

BICINIUM in B-Flat MAJOR

(from: 'Voicy du gay printemps'- Amsterdam - 1621)

for 2 B-Flat Trumpets

(04':00")

Jan Pieterszoon Sweelinck (1562 - 1621)

Arr. Michel Rondeau

Part I - Allegro ♩ = 90

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

BICINIUM in B-Flat MAJOR - Sweelinck - 2 B $\flat$ Trumpets

17

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

20

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

23

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

The image shows a musical score for two B-flat Trumpets. The first staff, labeled 'B $\flat$ Tpt. 1', begins with a treble clef and a key signature of one flat. It contains measures 23, 24, and 25. Measure 23 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 24 contains a half note B4, a quarter note A4, and a quarter note G4. Measure 25 contains a quarter note F4, a quarter note E4, and a quarter note D4. The second staff, labeled 'B $\flat$ Tpt. 2', also begins with a treble clef and a key signature of one flat. It contains measures 23, 24, and 25. Measure 23 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 24 contains a half note B4, a quarter note A4, and a quarter note G4. Measure 25 contains a quarter note F4, a quarter note E4, and a quarter note D4. The two staves are connected by a brace on the left side.

27

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This image shows a musical score for two B-flat Trumpets (Tpt. 1 and Tpt. 2) for measures 27 through 30. The notation is in 4/4 time. Tpt. 1 plays a melodic line with eighth and quarter notes, while Tpt. 2 provides a harmonic accompaniment with eighth and quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

The image shows a musical score for two B-flat Trumpets. The first staff, labeled 'B $\flat$ Tpt. 1', begins with a measure number '31' above the first note. The second staff, labeled 'B $\flat$ Tpt. 2', is positioned below the first. Both staves contain musical notation for four measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The key signature for both parts is one flat (B-flat major or D minor). The time signature is not explicitly shown but is implied to be 4/4 based on the note values and bar lines.

Part II - Allegro Moderato

35

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

35

40

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

40

45

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

45

49

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

49

52

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

52

BICINIUM in B-Flat MAJOR - Sweelinck - 2 B $\flat$ Trumpets

55

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

59 *meno mosso*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

63

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

67

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

71

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

75

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2