

Oboe 1

A MIDSUMMER NIGHT'S DREAM NOCTURNE

Mendelssohn arr. P. Clements

Con moto tranquillo

25 *pp* 3

35 *cresc. e agitato* 2 *mf* *cresc.* *sf* *pp* *sempre molto legato* 3

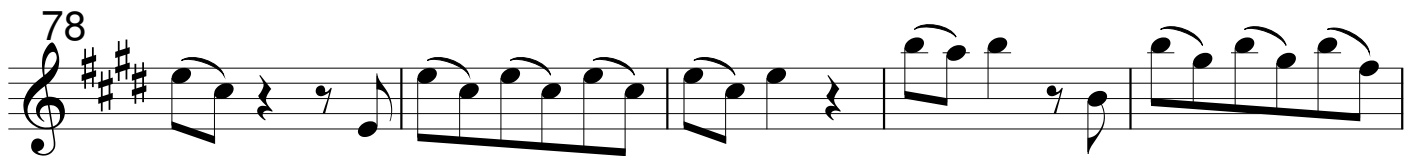
41 *mf*

46 *mf* *cresc.* 3

53 *f* *sf* *pp* 3

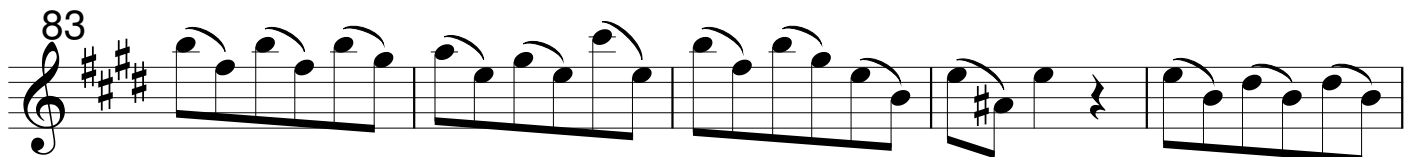
71 *pp*

78



Musical staff 78-82. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music with eighth and quarter notes, some with slurs and accents.

83



Musical staff 83-87. Treble clef, key signature of three sharps. The staff contains five measures of music with eighth and quarter notes, some with slurs and accents.

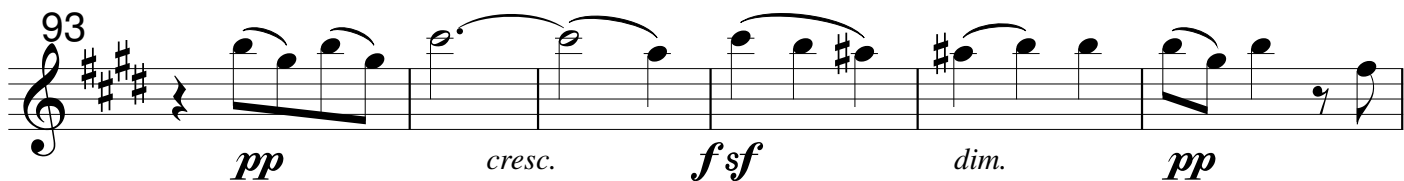
88



88 *cresc.* *dim.* *p dim.*

Musical staff 88-92. Treble clef, key signature of three sharps. The staff contains five measures of music with eighth and quarter notes, some with slurs and accents. Dynamic markings include *cresc.*, *dim.*, and *p dim.*

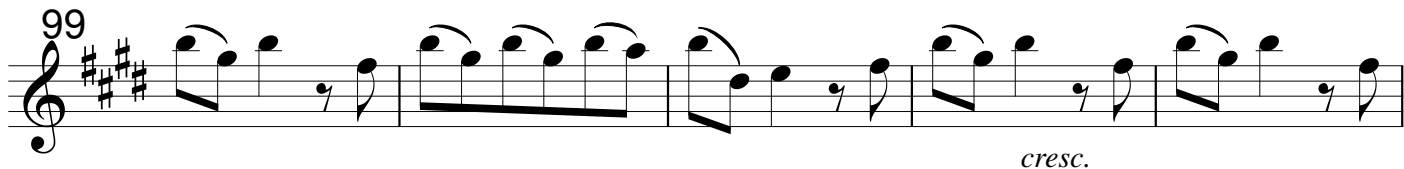
93



93 *pp* *cresc.* *fsf* *dim.* *pp*

Musical staff 93-98. Treble clef, key signature of three sharps. The staff contains six measures of music with eighth and quarter notes, some with slurs and accents. Dynamic markings include *pp*, *cresc.*, *fsf*, *dim.*, and *pp*.

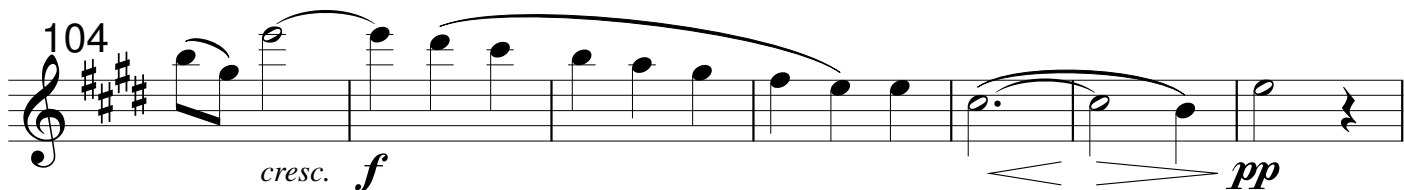
99



99 *cresc.*

Musical staff 99-103. Treble clef, key signature of three sharps. The staff contains five measures of music with eighth and quarter notes, some with slurs and accents. Dynamic marking includes *cresc.*

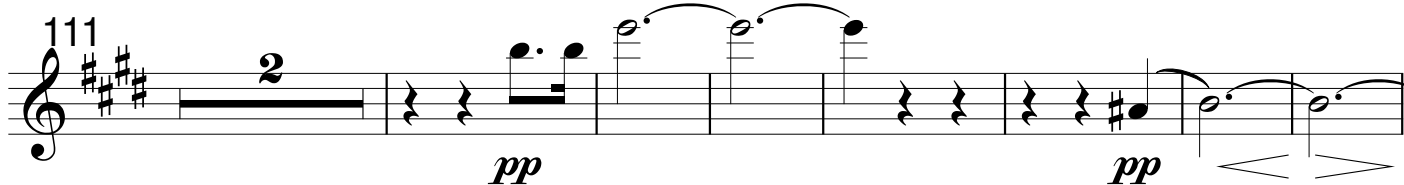
104



104 *cresc.* *f* *pp*

Musical staff 104-110. Treble clef, key signature of three sharps. The staff contains seven measures of music with eighth and quarter notes, some with slurs and accents. Dynamic markings include *cresc.*, *f*, and *pp*.

111



111 *pp* *pp*

Musical staff 111-119. Treble clef, key signature of three sharps. The staff contains nine measures of music with eighth and quarter notes, some with slurs and accents. Dynamic markings include *pp* and *pp*.

120



120 *pp* *dim.*

Musical staff 120-124. Treble clef, key signature of three sharps. The staff contains five measures of music with eighth and quarter notes, some with slurs and accents. Dynamic markings include *pp* and *dim.*

Oboe 2

A MIDSUMMER NIGHT'S DREAM NOCTURNE

Mendelssohn arr. P. Clements

Con moto tranquillo

25

3

pp

35

cresc. e agitato

p

pp sempre molto legato

41

mf

46

6

mf *cresc.*

55

3

pp

63

pp

68

pp

73

pp

78

84

cresc.

89

dim. p dim. pp

94

cresc. f sf dim. pp

100

cresc. cresc. f dim.

106

pp

115

tr tr tr pp

122

dim.

Clarinet 1 in A

A MIDSUMMER NIGHT'S DREAM

NOCTURNE

Con moto tranquillo

Mendelssohn arr. P. Clements

p

mf *dim.* *mf*

p *cresc.* *p*

pp *cresc.* *sempre molto legato* *cresc. e agitato*

f *pp*

pp

mf *cresc.* *sf* *sf* *sf* *pp*

p

74 *pp* 3 3

79

85 *cresc.*

90 *dim. p dim. pp cresc.*

96 *f sf dim. pp*

102 *cresc. cresc^f dim.*

108 *pp* 2

113 *pp*

117 *pp*

123 *ppp pp*

Clarinet 2 in A

A MIDSUMMER NIGHT'S DREAM

NOCTURNE

Con moto tranquillo

Mendelssohn arr. P. Clements

8

pp

p

17

6

p

p

cresc.

pp

29

p

cresc.

sempre molto legato

cresc. e agitato

36

f

pp

40

pp

48

mf

cresc.

53

mf

cresc.

59

f

pp

63

68

73 *pp*

Musical staff 73-77: Treble clef, key signature of one sharp (F#). Staff 73 starts with a piano (*pp*) dynamic and a hairpin crescendo. The music consists of eighth-note patterns with slurs.

78

Musical staff 78-81: Treble clef, key signature of one sharp (F#). Staff 78 continues the eighth-note patterns with slurs.

82

Musical staff 82-87: Treble clef, key signature of one sharp (F#). Staff 82 continues the eighth-note patterns with slurs.

88 *cresc.* *dim.*

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Staff 88 starts with a piano (*pp*) dynamic, followed by a hairpin crescendo (*cresc.*) and then a hairpin decrescendo (*dim.*) ending with a fermata.

92 *p dim. pp cresc. f sf dim.*

Musical staff 92-97: Treble clef, key signature of one sharp (F#). Staff 92 starts with a piano (*p*) dynamic, followed by a hairpin decrescendo (*dim.*), a piano (*pp*) dynamic, a hairpin crescendo (*cresc.*), a fortissimo (*f*) dynamic, a sforzando (*sf*) dynamic, and finally a hairpin decrescendo (*dim.*) ending with a fermata.

98

Musical staff 98-101: Treble clef, key signature of one sharp (F#). Staff 98 continues the eighth-note patterns with slurs.

102 *pp cresc. cresc. f dim.*

Musical staff 102-105: Treble clef, key signature of one sharp (F#). Staff 102 starts with a piano (*pp*) dynamic, followed by a hairpin crescendo (*cresc.*), a fortissimo (*f*) dynamic, and finally a hairpin decrescendo (*dim.*) ending with a fermata.

106

Musical staff 106-109: Treble clef, key signature of one sharp (F#). Staff 106 continues the eighth-note patterns with slurs.

110 *pp*

Musical staff 110-115: Treble clef, key signature of one sharp (F#). Staff 110 starts with a piano (*pp*) dynamic and a hairpin crescendo. It features a double bar line with a '2' above it, indicating a second ending. The music continues with eighth-note patterns and slurs.

116 *pp* *tr* *pp*

Musical staff 116-121: Treble clef, key signature of one sharp (F#). Staff 116 starts with a piano (*pp*) dynamic and a hairpin crescendo. It features a trill (*tr*) over a note. The music continues with eighth-note patterns and slurs, ending with a hairpin decrescendo (*pp*) and a fermata.

122 *pp -2- dim. ppp pp*

Musical staff 122-125: Treble clef, key signature of one sharp (F#). Staff 122 starts with a piano (*pp*) dynamic, followed by a hairpin decrescendo (*-2-*), a piano (*pp*) dynamic, a hairpin decrescendo (*dim.*), a pianissimo (*ppp*) dynamic, and finally a piano (*pp*) dynamic with a hairpin decrescendo and a fermata.

Horn 1 in E

A MIDSUMMER NIGHT'S DREAM NOCTURNE

Mendelssohn arr. P. Clements

Con moto tranquillo

p dolce

p f cresc. dim.

mf cresc. p cresc.

p

cresc. e agitato
pp

47 molto legato
mf pp

55 mf cresc.

59 *f* *p* 6

69 *dim.* *p dolce* 2

75

82 *cresc.*

89 *sf* *dim.* *p dolce* *cresc.*

96 *p dolce* *cresc.*

103 *cresc. f* *dim.* *p* 2

111 *pp* 5

122 *pp* 2

Horn 2 in E

A MIDSUMMER NIGHT'S DREAM NOCTURNE

Mendelssohn arr. P. Clements

pp

p

mf

dim.

p

cresc.

pp

pp 3

mp

mf

pp

sempre molto legato

mf

mf

cresc.

f

60 *pp* *p*

Musical staff 60-67: Treble clef, starting with a piano (*pp*) dynamic. The staff contains a series of eighth notes, followed by a quarter rest, a quarter note, and a quarter rest. A four-measure rest is indicated by a horizontal line with the number '4' above it. The staff concludes with a series of eighth notes and a crescendo hairpin.

68 *dim.* *pp*

Musical staff 68-74: Treble clef, starting with a rest. The staff contains a series of eighth notes, followed by a four-measure rest indicated by a horizontal line with the number '4' above it. The staff concludes with a series of eighth notes and a piano (*pp*) dynamic.

75

Musical staff 75-79: Treble clef, containing a continuous series of eighth notes. The staff concludes with a quarter note and a half note.

80 *p*

Musical staff 80-89: Treble clef, starting with a quarter rest, followed by a series of quarter notes. A piano (*p*) dynamic is indicated. The staff concludes with a series of quarter notes and a crescendo hairpin.

90 *dim.p* *cresc.* *p*

Musical staff 90-98: Treble clef, starting with a quarter note, followed by a series of quarter notes. A *dim.p* dynamic is indicated. The staff concludes with a series of quarter notes, a *cresc.* dynamic, and a two-measure rest indicated by a horizontal line with the number '2' above it. The staff concludes with a piano (*p*) dynamic.

99 *cresc.*

Musical staff 99-106: Treble clef, starting with a quarter note, followed by a series of quarter notes. A *cresc.* dynamic is indicated. The staff concludes with a series of quarter notes and a half note.

107 *p* *pp*

Musical staff 107-120: Treble clef, starting with a series of quarter notes. A piano (*p*) dynamic is indicated. The staff concludes with a six-measure rest indicated by a horizontal line with the number '6' above it. The staff concludes with a series of quarter notes and a piano-piano (*pp*) dynamic.

121 *pp*

Musical staff 121-125: Treble clef, starting with a series of quarter notes. A piano-piano (*pp*) dynamic is indicated. The staff concludes with a two-measure rest indicated by a horizontal line with the number '2' above it. The staff concludes with a series of quarter notes and a piano-piano (*pp*) dynamic.

Bassoon 1

A MIDSUMMER NIGHT'S DREAM NOCTURNE

Mendelssohn arr. P. Clements

Con moto tranquillo

p

8

15 *p* *mf* *cresc.* *dim.* *mf*

22 *cresc.* *p* *cresc.* *p*

29 *cresc. e agitato*

36 *f* *pp* *sempre molto legato*

42 *cresc.*

45 *mf* *pp*

51 *mf* *cresc.*

55 *mf* *cresc.*

59 *f* *pp* *p*

69 *p*

77

84 *cresc.* *sf*

91 *dim.* *p dolce* *cresc.* *f*

98 *p* *cresc. f* *dim.*

106 *p*

113 *pp*

120 *pp* *pp* *dim.* *ppp* *pp*

Bassoon 2

A MIDSUMMER NIGHT'S DREAM NOCTURNE

Mendelssohn arr. P. Clements

Con moto tranquillo

1
p

8

15
p *mf* *cresc.* *dim.* *mf* *cresc.*

23
p *p*

30
p *cresc. e agitato*

38
f *molto legato* *pp*

43
sempre molto legato *cresc.*

47
mf *pp* *mf*

52

cresc. *mf* *cresc.* *f* > *pp*

61

p 3 3

69

3 *dim.* 3 *p*

77

84

cresc. *sf*

91

dim. *p dolce* *cresc.* *f*

98

p *cresc.*

103

cresc. f *dim.* *p*

110

6 *pp*

122

pp *dim.* *ppp* *pp*

Double Bass

A MIDSUMMER NIGHT'S DREAM NOCTURNE

Mendelssohn arr. P. Clements

pp

10

p

18

mf

26

cresc. *pp*

33

p

40

pp

45

mf

49

mf

54

mf *cresc.*

58

f *pp* *pizz.*

63

p

74

pp *arco*

82

cresc.

90

dim. pp *cresc.* *f*

98

pp *cresc.*

103

cresc. f *dim.* *pp* *arco*

111

pp *dim.* *ppp* *pp* *arco*