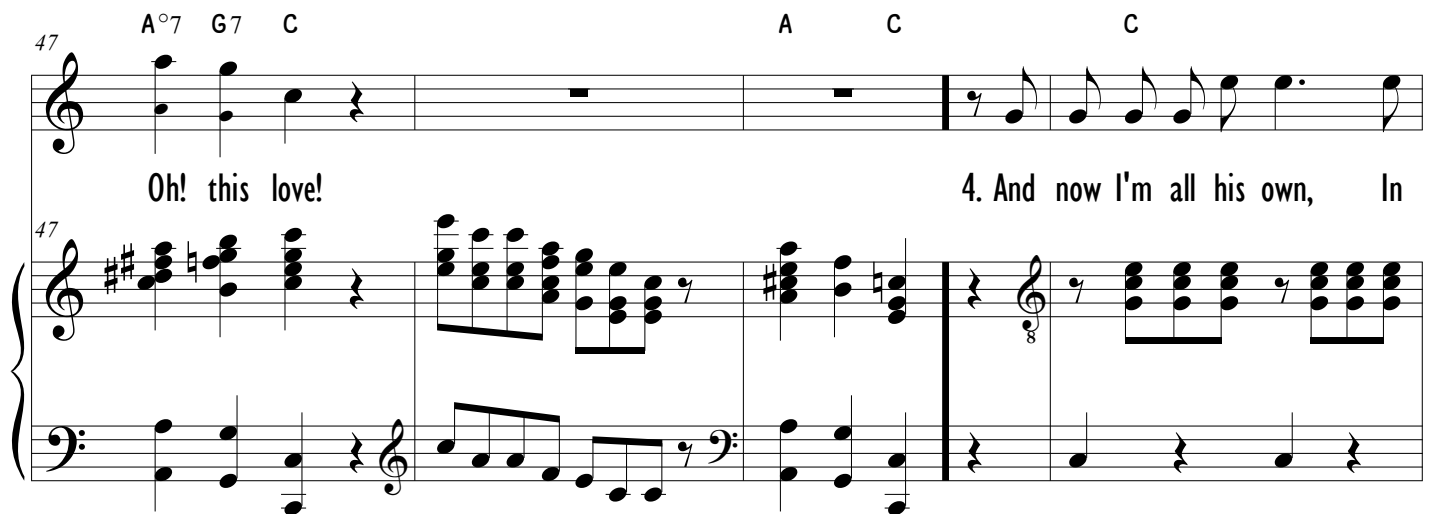
Oh! this ___ love!



47

A°7 G7 C A C C

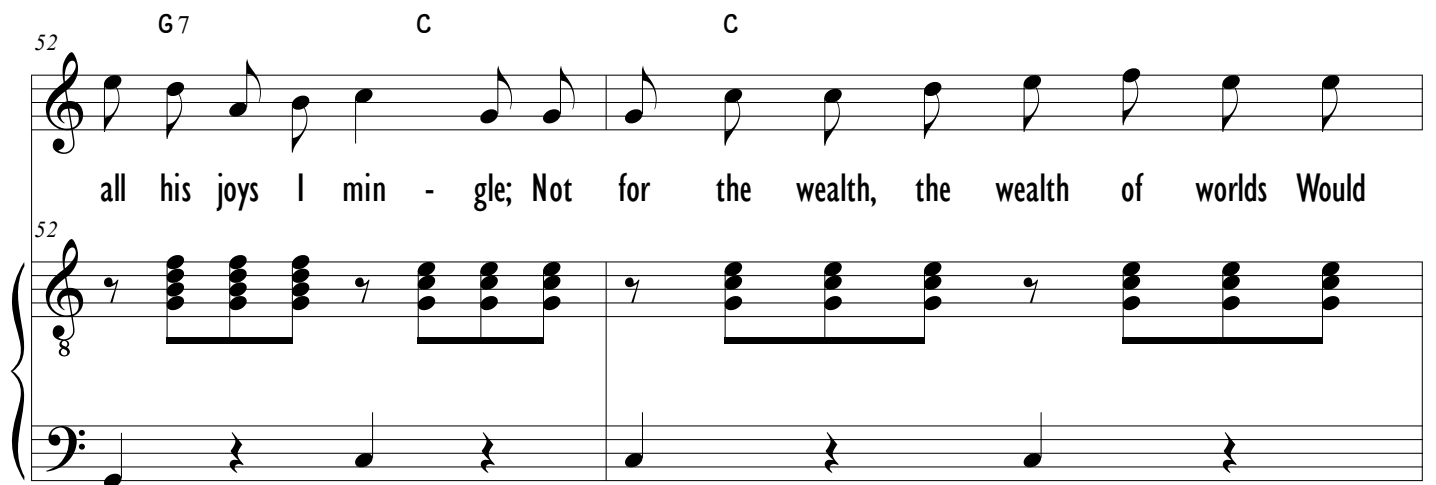
Oh! this love! 4. And now I'm all his own, In



52

G7 C C

all his joys I min - gle; Not for the wealth, the wealth of worlds Would



54 G7 C C F/C C G G7 C/G C F/C

I a-gain be sin - gle! Oh! this love! — Oh! this — love! Oh! this love! —

58 A G7(omit 5) C G G7 C/G

Oh! this love! Oh! this — love!

61 A°7 G7 C A G7 C

Oh! this love!