

JEUX D'ENFANTS
SUITE

GEORGES BIZET

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

1. Marche
(Trompette et Tambour)

Allegretto moderato ♩ = 132

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Fl. *p* *mf*

Picc. *p*

Ob.1 *p* *f* *pp* *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Bn.1 *p*

Bn.2 *p*

DB *p*

Perc. *p*

Detailed description: This is a page from a musical score for a piece titled 'JEUX D'ENFANTS'. The page is numbered 3 in the top right corner. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), Double Bass (DB), and Percussion (Perc.). The music is in 3/4 time and features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*). There are also markings for *pp* (pianissimo). The score includes many triplets and slurs, indicating complex rhythmic patterns. The percussion part is marked with a *p* dynamic and features a steady rhythmic pattern. The woodwind and string parts have more complex melodic and harmonic lines, often involving triplets and slurs. The overall texture is dense and dynamic.

16

Fl.

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

Perc.

5

[illegible]

32

Fl.

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

Perc.

[illegible]

[illegible]

[illegible]

62

Fl. *mf* *ppp*

Picc. *ppp*

Ob.1 *mf* *ppp*

Ob.2 *mf* *ppp*

Cl.1 *mf* *p* *ppp*

Cl.2 *mf* *p* *ppp*

Hn.1 *f* *p* *pp* *smorzando* *ppp*

Hn.2 *f* *pp* *ppp* *3*

Hn.3 *f* *p* *pp* *smorzando* *ppp*

Hn.4 *f* *pp*

Bn.1 *p* *ppp* *ppp*

Bn.2 *ppp* *ppp*

DB *pizz.* *p* *pp* *ppp*

Perc. *p* *pp* *ppp*

2. Berceuse (La Poupée)

Andantino quasi andante  = 136

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JEUX D'ENFANTS

2

12

Fl.1 *pp* *ppp* *pp*

Fl.2 *ppp* *pp*

Ob.1 *ppp*

Ob.2 *ppp*

Cl.1 *pp cresc.* *dim.* *pp* *ppp* *p*

Cl.2 *pp cresc.* *dim.* *pp* *ppp* *p*

Hn.1 *p* *ppp* *pp*

Hn.2 (sempre con sord.) *pp*

Hn.3 *ppp*

Hn.4 senza sord. *pp*

Bn.1 *pp* *ppp*

Bn.2 *cresc.* *dim.* *pp* *ppp*

DB *pp* *pp*

pizz. arco

JEUX D'ENFANTS

[illegible]

38

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

ppp

ppp

pp

cresc.

sf dim.

pp

morendo

ppp

pp cresc.

sf dim.

pp

morendo

ppp

ppp

ppp

ppp

pp

p

p

pp

morendo

ppp

ppp

p

pp

morendo

ppp

ppp

pizz.

ppp

pp

morendo

ppp

JEUX D'ENFANTS

3. Impromptu

(La Toupie)

Georges Bizet
arr. Patrick Clements

Allegro vivo ♩ = 152

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Bassoon 1

Bassoon 2

Double Bass

Percussion

[illegible]

21

Fl.1 *più p* *sempre dim.* *ppp* *pp*³

Fl.2 *più p* *sempre dim.* *ppp*

Ob.1 *più p* *sempre dim.* *ppp*

Ob.2 *più p* *sempre dim.* *ppp*

Cl.1 *più p* *sempre dim.* *ppp* *pp*³

Cl.2 *più p* *sempre dim.* *ppp*

Hn.1 *ppp*

Hn.2 *ppp* +

Hn.3 *p* *pp* *ppp* +

Hn.4 *ppp* +

Bn.1 *pp* *sempre dim.* *ppp* *pp*³

Bn.2 *pp* *sempre dim.* *ppp* *pp*³

DB *pp* *sempre dim.* *ppp* arco *pp*

Perc. *ppp* S.D. (snare off)

[illegible]

47

Fl.1 *pp* *p*

Fl.2 *pp* *p*

Ob.1 *pp* *p*

Ob.2 *pp* *p*

Cl.1 *p*

Cl.2 *p*

Hn.1 *p* *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p* (b)

Bn.1 *pp* *p* *p*

Bn.2 *pp* *p* *p*

DB *p*

Perc.

58

Fl.1 *più p* *dimin.* *ppp* *pp* *ff*

Fl.2 *dimin.* *ppp* *pp* *ff*

Ob.1 *dimin.* *ppp* *ff*

Ob.2 *dimin.* *ppp* *ff*

Cl.1 *più p* *dimin.* *ppp* *pp* *ff*

Cl.2 *più p* *dimin.* *ppp* *pp* *ff*

Hn.1 *pp* *ppp* *ff*

Hn.2 *pp* *dimin.* *ppp* *ff*

Hn.3 *pp* *dimin.* *ppp* *ff*

Hn.4 *dimin.* *ppp* *ff*

Bn.1 *più p* *dimin.* *ppp* *pp* *ff*

Bn.2 *più p* *dimin.* *ppp* *ff*

DB *più p* *dimin.* *ppp* *ff*

Perc. *S.D. (snare off)* *ppp* *S.D. (snare on)* *ff*

JEUX D'ENFANTS

4. Duo

(Petit mari, petite femme)

Georges Bizet
arr. Patrick Clements

Andantino $\text{♩} = 76$

Flute 1

Flute 2

Oboe 1 *molto espress.* *p* *pp*

Oboe 2 *pp* *molto espress.* *p*

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$ *pp*

Horn 1 in F *pp*

Horn 2 in F *pp*

Horn 3 in F *pp*

Horn 4 in F *pp* *molto espress.* *pp*

Bassoon 1 *p*

Bassoon 2 *pp*

Double Bass *pp*

[illegible]

39

A - ni - ma - to po - - - co

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

p cresc.

mf cresc.

p cresc.

pp

mf cresc.

p

cresc. poco a poco

pp

mp cresc.

p

cresc. poco a poco

pp

mp cresc.

pp

cresc. poco a poco

pp

pp

cresc.

pp

pp

cresc. poco a poco

pp

pp

mf

pp

p

cresc.

pp

cresc. poco a poco

pp

pp

mf

pp

p

cresc.

pp

cresc. poco a poco

pp

pp

pp

cresc.

pp

cresc.

pp

cresc.

poco rall. **a tempo**

75

Fl.1 *f* *p* *pp* sempre *dim.* *ppp* smorzando

Fl.2 *f* *p*

Ob.1 *f* *p* *pp* *lent et bien égal* *pp*

Ob.2 *f* *p*

Cl.1 *f* *dim.* *molto* *p* *pp* *pp* sempre *dim.*

Cl.2 *f* *dim.* *molto* *p* *pp* *pp* *pp* sempre *dim.* *ppp* smorzando con sord.

Hn.1 *f* *dim.* *p* *ppp*

Hn.2 *f* *dim.* *molto* *p* *pp* con sord. *ppp*

Hn.3 *f* *dim.* *p* *pp* con sord. *ppp*

Hn.4 *f* *dim.* *molto* *p* *pp* *pp* *ppp*

Bn.1 *f* *dim.* *molto* *p* *pp* *pp* *pp*

Bn.2 *f* *dim.* *p* *pp* *pp* *ppp*

DB *f* *dim.* *p* *p* *pp* *pp* *ppp*

JEUX D'ENFANTS

5. Galop (Le Bal)

Georges Bizet
arr. Patrick Clements

Presto ♩ = 184

Flute *pp* *sf* *pp* *sf* *pp* *ff* *ten.*

Piccolo *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet 1 in A *pp* *sf* *pp* *sf* *pp* *cresc.* *ff*

Clarinet 2 in A *pp* *sf* *pp* *sf* *pp* *cresc.* *ff*

Horn 1 in F *ff*

Horn 2 in F *ff*

Horn 3 in F *ff*

Horn 4 in F *ff*

Bassoon 1 *pp* *sf* *pp* *sf* *pp* *cresc.* *ff*

Bassoon 2 *pp* *sf* *pp* *sf* *pp* *cresc.* *ff*

Double Bass *ff*

20

Fl.

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

mf *sf*

ten. *pp* *sf* *pp*

mf *sf*

p *sf*

pp *sf* *pp*

pp *sf* *pp*

38

Fl.

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

mf *sf* *ff* *fff*

sf *ff* *fff*

sf *pp* *fff*

sf *ff* *fff*

sf *ff* *fff*

sf *ff* *fff*

mf *sf* *pp* *ff* *fff*

sf *pp* *ff* *fff*

p *sf* *ff* *fff*

sf *ff* *fff*

sf *pp* *ff* *fff*

sf *ff* *fff*

[illegible]

5

[illegible]

JEUX D'ENFANTS

6

94

Fl.

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

ten.

ten.

ten.

ten.

ten.

pp

pp

ten.

pp

p

pp

pp

pp

111

Fl.

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

mf *sf* *mf* *sf* *ff* *fff*

sf *sf* *ff* *fff*

sf *sf* *pp* *ff* *fff*

sf *pp* *sf* *ff* *fff*

sf *pp* *sf* *ff* *fff*

sf *sf* *ff* *fff*

mf *sf* *mf* *sf* *pp* *ff* *fff*

sf *sf* *pp* *ff* *fff*

sf *p* *sf* *ff* *fff*

sf *pp* *sf* *ff* *fff*

sf *sf* *pp* *ff* *fff*

sf *pp* *sf* *ff* *fff*

sf *pp* *sf* *ff* *fff*

[illegible]

145

Fl.

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

The musical score for measures 145-154 is as follows:

- Measures 145-150:** Flute, Piccolo, Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2 play a melodic line with eighth and sixteenth notes. Horns 1-4 play a rhythmic pattern of eighth notes. Bassoon 1 and Bassoon 2 play a melodic line with eighth and sixteenth notes. Double Bass plays a rhythmic pattern of eighth notes.
- Measures 151-154:** Flute, Piccolo, Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2 play sustained chords. Horns 1-4 play a rhythmic pattern of eighth notes. Bassoon 1 and Bassoon 2 play a melodic line with eighth and sixteenth notes. Double Bass plays a rhythmic pattern of eighth notes.