

Ave Maria

Canon for 4 Voices

JKB 42

A.M.D.G.

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Adagio A ve Ma - ri - a A ve Ma ri - a A ve Ma - ri - a Ma ri - - - - a

Soprano

Alto

Tenor

Bass

Organ

This system contains the first eight measures of the piece. The Soprano part begins with a whole rest followed by a half note D4, then a quarter note E4, and continues with eighth and sixteenth notes. The Alto, Tenor, and Bass parts have whole rests for the first five measures, then enter in measure 6 with a half note D4. The Organ part provides harmonic support with chords and moving lines in both staves.

9 Ma - ri - a A - ve A ve Mari - a Ma - - - ri - a A ve A ve

S.

A.

T.

B.

Org.

This system contains measures 9 through 14. The Soprano part continues its melodic line. The Alto part enters in measure 9 with a half note D4. The Tenor and Bass parts enter in measure 10 with a half note D4. The Organ part continues with harmonic accompaniment. The lyrics 'A ve Ma - ri - a A ve Ma ri - a A ve Ma - ri - a' are distributed across the vocal parts.

15

S. Ma- ri - - - a Ma ri a A ve Ma - - ri - a A ve Ma

A. Ma ri - a Ma- - - ri - a A ve A ve A - ve Ma - - ri a

T. a Ma ri - - - - - a Ma- ri - a A - ve A ve Ma ri - a Ma - -

B. ri - a A ve Ma ri - a A ve Ma - ri - a Ma ri - - - - - a

Org.

21

S. ri - - a Ma ri - a

A. A - ve A - ve

T. ri - a Ma - ri - - - a

B. Ma - ri - a Ma ri - a

Org.