

LES CAPRICES D'OXANE.

Opéra de P. Tschaikowsky.

OUVERTURE.

Andante con moto.

4 5 1 6 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3/4

p *mf* *poco rit. a tempo* *p* *p espress.* *più f* *mf* *cresc.* *ff* *Andante.* *Allegro giusto.* *p* *ff* *f* *mf*

A 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

p *mf* *cresc.* *ff* *Andante.* *Allegro giusto.* *p* *ff* *f* *mf*

B 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

p *ff* *Andante.* *Allegro giusto.* *p* *ff* *f* *mf*

C 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

p *ff* *Andante.* *Allegro giusto.* *p* *ff* *f* *mf*

D 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

p *ff* *Andante.* *Allegro giusto.* *p* *ff* *f* *mf*

E 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

p *ff* *Andante.* *Allegro giusto.* *p* *ff* *f* *mf*

Oboe I.

SOLO Poco meno mosso.

riten. *p dolce*

a tempo *mf* *p* *cre* *scen*

do *mf* *cresc.*

f *cresc.*

G *ff* *3* *ff*

H *ff*

I *fff*

5 *p* *1*

1 *p* *mf* *f*

(9)

Oboe I.

3

Musical score for Oboe I, page 3. The score consists of ten staves of music in B-flat major (two flats). The key signature is B-flat major. The time signature is not explicitly shown but appears to be 4/4. The music features various dynamics including *f*, *ff*, *mf*, and *p*, and includes articulation marks like accents and slurs. There are also performance instructions like *riten.* and a first ending bracket labeled **1**. The score is marked with letters **M**, **L**, and **N** above specific measures.

(9)

Oboe I.

Poco meno mosso.

f

Tempo I.

sf *mf* *cresc.* *ff* *P*

Meno mosso.

Andante non tanto quasi moderato.

rallent. *mf cresc.* *ff*

Oboe I.

5

First system of music for Oboe I, measures 1-12. The key signature is B-flat major (two flats). The first measure is a whole note G4. The second measure is a whole note A4. The third measure is a whole note B4. The fourth measure is a whole note C5. The fifth measure is a whole note D5. The sixth measure is a whole note E5. The seventh measure is a whole note F5. The eighth measure is a whole note G5. The ninth measure is a whole note A5. The tenth measure is a whole note B5. The eleventh measure is a whole note C6. The twelfth measure is a whole note D6. The music is marked *fff* (fortissimo) and includes triplets in measures 7-12.

Più mosso.

Second system of music for Oboe I, measures 13-24. The key signature is B-flat major. The music is marked *sempre fff* (sempre fortissimo). The first measure is a whole note G4. The second measure is a whole note A4. The third measure is a whole note B4. The fourth measure is a whole note C5. The fifth measure is a whole note D5. The sixth measure is a whole note E5. The seventh measure is a whole note F5. The eighth measure is a whole note G5. The ninth measure is a whole note A5. The tenth measure is a whole note B5. The eleventh measure is a whole note C6. The twelfth measure is a whole note D6. The music is marked *sempre fff* and includes a *Rit.* (Ritardando) marking in measure 13.

Allegro vivace.

Third system of music for Oboe I, measures 25-36. The key signature is B-flat major. The music is marked *Allegro vivace*. The first measure is a whole note G4. The second measure is a whole note A4. The third measure is a whole note B4. The fourth measure is a whole note C5. The fifth measure is a whole note D5. The sixth measure is a whole note E5. The seventh measure is a whole note F5. The eighth measure is a whole note G5. The ninth measure is a whole note A5. The tenth measure is a whole note B5. The eleventh measure is a whole note C6. The twelfth measure is a whole note D6. The music is marked *Allegro vivace* and includes a repeat sign in measure 25.

(9).

ЧЕРЕВИЧКИ.

Опера П. Чайковского.

УВЕРТЮРА.

LES CAPRICES D'OXANE.

Opéra de P. Tschaikowsky.

OUVERTURE.

Oboe II.

Andante con moto.

5 9 1 8 A 14

p *poco rit. a tempo* *ff*

B

Andante.

17

Allegro giusto.

4 6 C 1 Fl. I.

p *ff*

3 D

E

Poco meno mosso.

4 1 8

f *riten.*

7 F 1

mf a tempo *cresc.* *scen* *do*

4

mf *cresc.*

(10)

Oboe II.

ff

3

ff

H

ff

fff

I

9

10

Bassi

1

mf

f

f

ff

L

ff

ff

(10)

Detailed description: This is a musical score for Oboe II, spanning measures 1 to 10. The music is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *ff* (fortissimo), *fff* (fortississimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. Measure numbers 1, 3, 9, and 10 are indicated above the staves. A section labeled 'Bassi' (Bass) is shown at the bottom of the page, starting at measure 9. The page number (10) is in the bottom left corner.

Oboe II.

[illegible]

Oboe II.

Meno mosso.

Andante non tanto quasi moderato.

The musical score for Oboe II is divided into three sections. The first section, 'Meno mosso', begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. It features two measures with a whole rest, each marked with a '1' above it. This is followed by a half note G4 with a sharp sign, marked 'rallent.', and a half note A4 marked 'cresc.'. The section concludes with a double bar line and a fortissimo (ff) dynamic marking. The second section, 'Andante non tanto quasi moderato', starts with a treble clef, the same key signature, and a common time (C) signature. It begins with a half note G4, followed by a series of eighth notes and triplets, all marked with a fortissimo (fff) dynamic. The third section, 'Allegro vivace', also uses a treble clef and the same key signature, but changes to a 2/4 time signature. It consists of eighth notes and quarter notes, marked with a fortissimo (ff) dynamic. The score ends with a final double bar line.