

ЧЕРЕВИЧКИ.

Опера П. Чайковского.

УВЕРТЮРА.

LES CAPRICES D'OXANE.

Opéra de P. Tchaikowsky.

OUVERTURE.

Clarinetto I in B.

Andante con moto.

Measures 1-10 of the Clarinet I part. The tempo is Andante con moto. Dynamics range from *p* to *ff*. Fingerings 2, 5, 6, and 7 are indicated. The key signature changes to B major at measure 5.

Andante.

Measures 11-12. Tempo is Andante. Key signature changes to B minor at measure 11. Dynamics are *p* and *pp*.

Allegro giusto.

Measures 13-18. Tempo is Allegro giusto. Dynamics range from *p* to *ff*. The key signature changes to B major at measure 13 and back to B minor at measure 15.

(11)

Clarinetto I in B.

The musical score for Clarinet I in B consists of ten staves. The first staff begins with a *mf* dynamic and includes a *riten.* marking at the end. The second staff is marked *Poco meno mosso.* and *a tempo*, with dynamics *p* and *mf*. The third staff features a key signature change to F major, marked *F*, and includes the lyrics *cre - scen - do* with dynamics *p*, *mf*, and *f*. The fourth staff continues the *cre -* lyric and includes a *cresc.* marking. The fifth staff is marked *G* and includes dynamics *ff* and *f*. The sixth staff includes a 3/4 time signature change and a *ff* dynamic. The seventh staff is marked *H*. The eighth staff includes dynamics *ff* and *fff*. The ninth staff includes a key signature change to B major, marked *I*, and a *f* dynamic. The tenth staff begins with a *p* dynamic and includes a first ending bracket marked *1*.

(11)

Clarinetto I in B.

(11) *mf* *p* *riten.*

Clarinetto I in B.

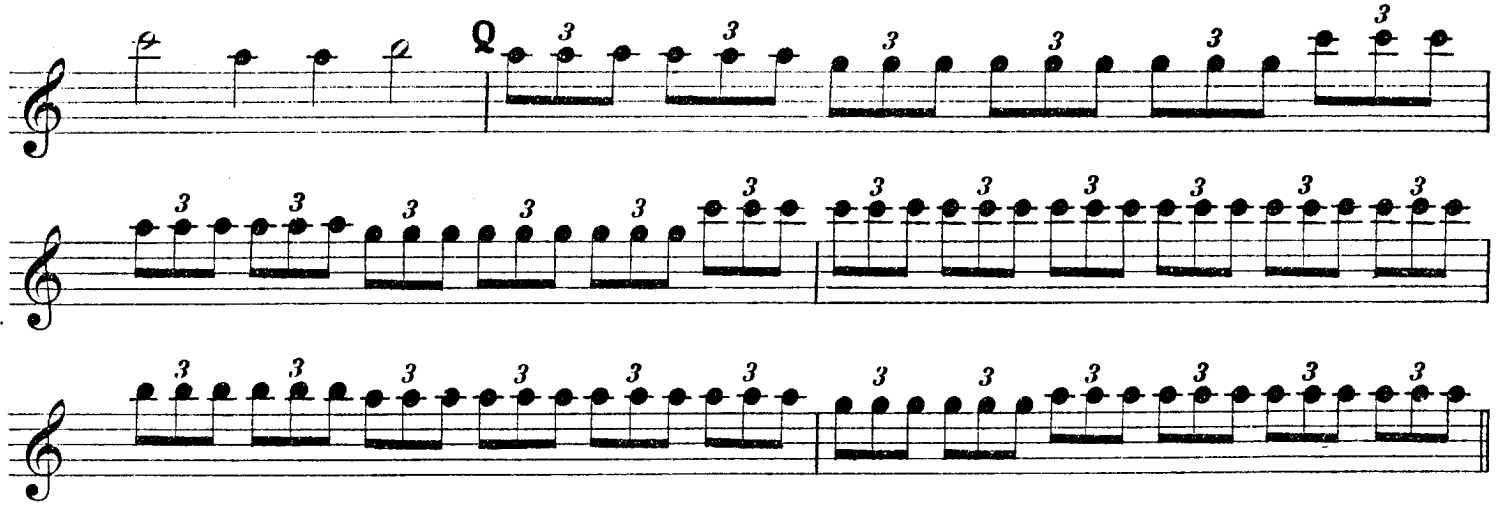
Poco meno mosso.

Tempo I.

Meno mosso.

Andante non tanto quasi moderato.

Clarinetto I in B.



(11)

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OUVERTURE.

Clarinetto II in B.

Andante con moto.

Ob. I. *mf*

p *poco rit. a tempo* *p*

A 14 **B** 2 *ff*

Andante.

p *pp*

Allegro giusto.

p *ff* *mf* *riten.*

D **E** 1 3 1

(12)

1

p

mf

a tempo

7 **F**

p *cre*

5 **Cl I.**

scen *do*

6 7 8

G

ff

f

ff

II

ff

ff

fff

I

6

p

1

p

mf

K

f

f

Clarinetto II in B.

ff

ff

L

ff

ff

M

N

f

1

riten

(12) mf

p

Clarinetto II in B.

Poco meno mosso.

Tempo I.

Meno mosso. Rallentando.

Andante non tanto quasi moderato.

Clarinetto II in B.

Q

fff

3 3 3 3 3 3 3

Più mosso.

sempre fff

R

Allegro vivace.