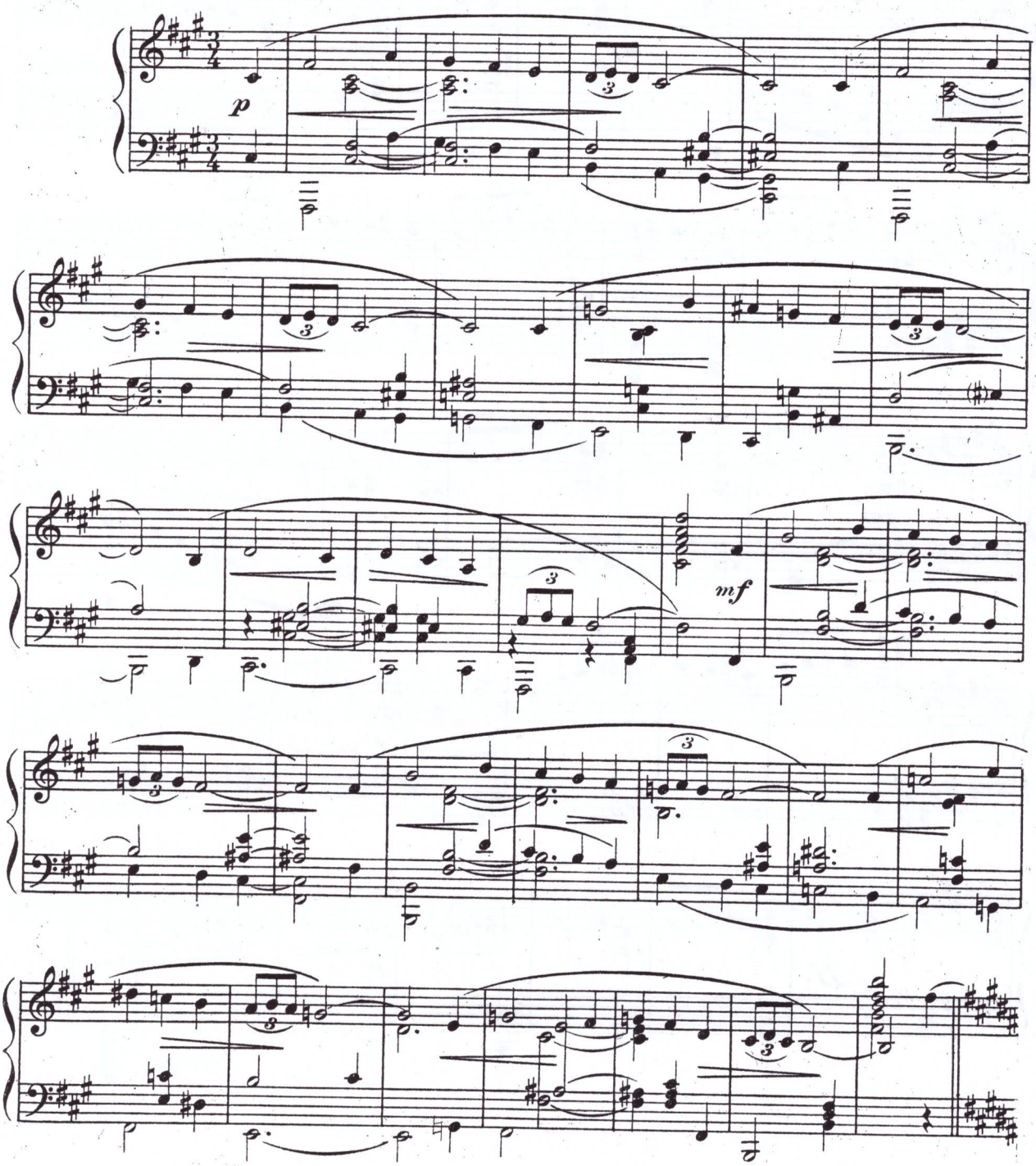
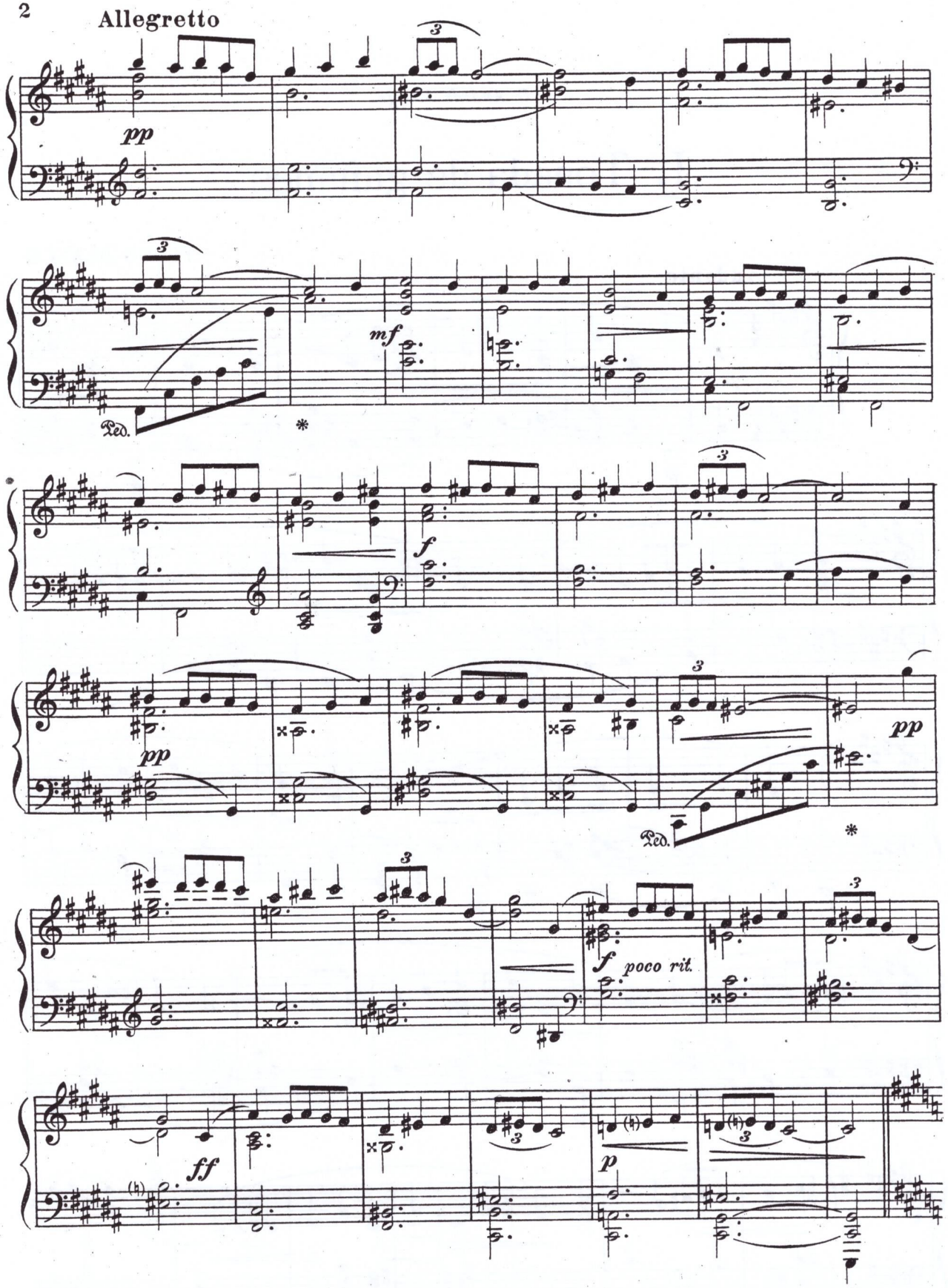
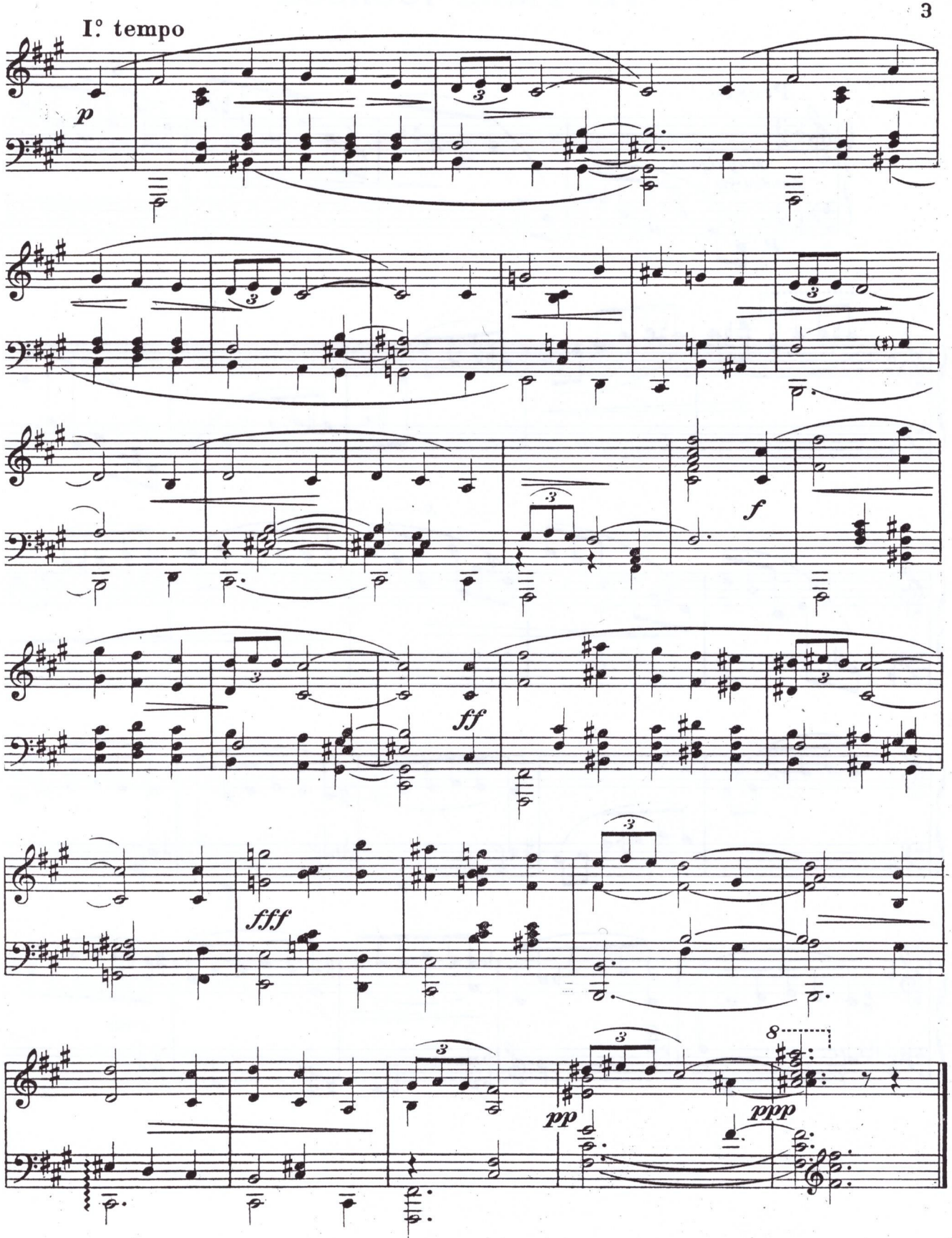
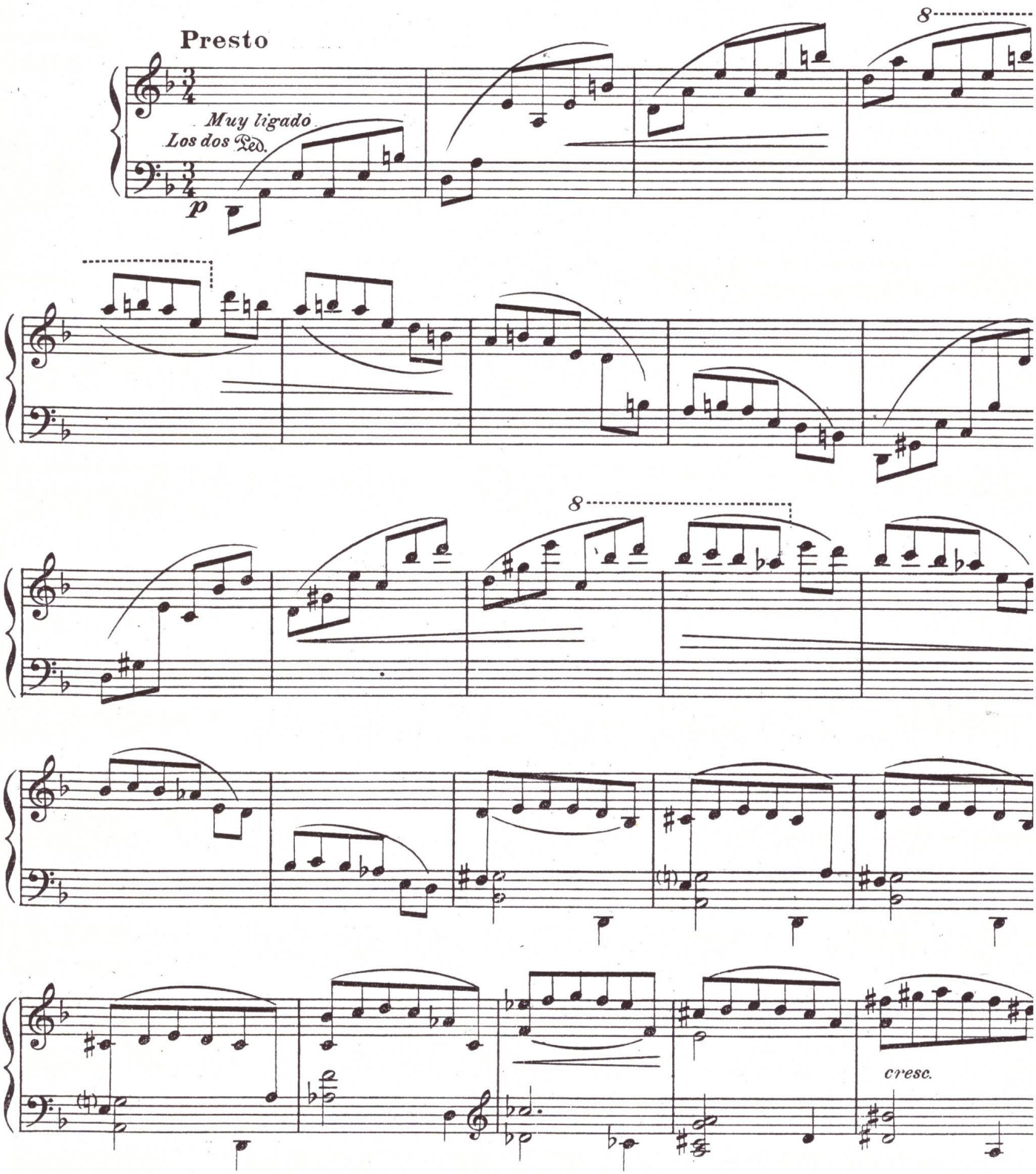
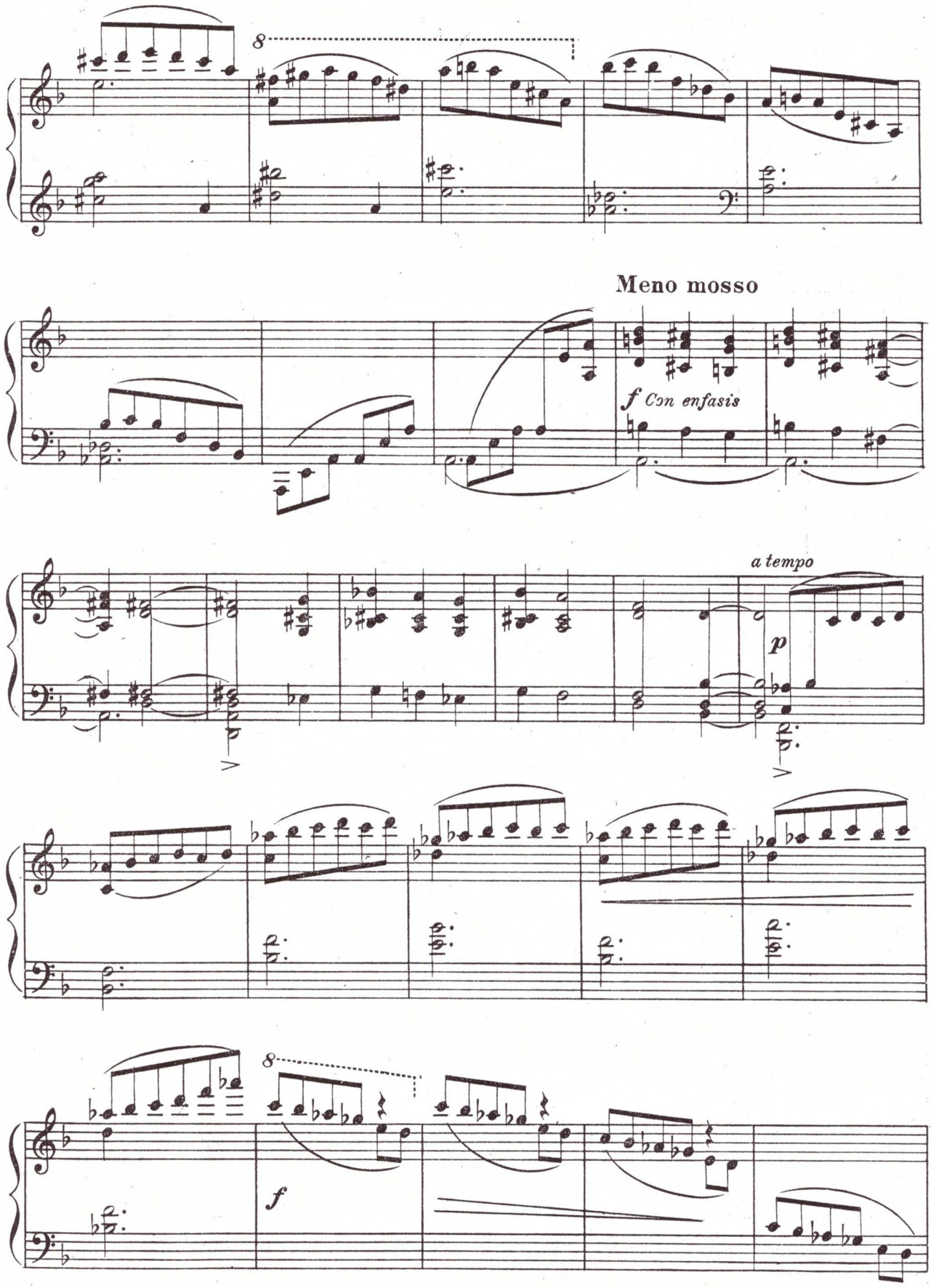
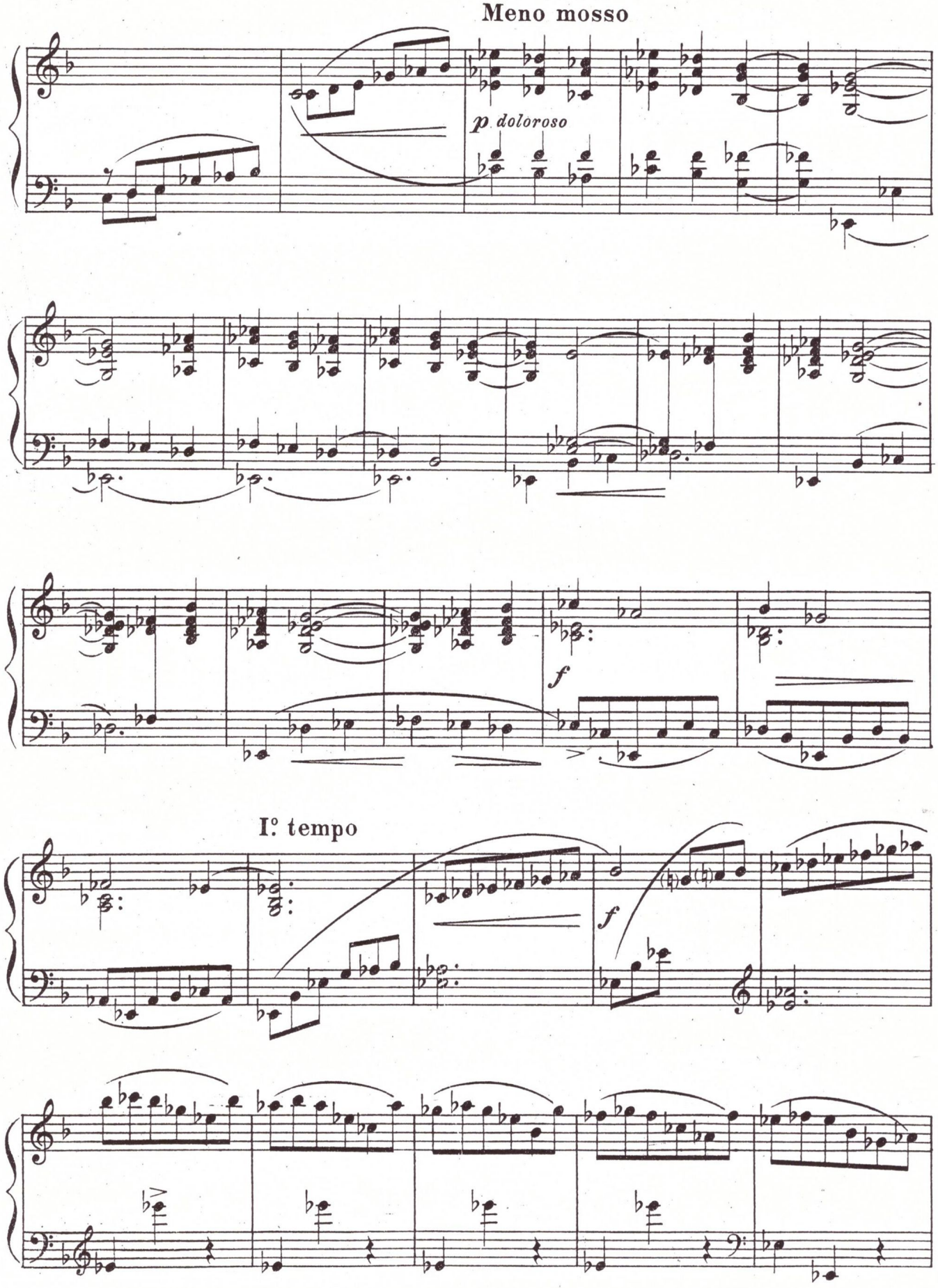
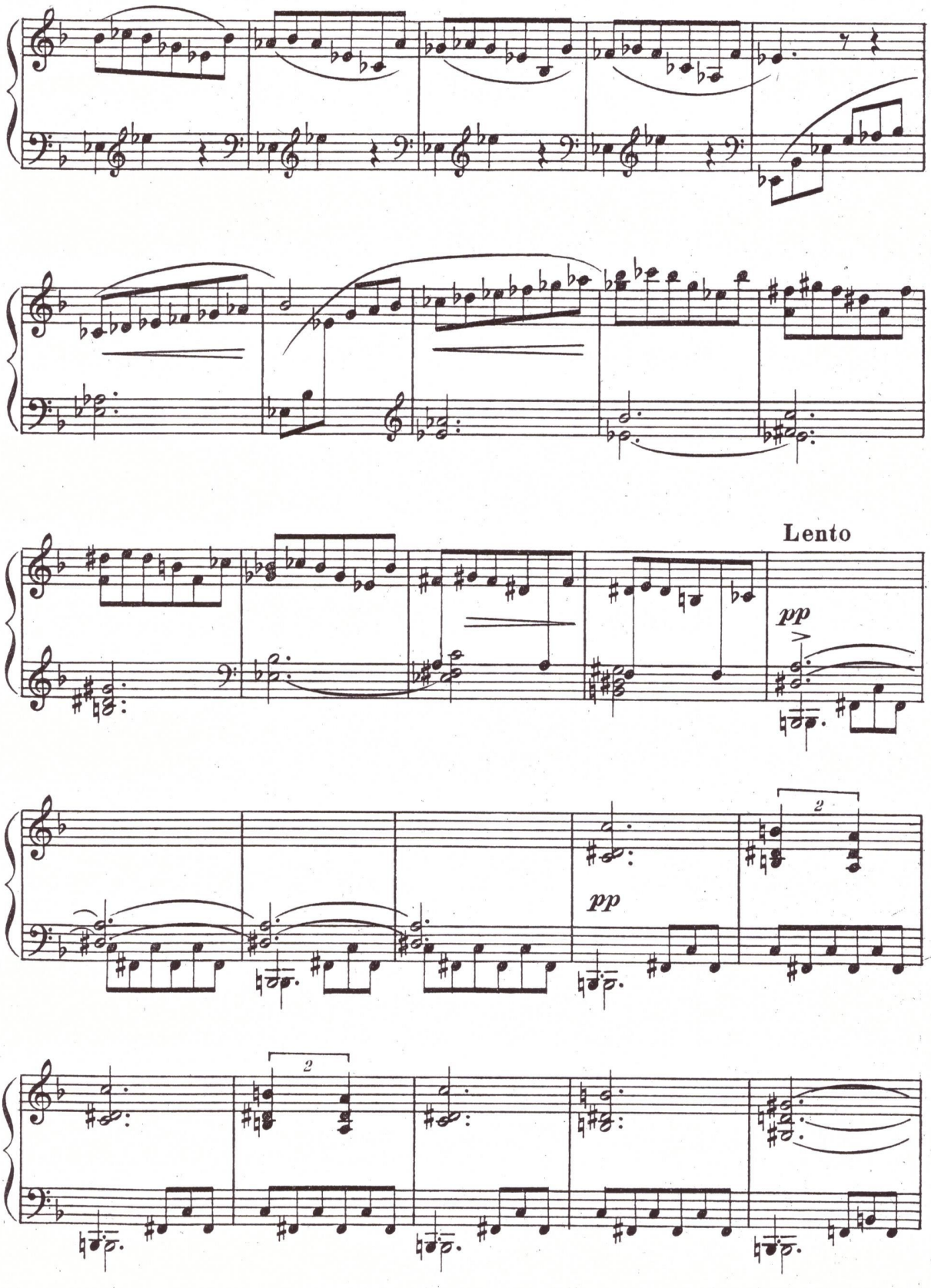
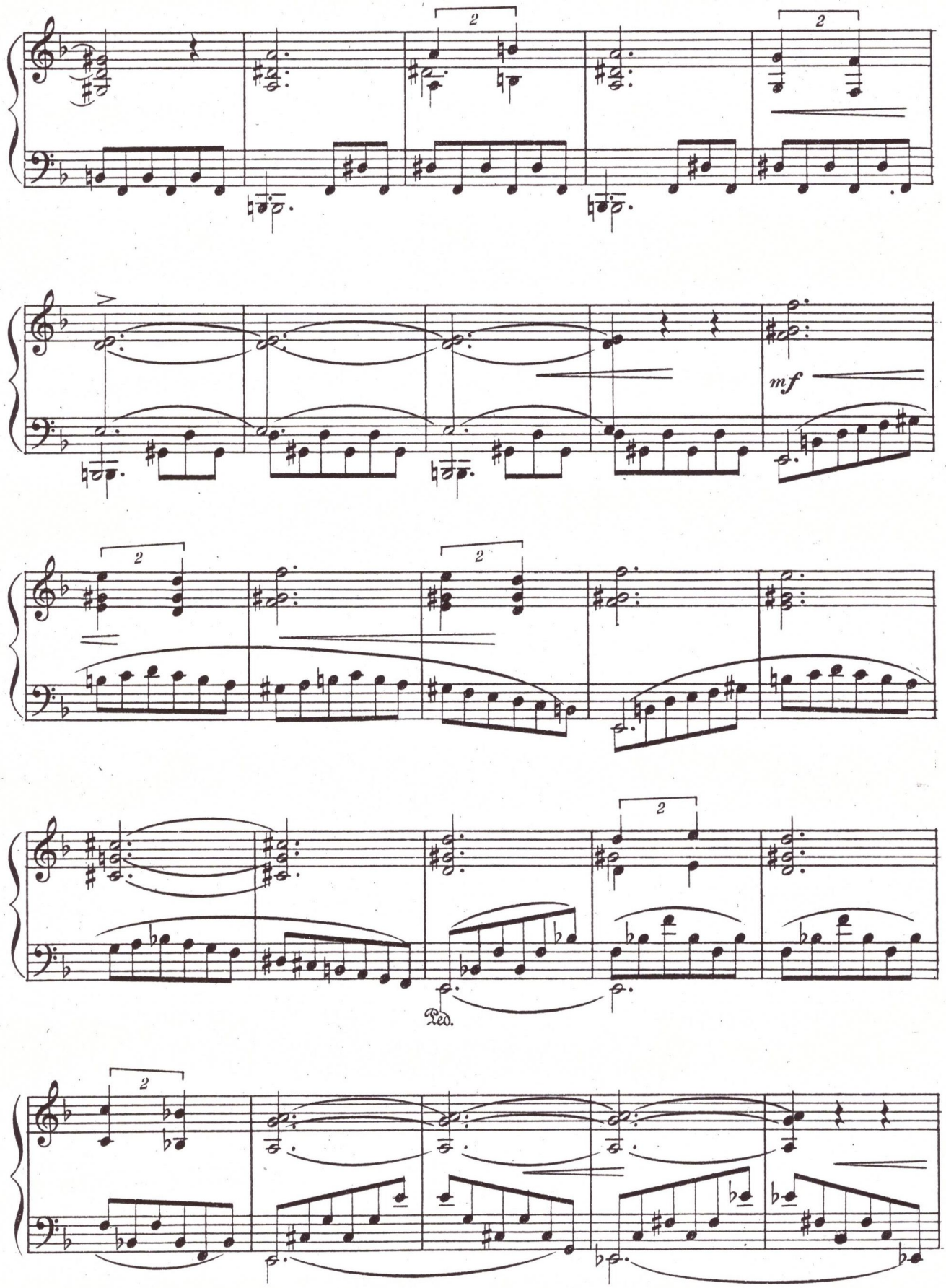
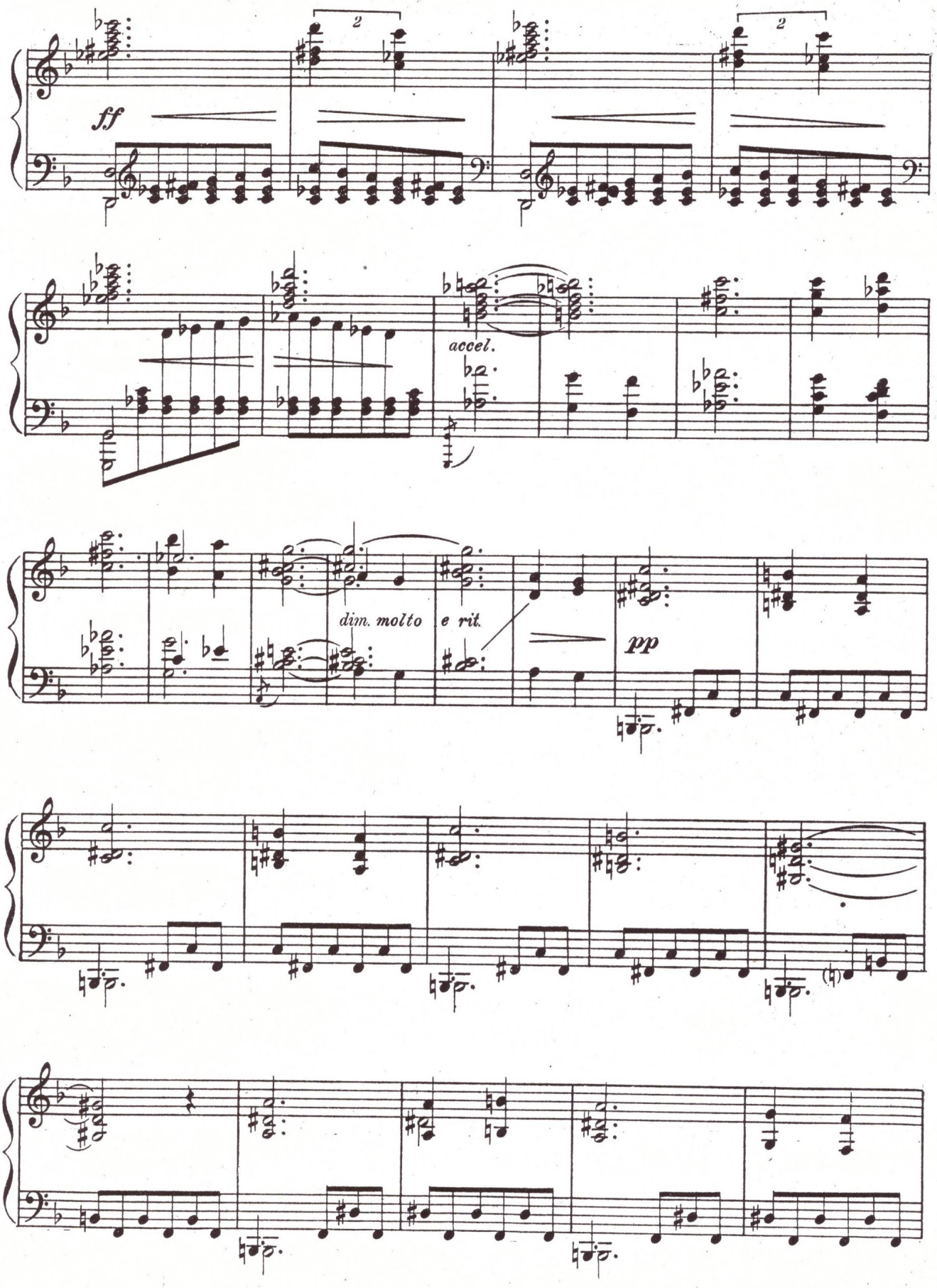
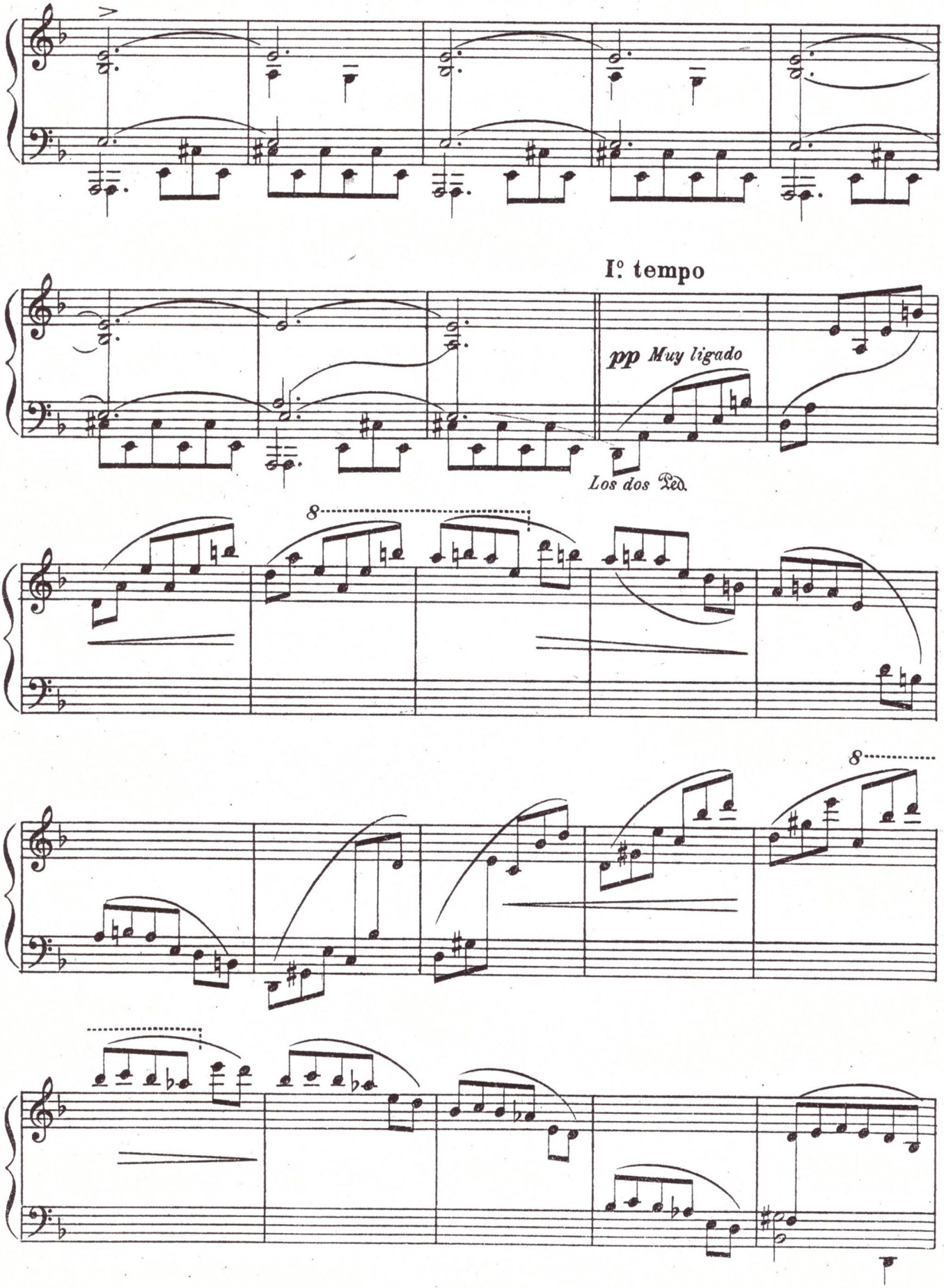
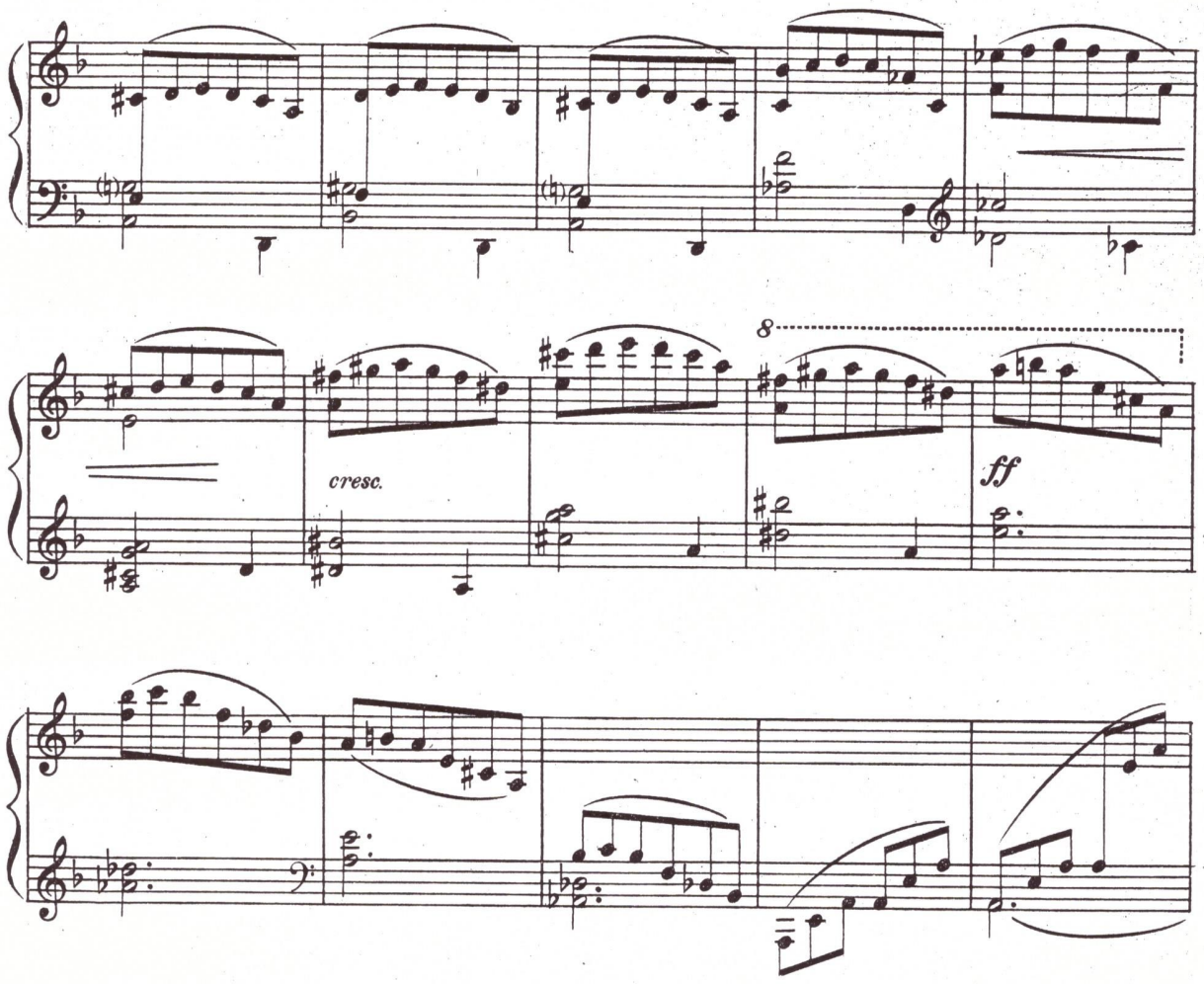
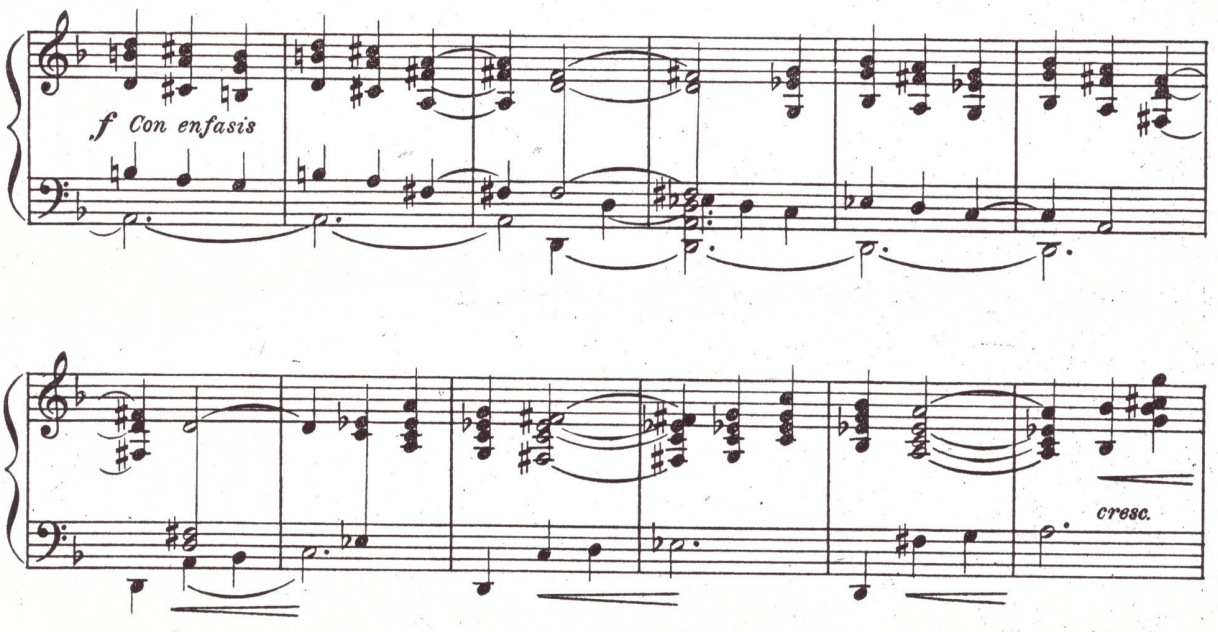
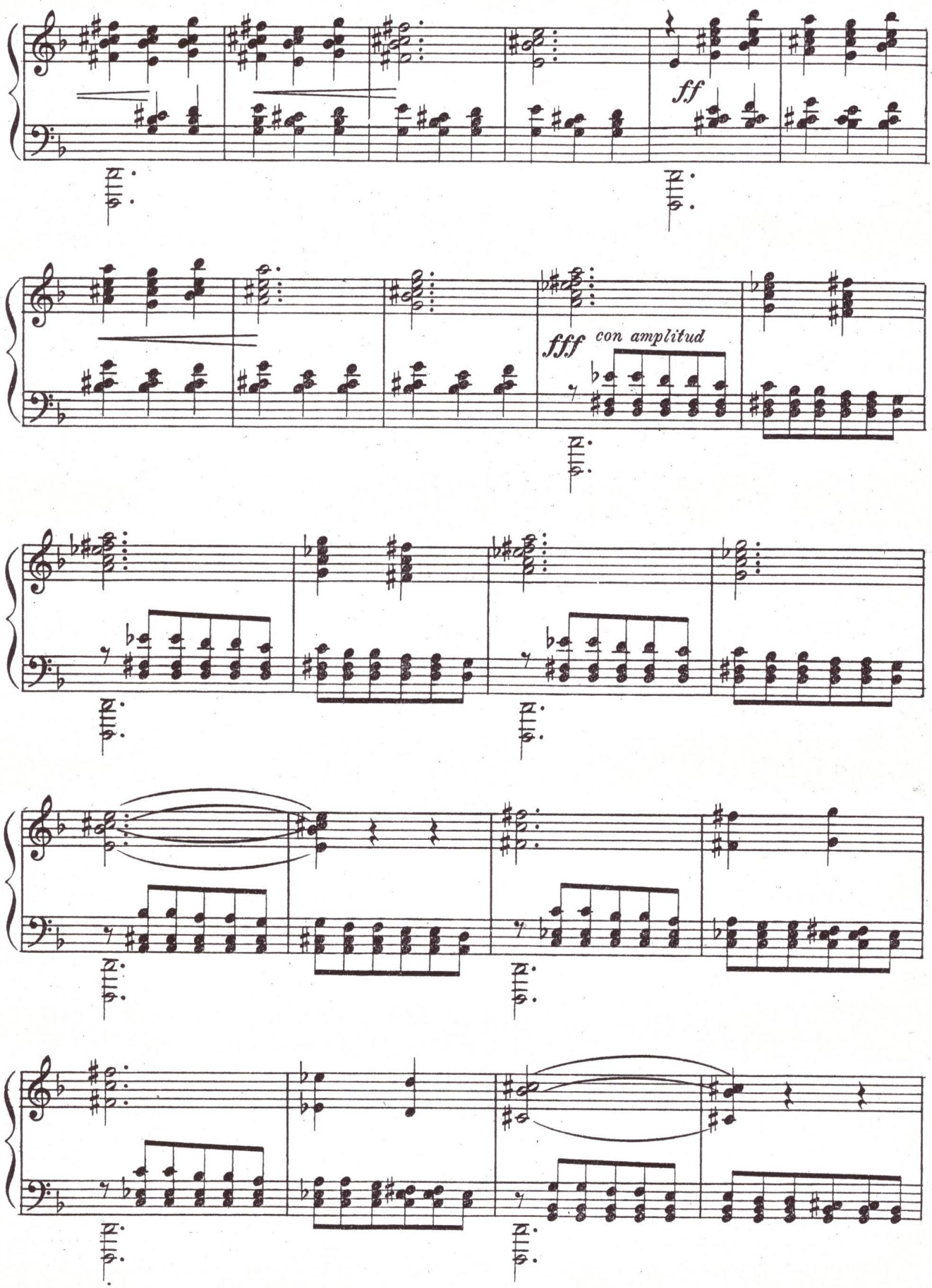
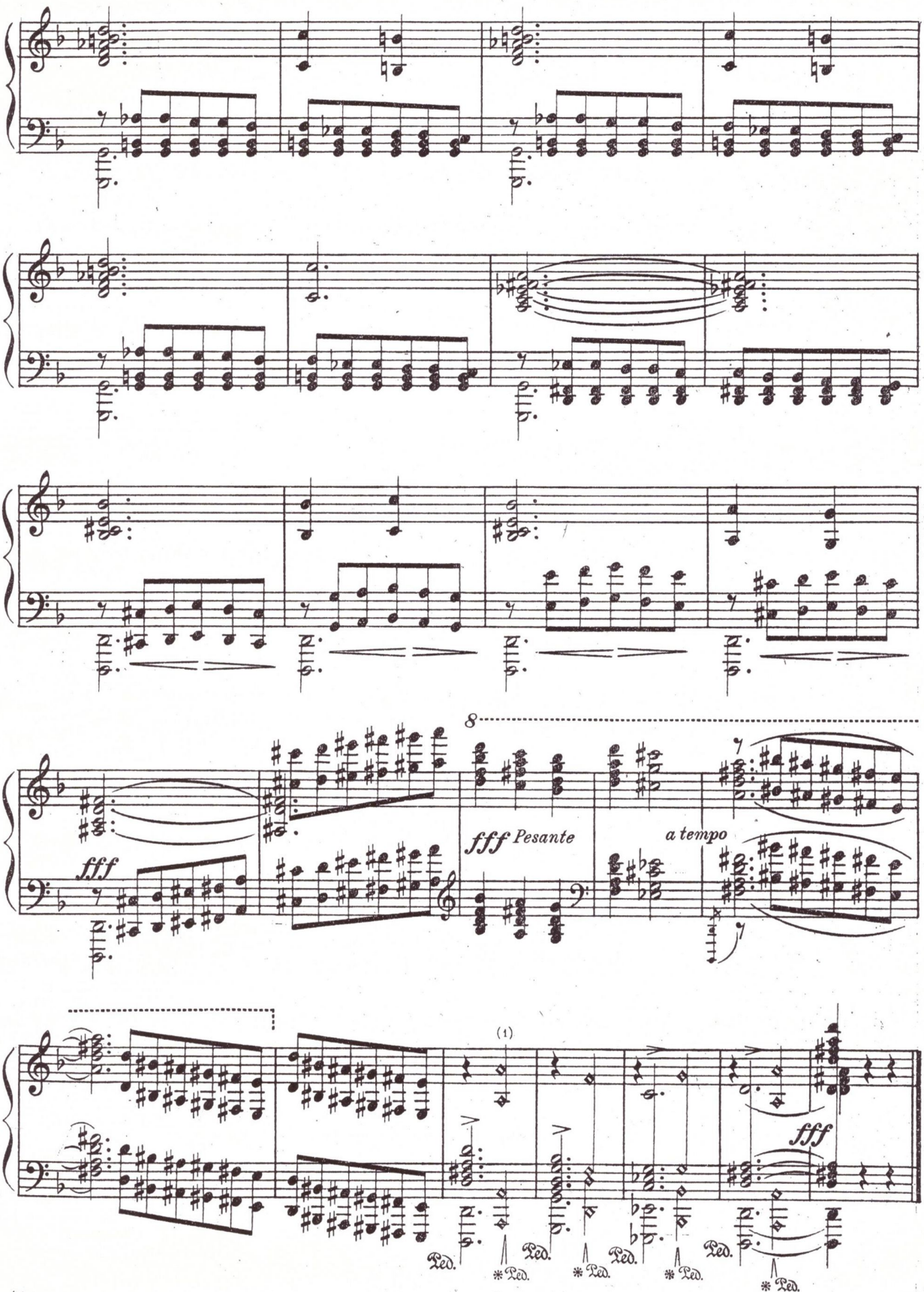
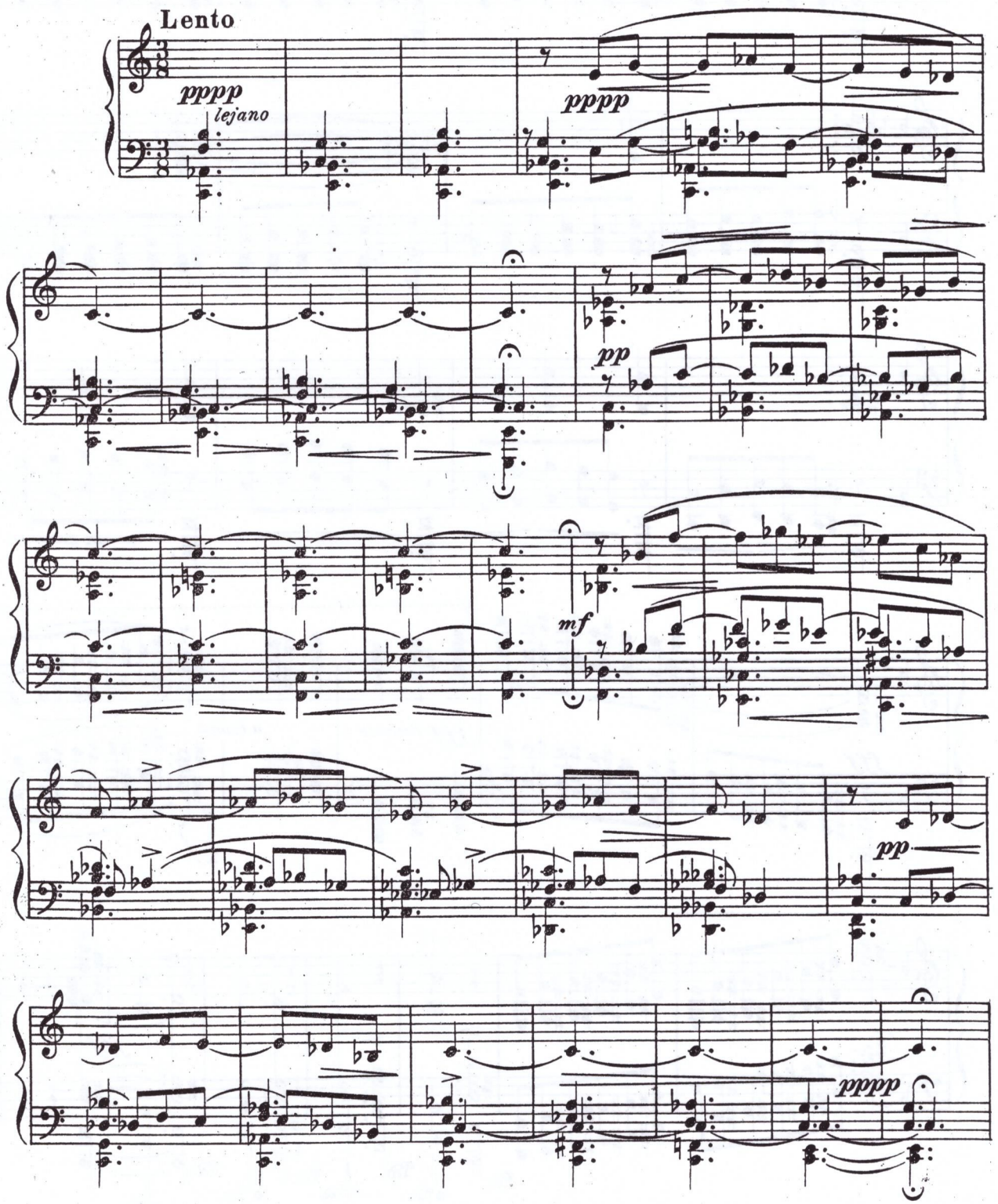
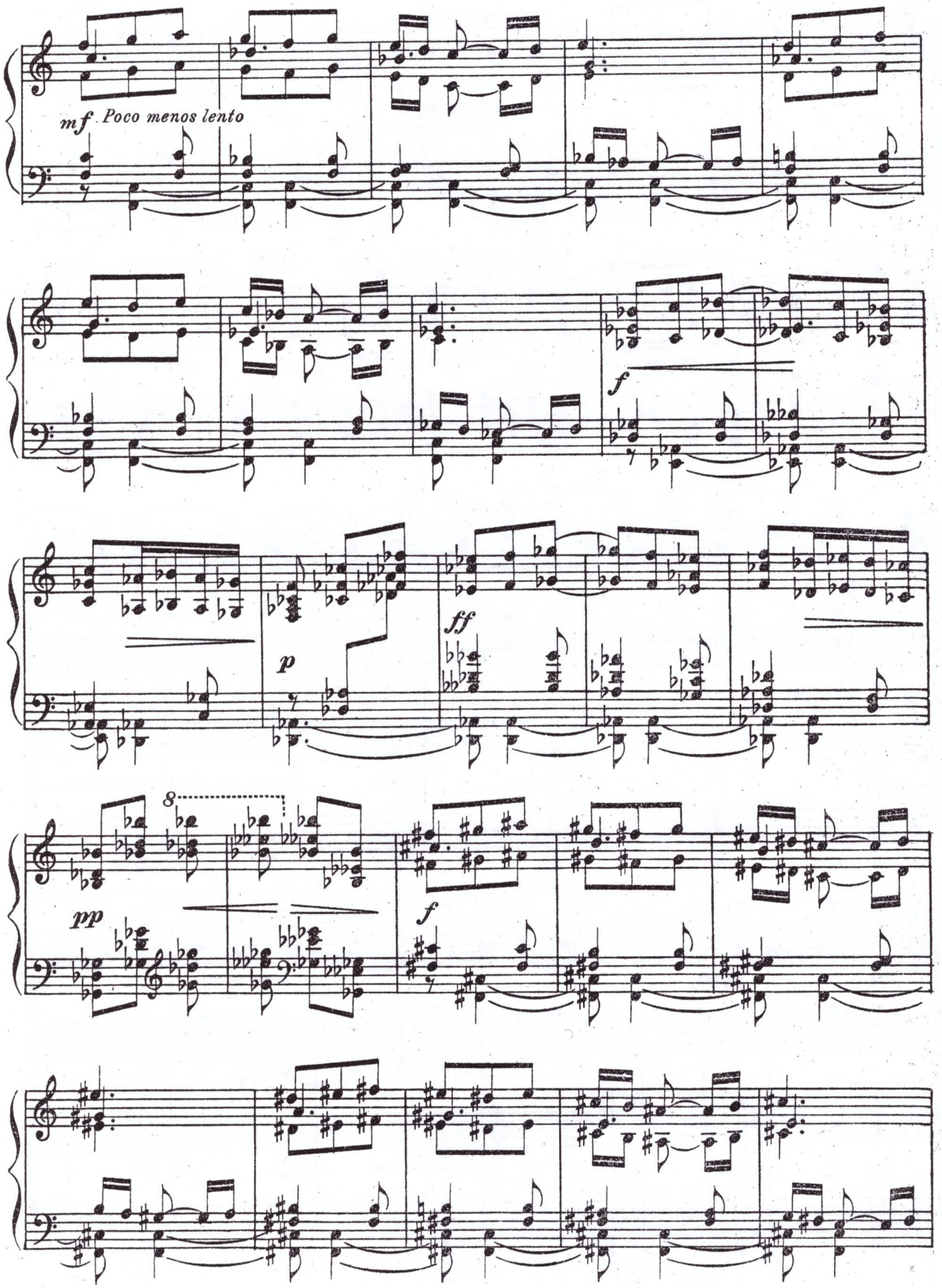
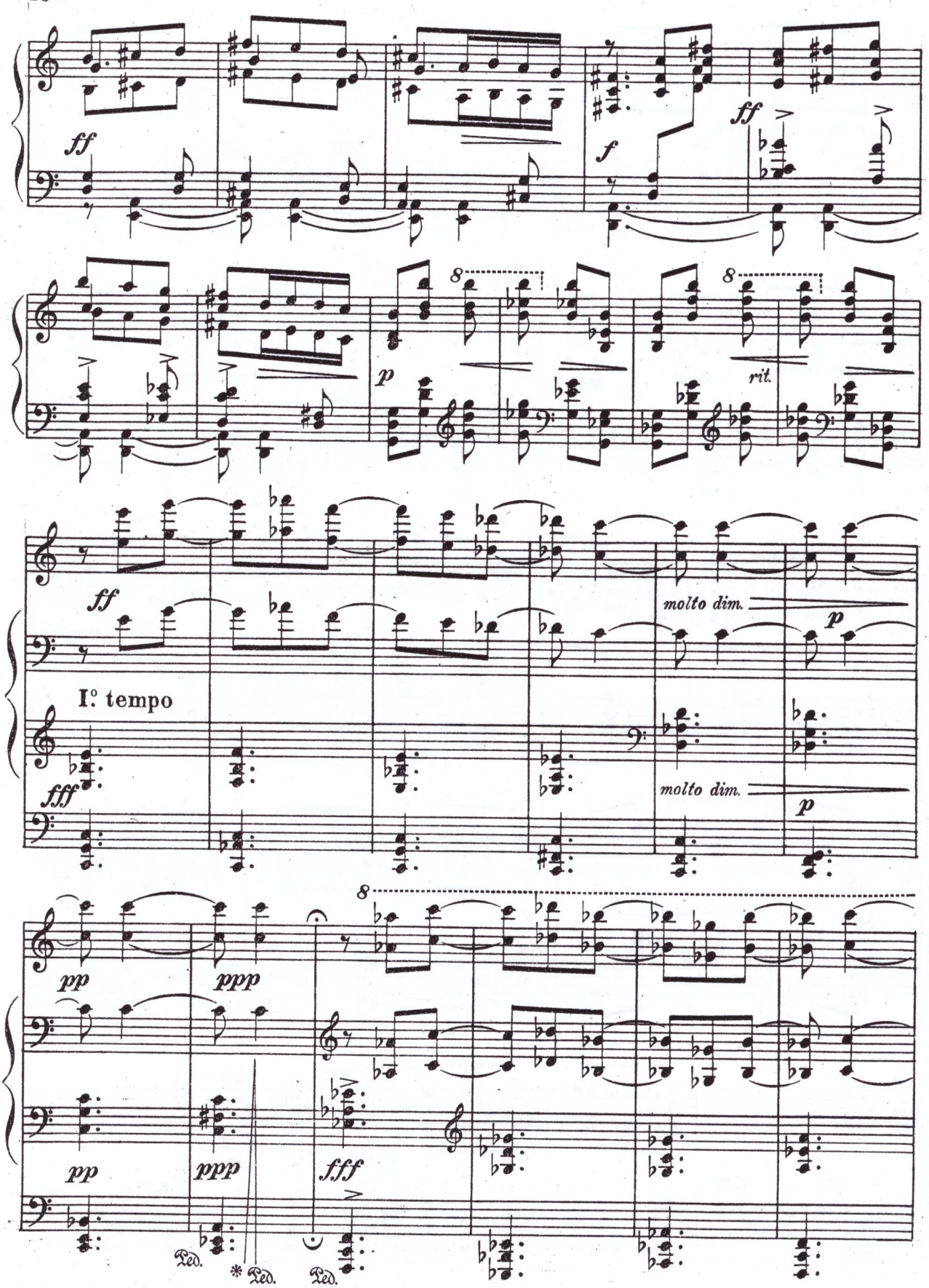
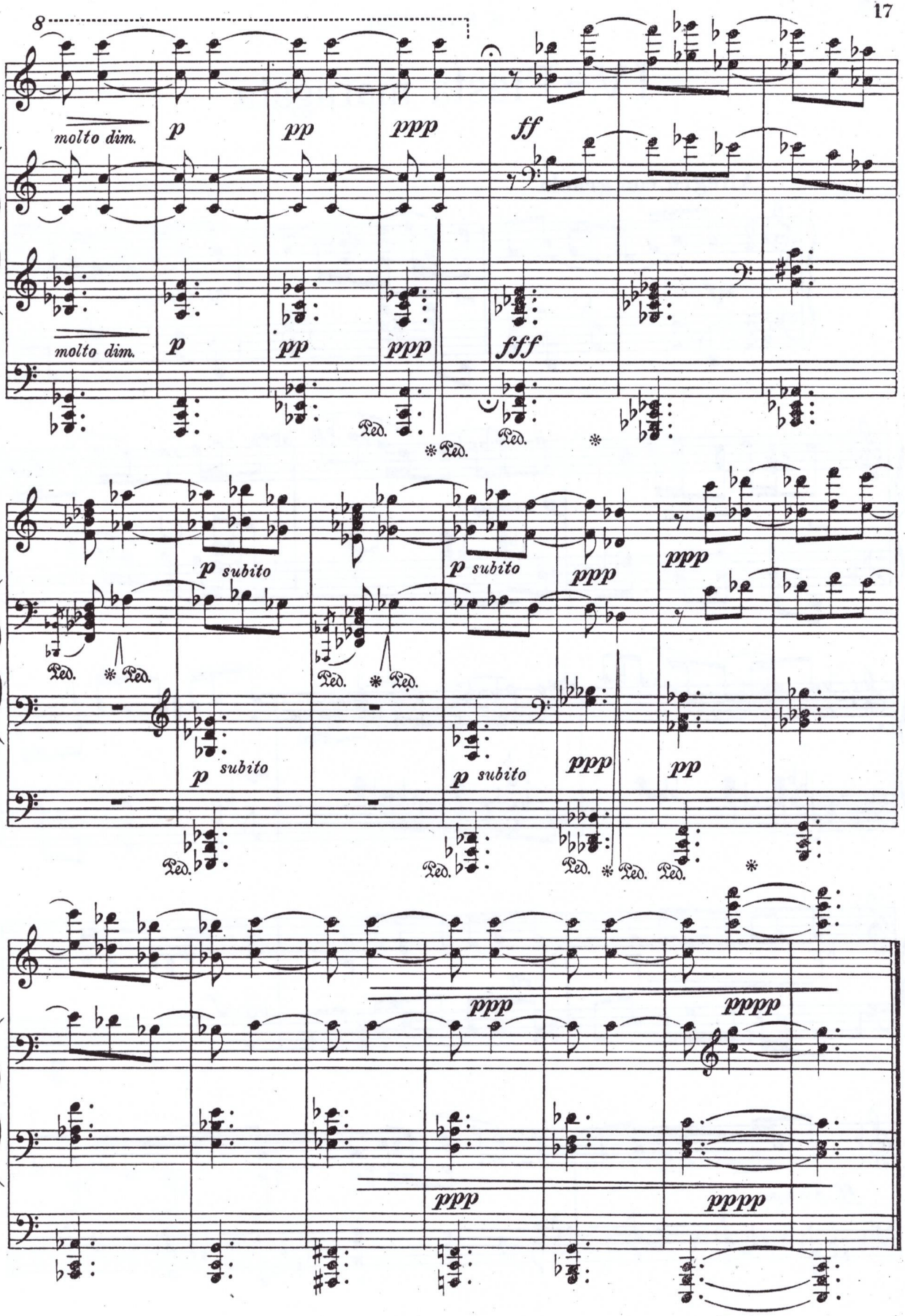
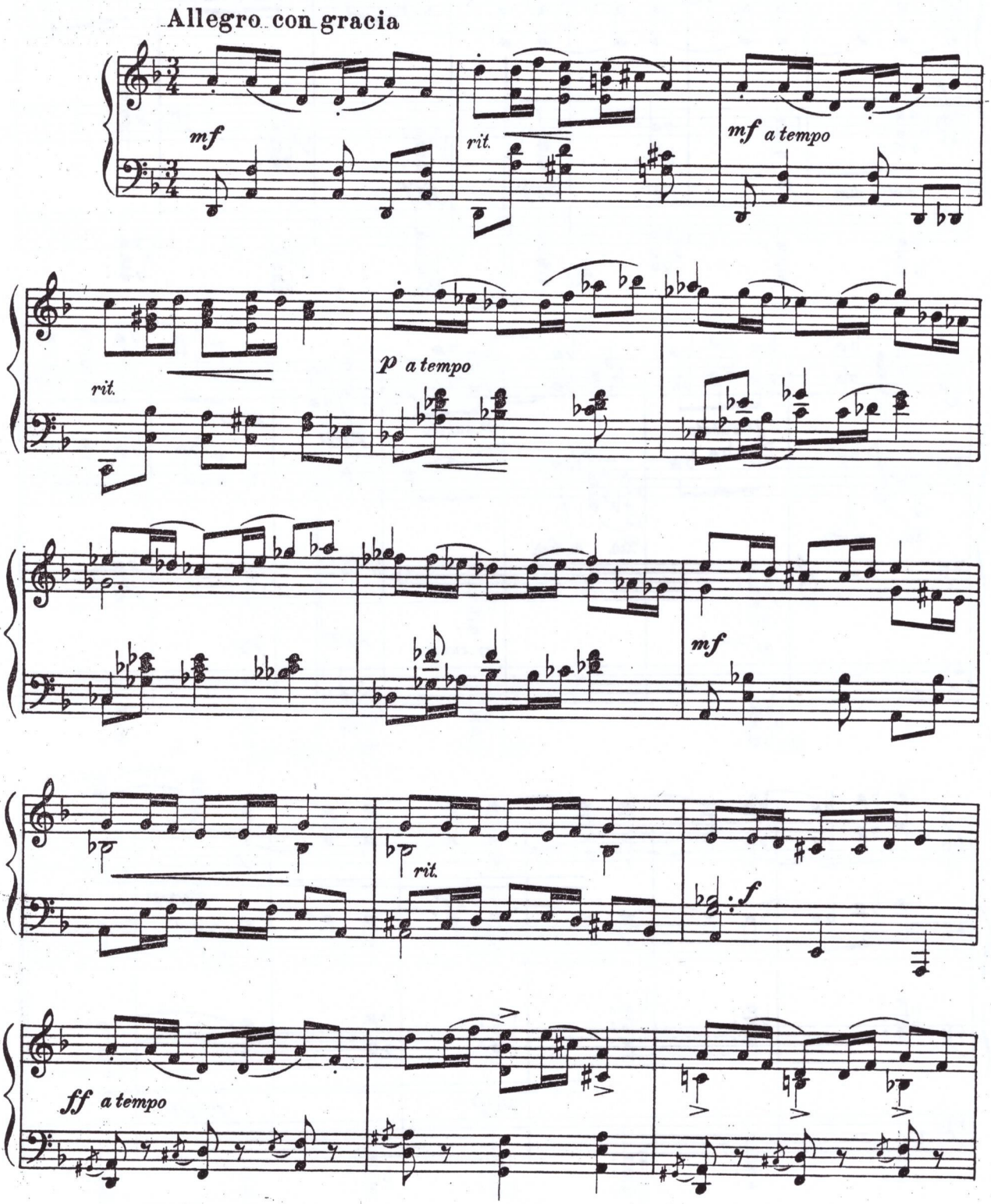
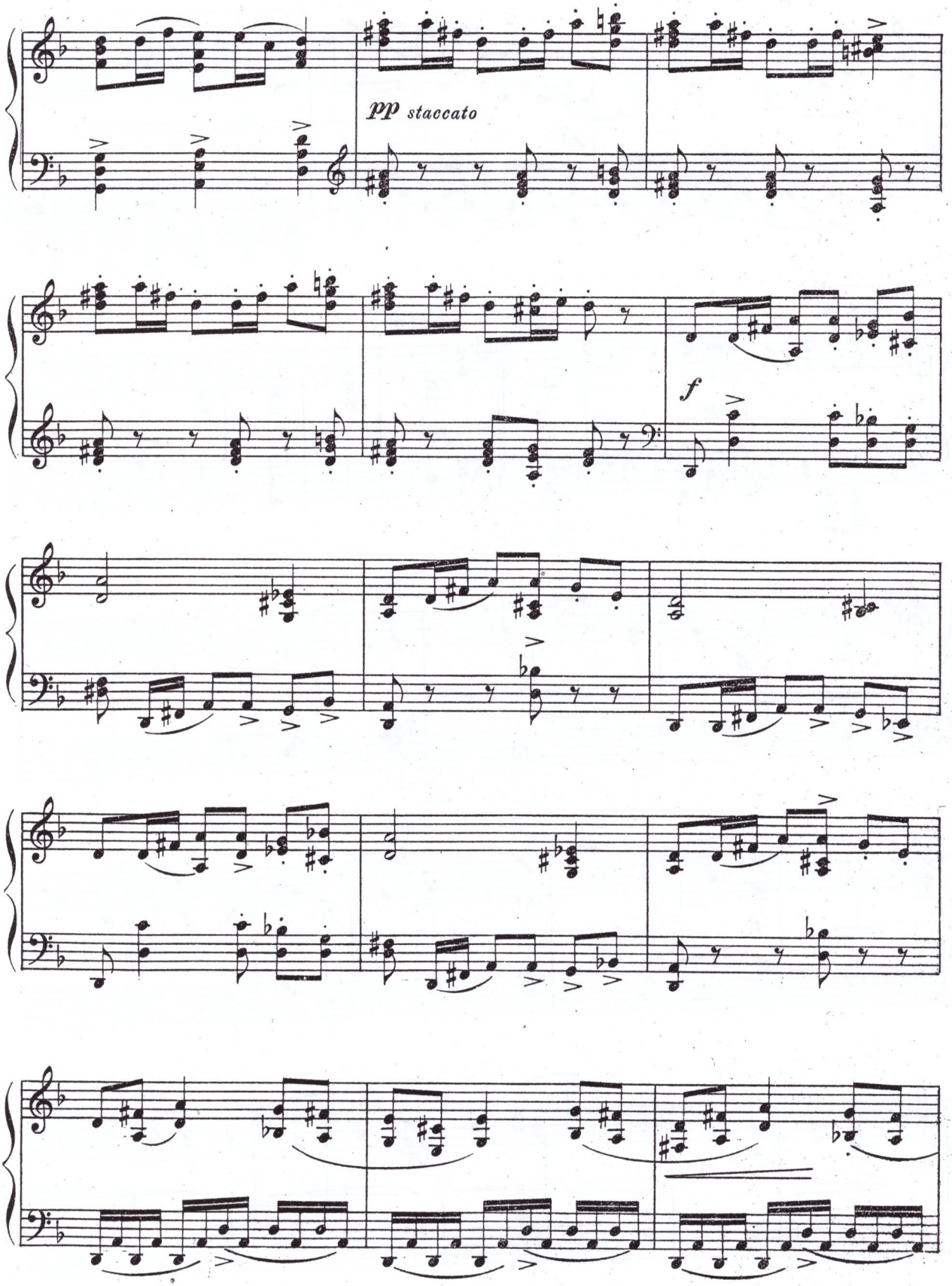
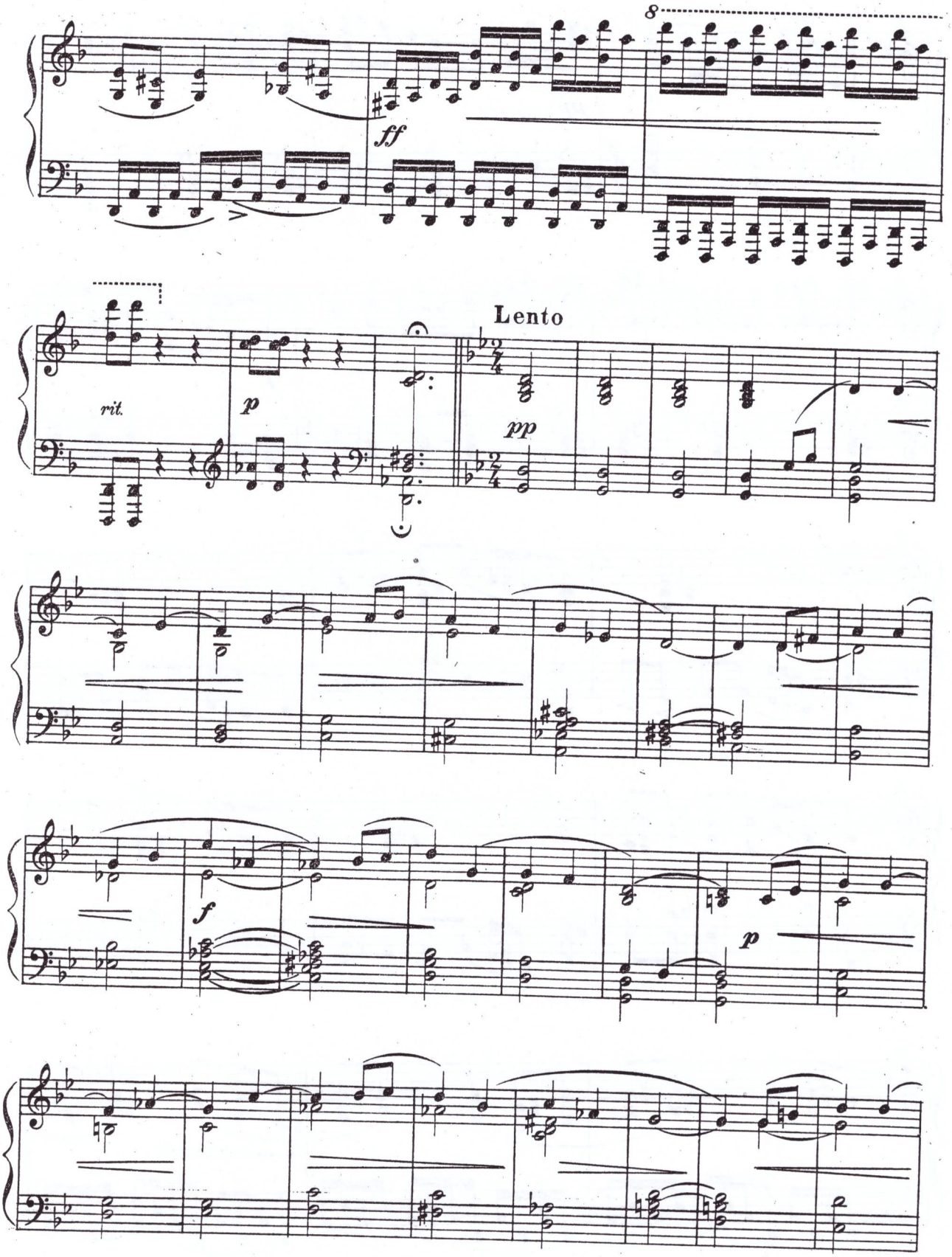
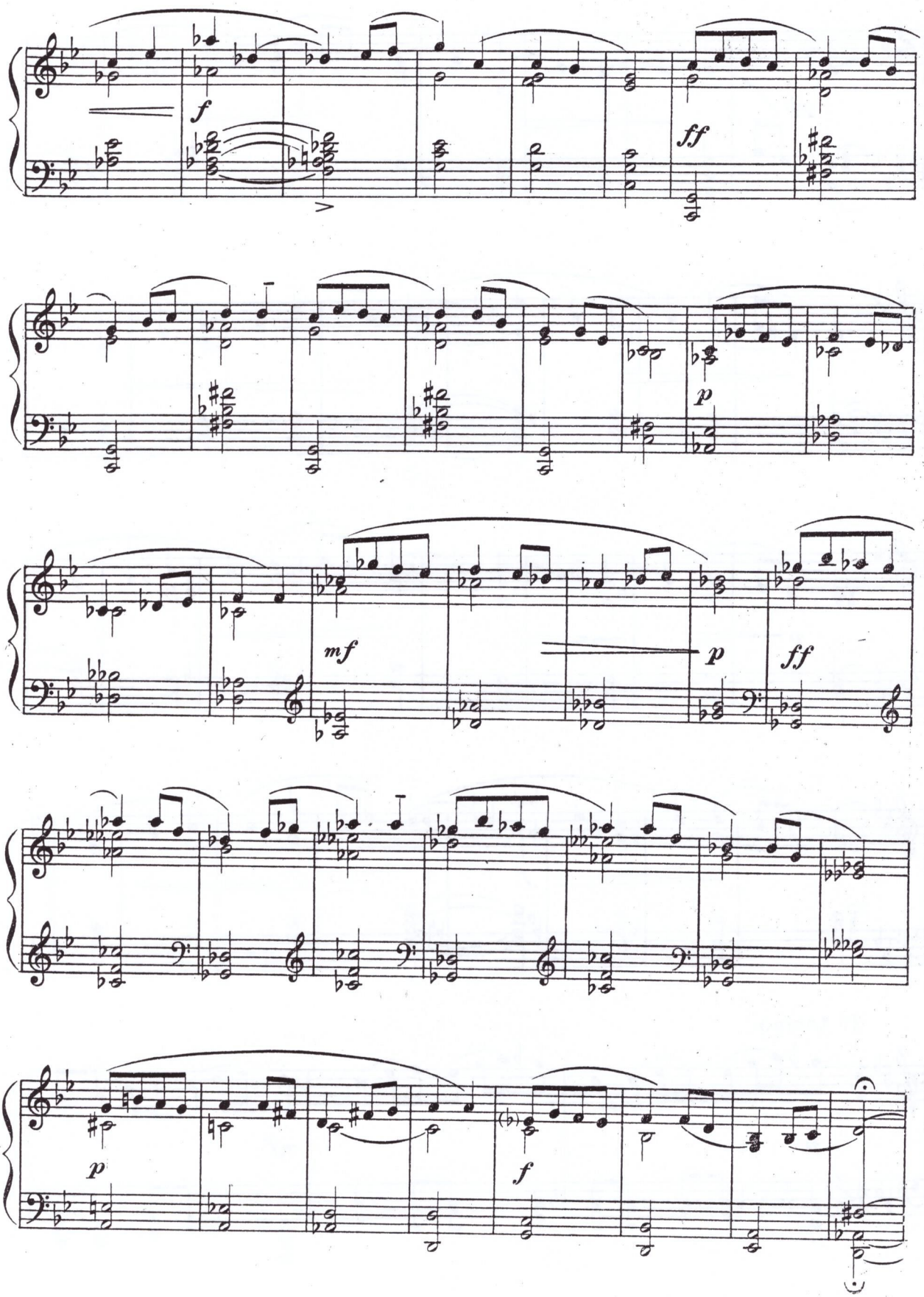
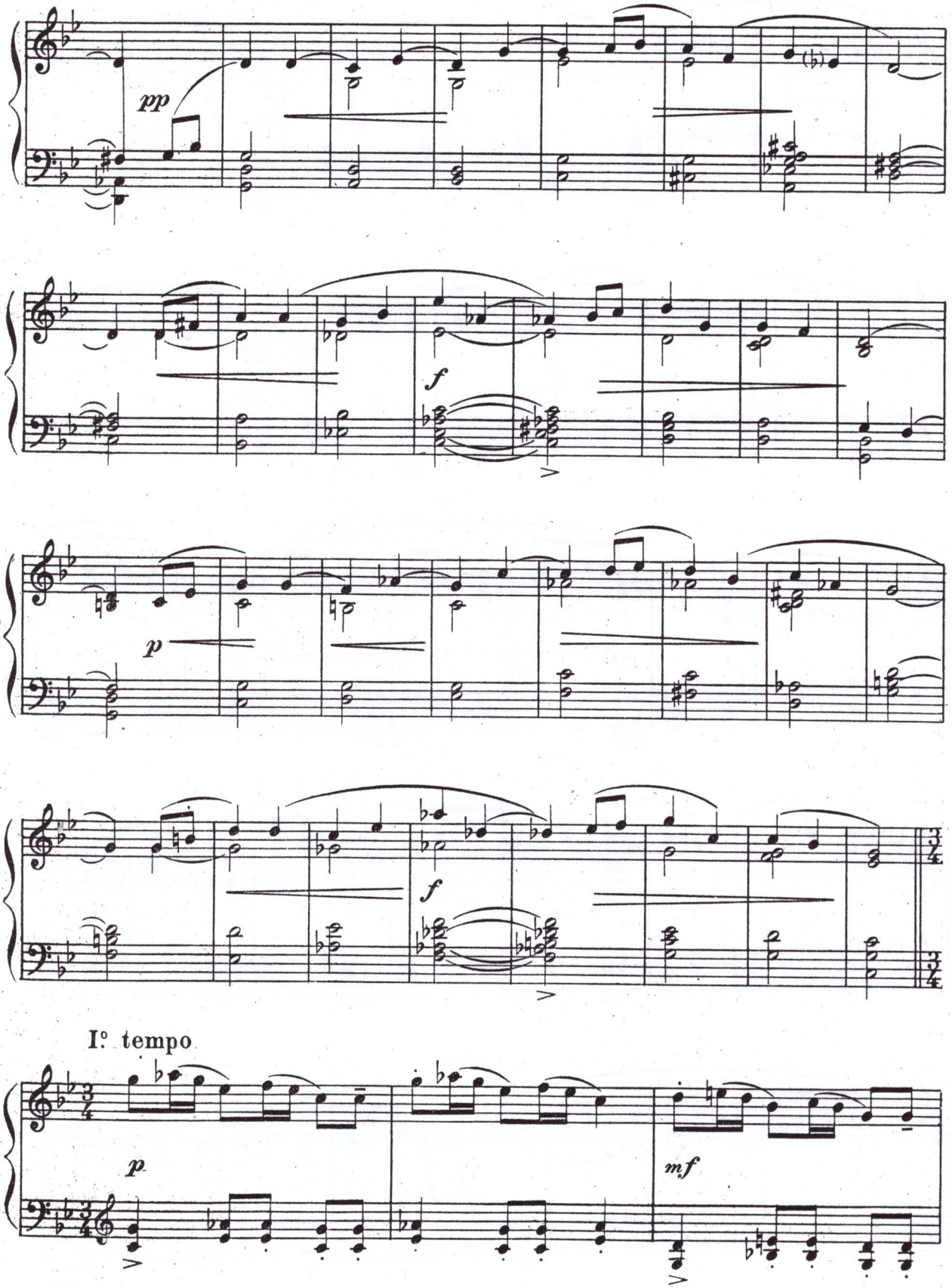
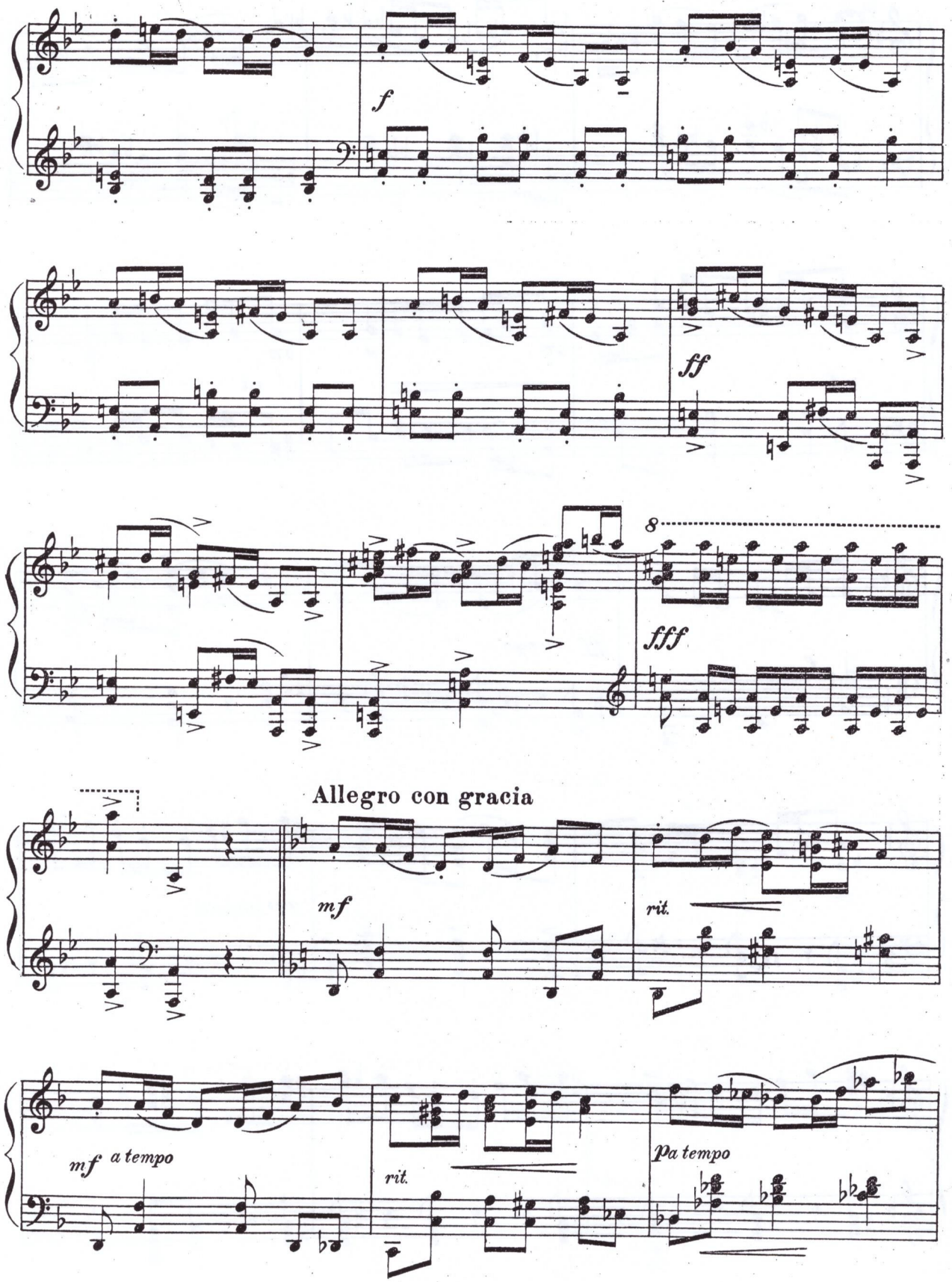
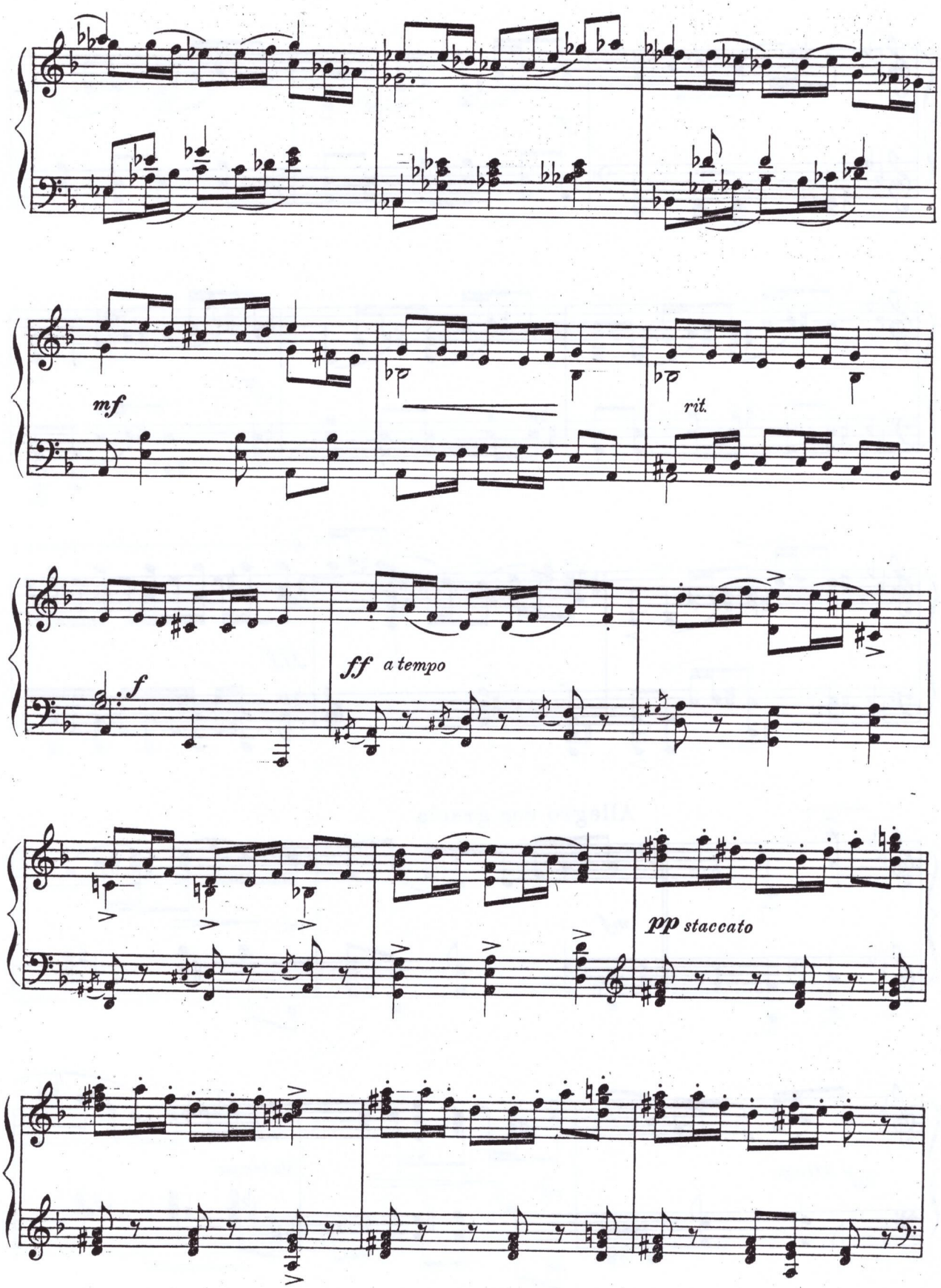
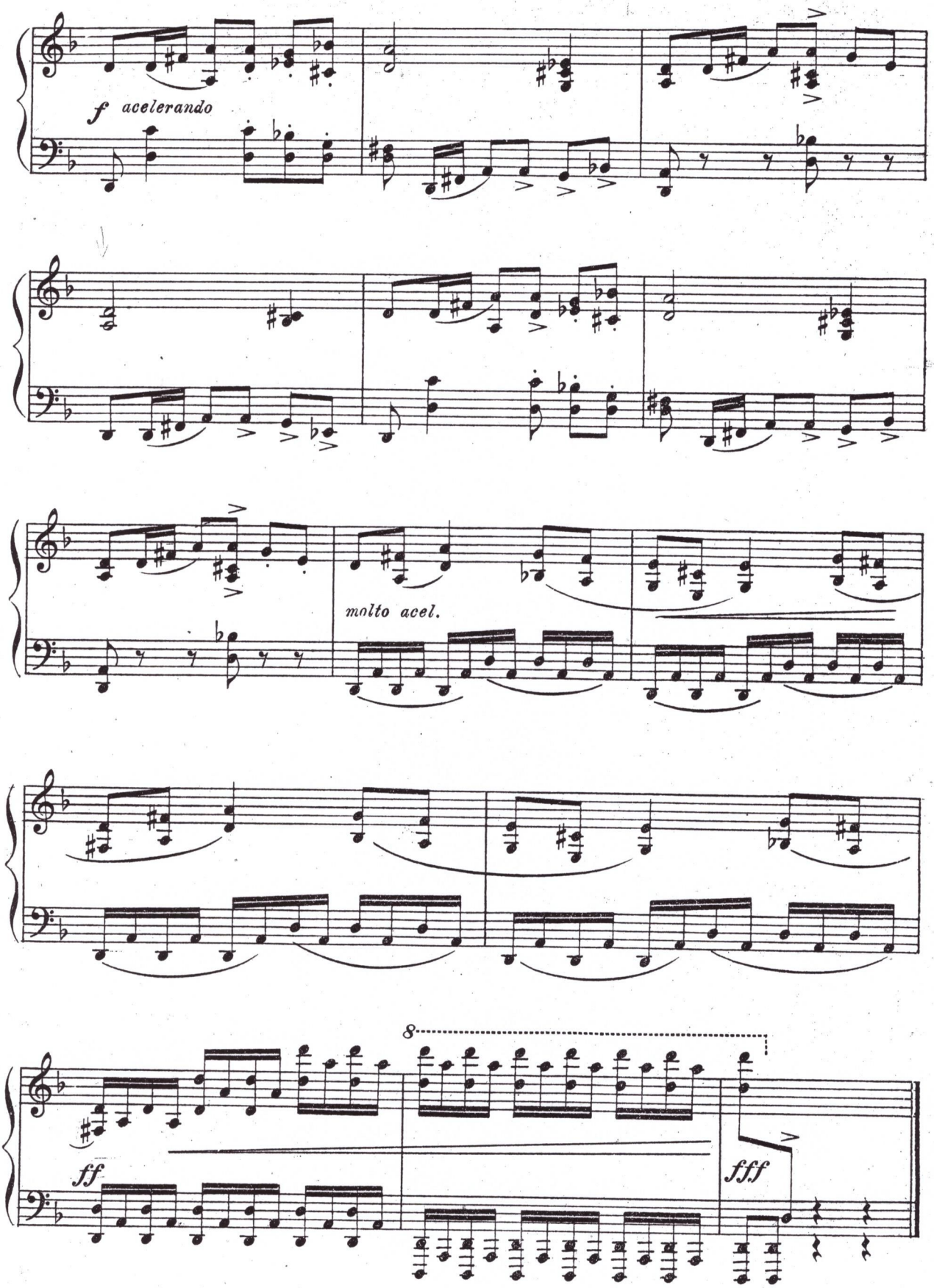
I.–Tonada de gañanes

PEDRO BLANCO

Andante

Allegretto
pp
mf
Ped.
*
f
pp
pp
Ped.
*
f
poco rit.
ff
p

I.° tempo
p
f
ff
fff
pp
ppp

II.–Nana leonesa

8
Meno mosso
f Con enfasis
a tempo
p
8
f

Meno mosso
p doloroso
f
I.° tempo
f

Lento
pp
pp
2
2

2
2
mf
2
2
2
Ped.
2

ff
2
2
accel.
dim. molto
e rit.
pp

I°. tempo
pp Muy ligado
Los dos Ped.
8
8

Meno mosso

ff
fff
con amplitud

(1) Esos harmonicos deben ser producidos bajando la tecla sin sonar la nota escrita y observando exactamente el pedal.

III.–La llanura gris

mf Poco menos lento
f
p
ff
8
pp
f

ff
ff
f
ff
p
rit.
molto dim.
p
I.º tempo
fff
molto dim.
p
pp
ppp
pp
ppp
fff
Ped.
Ped.
Ped.

8
molto dim.
p
pp
ppp
ff
molto dim.
p
pp
ppp
fff
Ped.
Ped.
p subito
p subito
ppp
ppp
p subito
p subito
ppp
pp
ppp
pppp
ppp
pppp

IV.–Fiesta maragata

pp staccato
f

8
ff
Lento
rit.
p
pp
f
p

f
ff
p
mf
p
ff
p
f

pp
f
p
f
I° tempo
p
mf

f
ff
8
fff
Allegro con gracia
mf
rit.
mf a tempo
rit.
pa tempo

mf
rit.
f
ff a tempo
pp staccato

Talleres de grabado y estampación de música de A. Boileau y Bernasconi. Provenza, 285, Barcelona.