

**CPMIL**

CENTRE DU PATRIMOINE MUSICAL LIBANAIS  
AU COLLEGE NOTRE-DAME DE JAMHOUR



RECUEIL  
D'AIRS  
ORIENTAUX

Transcrits et harmonisés

PAR

WADIA SABRA

*du Conservatoire de Paris.*

Prix de chaque N° 1<sup>f</sup>50 net

EN VENTE :

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## N°1 AHWAL GAZAL-ER-RABRABI

W. SABRA

*Maestoso*

*PIANO*

*f*

*dim.*

*Allegretto*

*f*

*p*

*cresc.*

# CPML

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The musical score consists of six systems of staves. The first system includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes in the treble and a half note in the bass, marked with a piano (*p*) dynamic. The second system continues the melody with a series of eighth notes and a half note, marked with a forte (*f*) dynamic. The third system shows a more complex melodic line with a half note and a quarter note, marked with a piano (*p*) dynamic. The fourth system features a half note and a quarter note, marked with a pianissimo (*pp*) dynamic, and includes a crescendo (*cresc.*) marking. The fifth system includes a treble clef, a key signature of one flat, and a 3/4 time signature, with a half note and a quarter note, marked with a piano (*p*) dynamic. The sixth system continues the melody with a series of eighth notes and a half note, marked with a forte (*f*) dynamic.

# Recueil d'Airs Orientaux

POUR

## PIANO

PAR

### Wadia Sabra

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- N° 1 Ahwal - Gazal
- 2 Ouaskinir - Rah
- 3 Kaddoukal - Mayyass
- 4 Raieh - feine
- 5 Antal - Moumannah
- 6 Marche Orientale
- 7 Kom Ouastameh
- 8 Ya - Gazali
- 9 Padishahem
- 10 Al - Djazayer

- N° 11 Polka Orientale
- 12 Ya - Safal - Azmann
- 13 Binteche - Chalabyya
- 14 Oumi Tkaddari
- 15 Tafta Hindi
- 16 Madad Madad
- 17 La Constitutionnelle
- 18 Hymne Constitutionnel
- 19 2<sup>e</sup> Marche Orientale
- 20 3<sup>e</sup> Marche Orientale

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