

Poema para sopros "Melodia brasileira"

Op. 6

L. TRIPODI
(1977–)

(Nenhum instrumento poderá conter peças ou utilizar materiais de origem animal)

Andantino tenuto e molto cantabile

Musical score for woodwind instruments:

- Flauta I: Treble clef, 4/4 time, key signature of two sharps. Dynamics: *mp*, *ff*.
- Flauta II: Treble clef, 4/4 time, key signature of two sharps. Dynamics: *mp*.
- Oboé: Treble clef, 4/4 time, key signature of two sharps. Dynamics: *ff*.
- Clarinete I (em lá): Treble clef, 4/4 time, key signature of one sharp. Dynamics: *mp*.
- Clarinete II (em lá): Treble clef, 4/4 time, key signature of one sharp. Dynamics: *mp*.
- Fagote: Bass clef, 4/4 time, key signature of two sharps. Dynamics: *mp*.

Andantino tenuto e molto cantabile

Musical score for brass instruments:

- Trompa I (em fá): Treble clef, 4/4 time, key signature of one sharp. Dynamics: *f*, *mp*.
- Trompa II (em fá): Treble clef, 4/4 time, key signature of one sharp. Dynamics: *mf*.
- Trombone Tenor: Bass clef, 4/4 time, key signature of two sharps. Dynamics: *mp*, *sfp*, *mp*.
- Trombone Baixo: Bass clef, 4/4 time, key signature of two sharps. Dynamics: *p*.
- Tuba: Bass clef, 4/4 time, key signature of two sharps. Dynamics: *mp*.

Poema para sopros "Melodia Brasileira" (Leandro Tripodi)

Musical score for "Melodia Brasileira" by Leandro Tripodi, featuring ten staves of music for various woodwind instruments. The score is in 2/4 time and consists of ten staves, each with a different instrument name and clef. The instruments are: Fl. I (Flute I), Fl. II (Flute II), Ob. (Oboe), Cl. I (Clarinet I), Cl. II (Clarinet II), Fg. (Bassoon), Tpa. I (Trombone I), Tpa. II (Trombone II), Tbn. T (Bass Trombone), Tbn. Bx (Bassoon/Bass Trombone), and Tba. (Tuba). The score includes dynamic markings such as *f*, *sfp*, *ff*, *tr*, *mp*, and *fp*. The music features various musical techniques including slurs, grace notes, and dynamic changes.

Poema para sopros "Melodia Brasileira" (Leandro Tripodi)

11

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fg.

Tpa. I

Tpa. II

Tbn. T

Tbn. Bx

Tba.

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Al Coda

24

Fl. I
ff

Fl. II
mp

Ob.
mp

Cl. I
ff
p

Cl. II

Fg.

Tpa. I
mp

Tpa. II

Tbn. T

Tbn. Bx

Tba.

sotto voce

28

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fg.

Tpa. I

Tpa. II

Tbn. T

Tbn. Bx

Tba.

mp

tr

fp

ff

mp

ff

mp

mp

mf

mp

tr

ff

mf

mp

fp

mp

fp

pp

p

32

A musical score page showing parts for Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Trombone I, Trombone II, Bass Trombone, Bassoon/Bass Trombone, and Double Bass. The score consists of two systems of music. The first system starts with Flute I playing eighth-note pairs, followed by Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Trombone I, Trombone II, Bass Trombone, Bassoon/Bass Trombone, and Double Bass. Dynamics include **p**, **mp**, **ff**, and *sotto voce*. The second system continues with similar patterns, with Trombones I and II playing eighth-note pairs at **ff** dynamic, followed by Bass Trombone, Bassoon/Bass Trombone, and Double Bass. Measures 32-33 are indicated.

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Fg.
Tpa. I
Tpa. II
Tbn. T
Tbn. Bx
Tba.

p
mp
ff
sotto voce
ff
sotto voce

D.C. al Coda

38

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fg.

Tpa. I

Tpa. II

Tbn. T

Tbn. Bx

Tba.

Poema para sopros "Melodia Brasileira" (Leandro Tripodi)

43

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Fg.
Tpa. I
Tpa. II
Tbn. T
Tbn. Bx
Tba.

mp *ff* *tr* *fp* *mp*
ff *mp* *ff* *mp*
mp
ff
mp
mp
ff
tr
fp
ff
fp
mp
p

Poema para sopros "Melodia Brasileira" (Leandro Tripodi)

47

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fg.

Tpa. I

Tpa. II

Tbn. T

Tbn. Bx

Tba.

p

p

mp *ff*

p

mp *ff*

p

mp

sotto voce

sotto voce

Poema para sopros "Melodia Brasileira" (Leandro Tripodi)

53

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fg.

Tpa. I

Tpa. II

Tbn. T

Tbn. Bx

Tba.

Poema para sopros "Melodia Brasileira" (Leandro Tripodi)

57

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fg.

Tpa. I

Tpa. II

Tbn. T

Tbn. Bx

Tba.

Poema para sopros "Melodia Brasileira" (Leandro Tripodi)

62

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fg.

Tpa. I

sotto voce

Tpa. II

Tbn. T

Tbn. Bx

Tba.