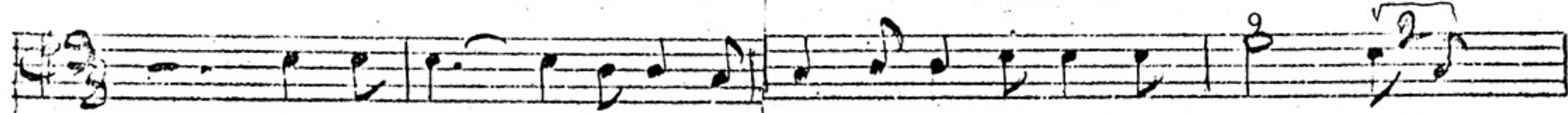


ODE A OSWALDO CRUZ
1917

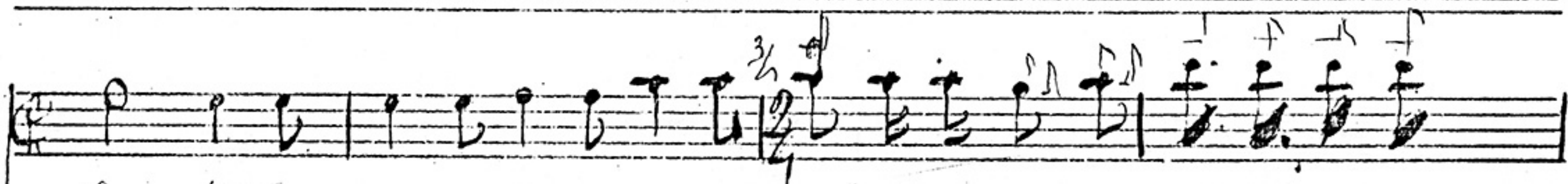
Palmas ao
Ozório Duque Estrada

Solemnemente

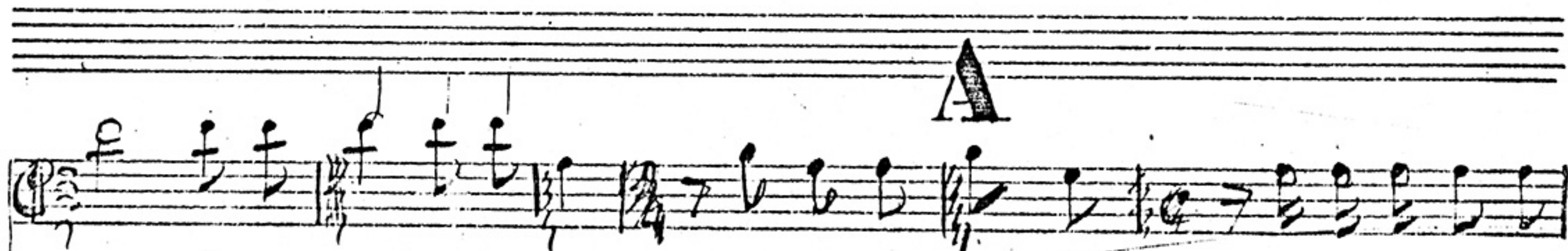
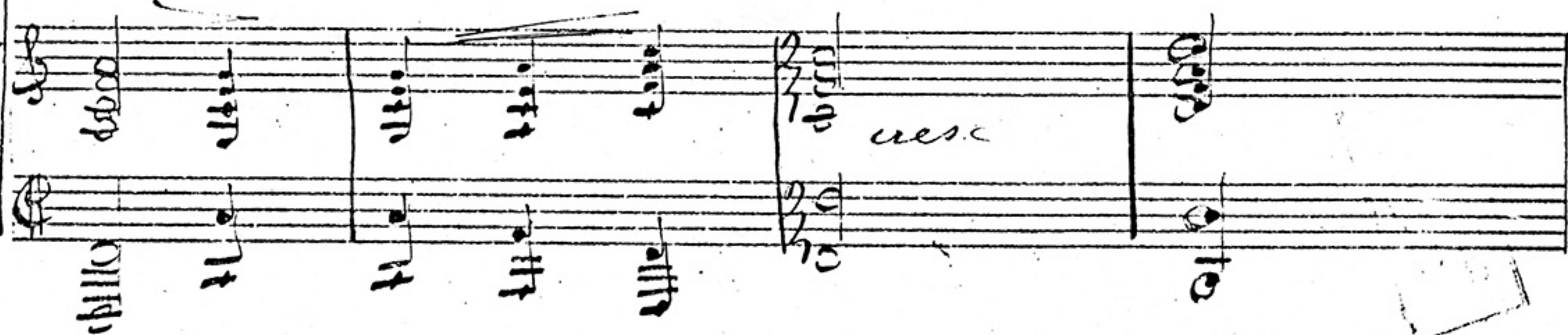
Música de ALBERTO NEPOMUCENO



E' a glo — ria que este canto te annuncia: Al — ma de e —



lei — tu, he — roe do Bem que vencerá Quanto ha de clari — da — de e de esplen —



dor, Gloriosa ter na te — rã, pois foste um di — a A Providencia



Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

vi-ra desta ter-ra que hoje te ele-va-ram can-ti-co de a-mor!

Handwritten musical score for the second system. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal line.

Vi-da fe-cun-da, bel-la e glo-ri-o-sa, Foi sa-de

Handwritten musical score for the third system. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal line.

Vi-da fe-cun-da, bel-la e glo-ri-o-sa, Foi sa-de

Vegetation: Live oak

luz o teu Aposto ca-do! Sofrego/andaste em busca da ver-

Handwritten musical score for two staves, measures 7-9. The notation is in a simplified, shorthand style. Measure 7 shows a treble staff with a half note and a bass staff with a half note. Measure 8 shows a treble staff with a half note and a bass staff with a half note. Measure 9 shows a treble staff with a half note and a bass staff with a half note. The notes are represented by vertical lines with dots or flags. There are some additional markings, including a '2' in measure 8 and a '3' in measure 9, possibly indicating fingerings or articulation. The staves are numbered 7, 8, and 9 at the top.

dade, E a serviço da ciência gene — ro — sa, Pugnaste

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, one for the treble clef and one for the bass clef. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into four measures, each with a measure number written above the treble staff: 10, 11, 12, and 13. The notation is in a cursive, handwritten style. The first measure (10) starts with a treble clef and a key signature of one flat. The second measure (11) has a treble clef and a key signature of one flat. The third measure (12) has a treble clef and a key signature of one flat. The fourth measure (13) has a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, and the accompaniment consists of quarter and eighth notes. The score ends with a double bar line in the fourth measure.

sempre lucido e an - sa do

la Trina em. prol da 4 manci.

Handwritten musical notation on a single staff. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The style is characteristic of 18th or 19th-century manuscript notation.

sempre, luctador ou sado, Em bem da Patria, em prol da Humanidade

D

pp Gloria eterna te-ras!

da-de!

mod Modesto e bom, lutando contra a

pp

mod morte, Num re-ces-so, que queheu de luz es-tra-nha E do sus-su-ro

mod

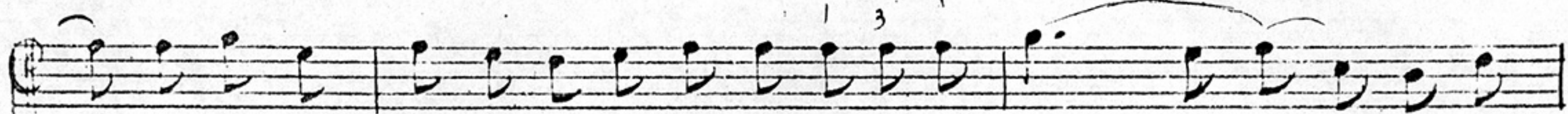
pp

forte de um renigio forte, Foi-se abrigar teu genio extraordinario, Como a a -

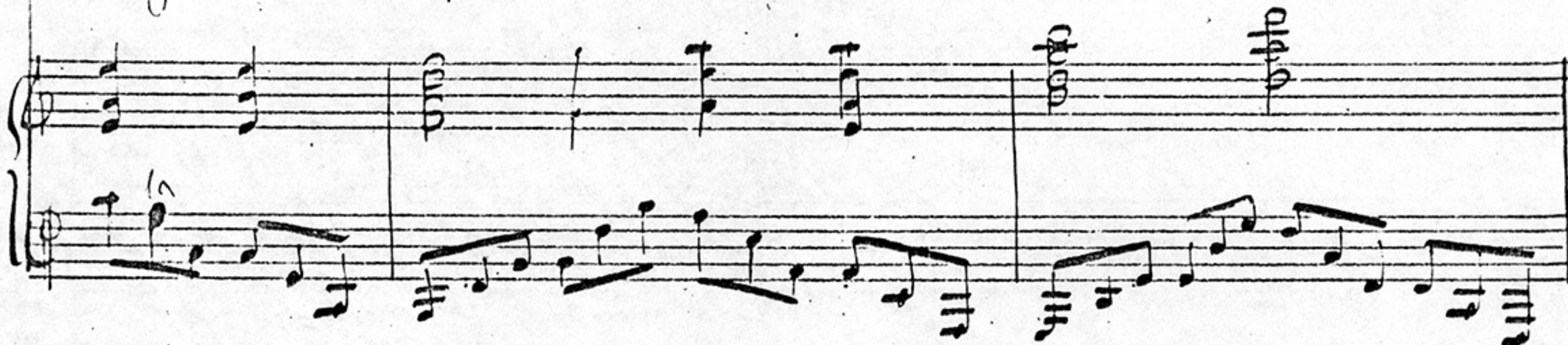
forte

3 *X* *3*

cripta da mon-^{ta} Busca o pou- so so li-

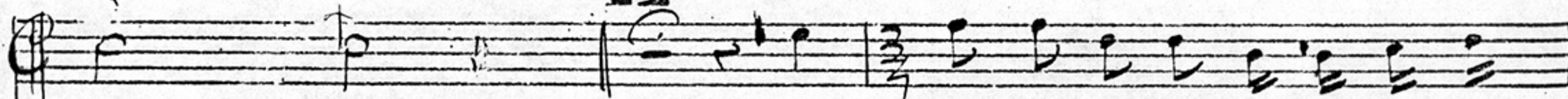


- guia que, na crypta da montanha Busca esconder o pouso so-li-



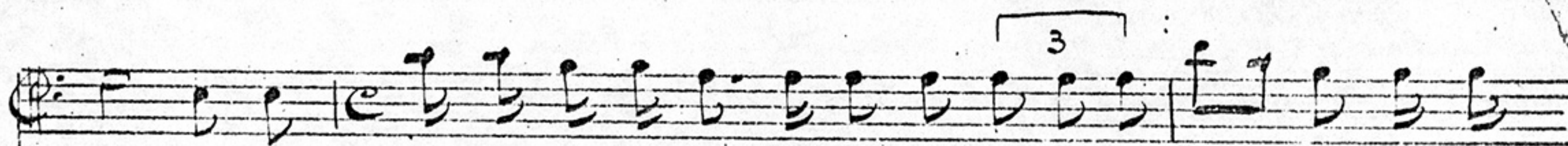
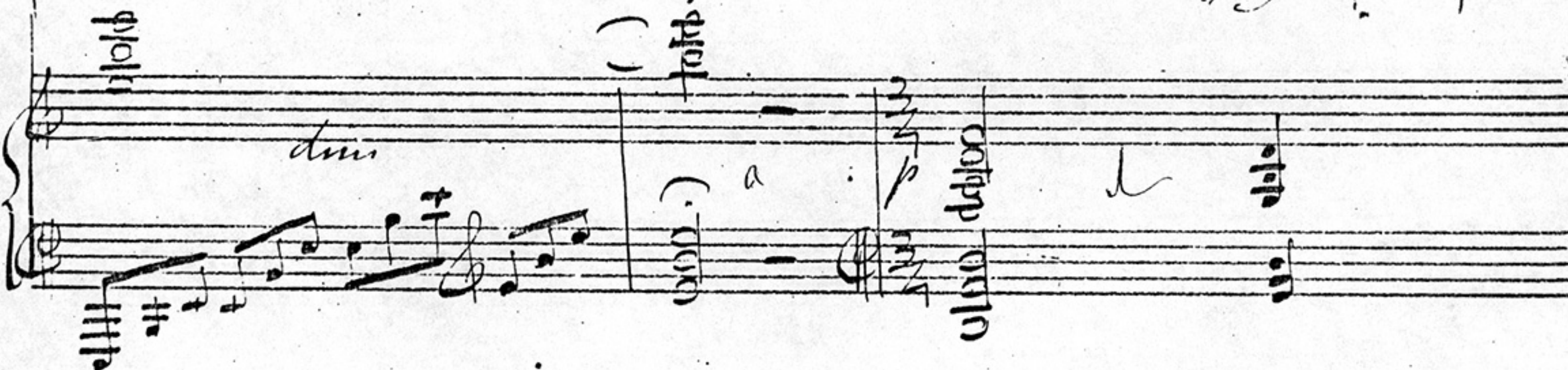
tor-rio

E

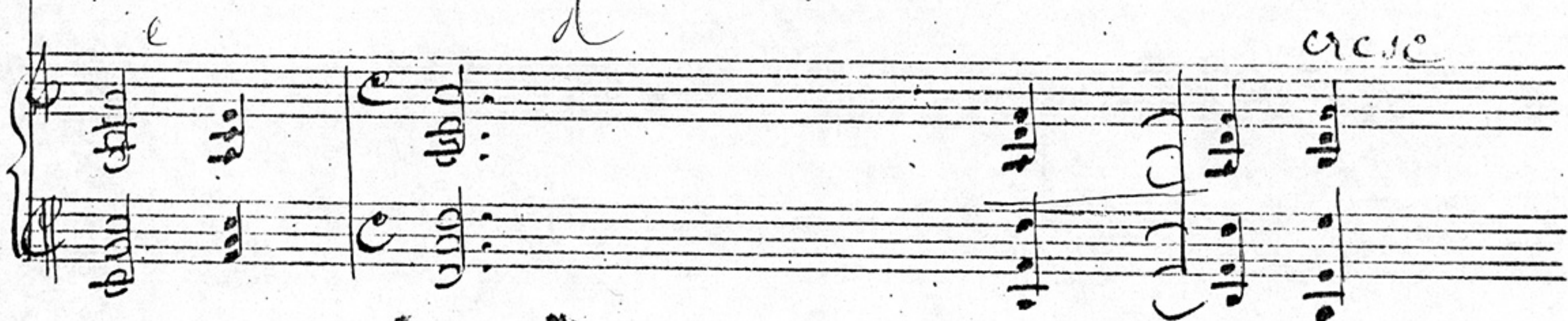


ta - - rio....

De la semente Bem e as cri-
ptas



rancas, lu-ctas te contra o mal, guardaste a vida dos re-lhos, das mu-



heres, das creanças E da Pa- tria, quem fero da homena- gem, Curo o jo-

f *p*

e lho, ternu e agrade- ci- da, Ven se prostar diante da tua i- ma-

rall.

Gloria eterna te- ras! gem! Qual Nume tutel- lar, vi- vo e pre-

pp *p*

sente, Queinda de longe nos estende a mão, sempre amado se -

ras da nossa gen-te; Vi-ve teu nome em nosso cora -

cão, E no fu-turo, Como no pre-sente, Nosso amigo se -

Tutti

Handwritten musical score for the first system. It consists of two vocal staves (soprano and alto) and a piano accompaniment. The time signature is 3/4. The key signature has one flat (B-flat). The lyrics are: "Vi-ve-ras. Vi-ve-ras, porque estas flores que hoje

ras e nosso ir-mão!

Handwritten musical score for the second system, featuring piano accompaniment. It consists of two staves (treble and bass clef). The time signature is 3/4. The key signature has one flat (B-flat). The lyrics are: "ras e nosso ir-mão!". The piano part includes dynamic markings: *cresc*, *mf*, *p*, and *cresc*.

II

Handwritten musical score for the third system. It consists of two vocal staves (soprano and alto) and a piano accompaniment. The time signature is 3/4. The key signature has one flat (B-flat). The lyrics are: "Ven perfu-mar a tu a glo-ria, e estas vo-zes, cantando os seus lou-

Handwritten musical score for the fourth system, featuring piano accompaniment. It consists of two staves (treble and bass clef). The time signature is 3/4. The key signature has one flat (B-flat). The lyrics are: "Ven perfu-mar a tu a glo-ria, e estas vo-zes, cantando os seus lou-". The piano part includes dynamic markings: *cresc*, *f*, and *cresc*.

Handwritten musical score for the fifth system. It consists of two vocal staves (soprano and alto) and a piano accompaniment. The time signature is 3/4. The key signature has one flat (B-flat). The lyrics are: "vo-res, - Flo-res e cantos de immortal sau-da-de-". The piano part includes dynamic markings: *f* and *p*.

Handwritten musical score for the sixth system, featuring piano accompaniment. It consists of two staves (treble and bass clef). The time signature is 3/4. The key signature has one flat (B-flat). The lyrics are: "vo-res, - Flo-res e cantos de immortal sau-da-de-". The piano part includes dynamic markings: *f* and *p*.

1

Da já, por certo, as palmas, da vitória — e são os

p *cresc.*

benção da posteridade!

p

Gloria e serm

III

I II