

The Dismissed

Words by
George P. Morris

A Comic Song

Music by
Henry Russell

Allegro Moderato

Piano introduction in 6/8 time, marked *mf*. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

Vocal melody and piano accompaniment for the first system. The vocal line begins with a rest for 7 measures, then enters with the lyrics. The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active melody in the right hand. Chord symbols F, C7, and F are indicated above the vocal line.

mf F C7 F

7

1. The wing of my spir - it is bro - ken, — The
2. I wan - der a - bout like a va - grant. I
3. At home I'm an ob - ject of hor - ror, — To
4. One says "He's a vic - tim to cu - pid." An -
5. I've thought of the means: yet I shud - der — At
6. Yet one way re - mains: to the riv - er; — I'll

13

C7 F F C7

day - star of hope has de - clined; ____ For a month not a word have I
 spend half my time in the street. ____ My con - duct's im - prop - er and
 board - er and wait - er, and maid; ____ But my land - la - dy views me with
 oth - er 'His con - duct's too bad," ____ A third, "He is aw - ful - ly
 dag - ger, or rats - bane, or rope; ____ At draw - ing with lan - cet my
 fly from the goad - ings of care! ____ But drown? oh, the thought makes me

16

F C/G G7 C

spo - ken, That's ____ ei - ther po - lite or re - fined. ____ My
 fla - grant, For I quar - rel with all that I meet. ____ My
 sor - row, When she thinks of the bill that's un - paid. ____ A -
 stu - pid," A ____ fourth, "He is per - fect - ly mad." ____ And
 blood, or A ____ ra - zor with - out an - y soap. ____ Sup -
 shiv - er A ____ ter - ri - ble death, I de - clare! ____ Ah

19

C7/G F C/G G7

mind's like the sky in bad weath-er, ____ When mist clouds a - round us are
 dress, too, is whol - ly ne - glect - ed; ____ My hat I pull o - ver my
 broad my ac - quaint - anc - es flout me, ____ The la - dies cry, 'Bless us, look
 then I am watched like a ban - dit, ____ My friends with me all are at
 pose I should fall in a du - el, ____ And thus leave the stage with E -
 no! I'll once more see my Kit - ty, ____ And par - ry her cru - el dis -

22

C F C7 F

curled; ____ And, ____ view - ing my - self al - to - geth - er, I'm ____ the
 brow, ____ And I look like a fel - low sus - pect - ed ____ Of
 there.' ____ And the lit - tle boys clus - ter a - bout me, ____ And
 strife; ____ By ____ heav - en, no long - er I'll stand it. ____ But
 CLAT? ____ But to die with a bul - let is cru - el, ____ Be -
 dain, ____ Be - seech her to take me in pit - y, ____ And

25 C/G G7 C F

ver - i - est wretch in the world! I sup - pose she was right in re -
wish - ing to kick up a row.
sen - si - ble cit - i - zens stare.
quick put an end to my life!
sides 'twould be break - ing the law!
nev - er dis - miss me a - gain.

28 Bb/F F F/C C7 F

ject - ing my prayers, But why, tell me why did she kick me down-stairs.

31