

## ЧЕРЕВИЧКИ.

Опера П. Чайковского.

## УВЕРТЮРА.

## LES CAPRICES D'OXANE.

Opéra de P. Tchaïkowsky.

## OUVERTURE.

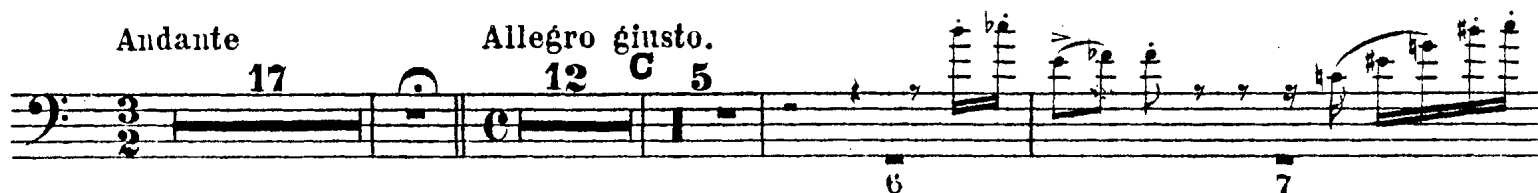
Timpani in F. B. C.

Andante con moto.

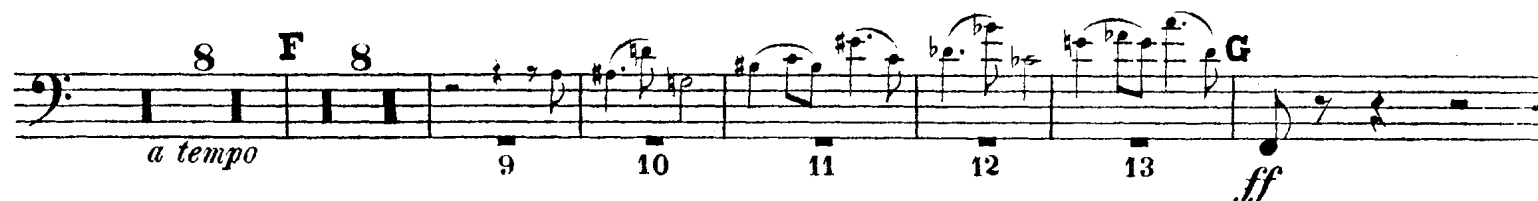


Andante

Allegro giusto.



Poco meno mosso.



(25)

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## Timpani in F. B. C.

The musical score for Timpani in F. B. C. consists of ten staves. The first staff begins with a *ff* dynamic. The second staff is marked with a large 'M' and a *ff* dynamic. The third staff includes a 'N 5' marking, a '1' marking, and the instruction 'Poco meno mosso.' with a *riten. mf* marking. The fourth staff features a '0 4' marking, 'Tempo I.', a '9' marking, a 'P' marking, and a '16' marking. The fifth staff is marked 'Meno mosso.' and 'Andante non tanto quasi moderato.' with a *rallent. ff* marking. The sixth staff is marked with a '2' and a *ff* dynamic. The seventh staff is marked 'Più mosso.' and 'sempre fff'. The eighth staff is marked with a large 'R'. The ninth staff is marked 'Allegro vivace.' The tenth staff concludes the piece with a final chord.

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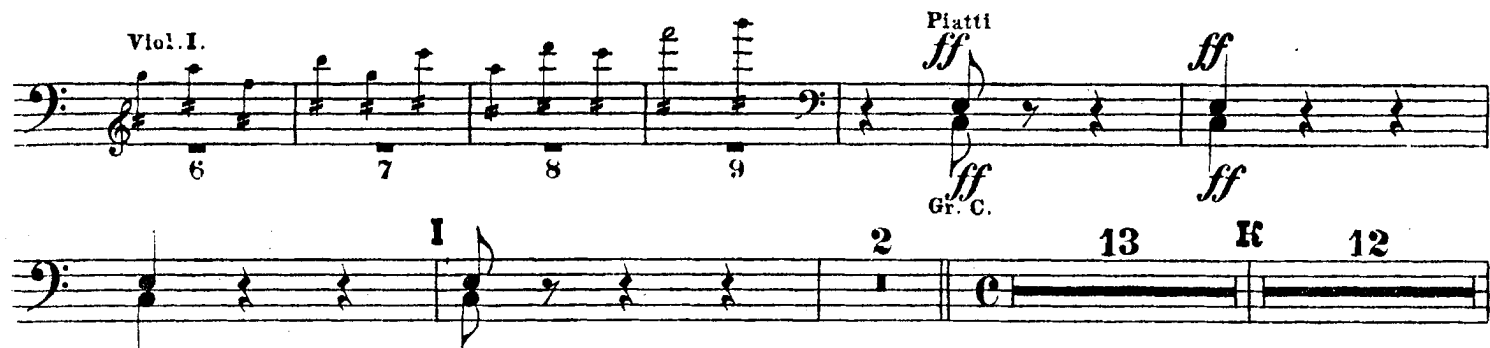
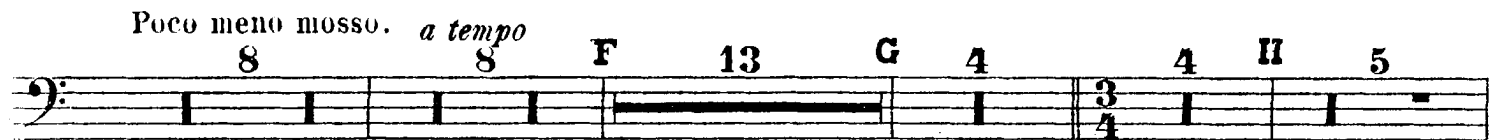
## LES CAPRICES D'OXANE.

Opéra de P. Tchaikowsky.

## OUVERTURE.

Piatti e Gr. Cassa.

Andante con moto.



(28)

## Piatti e Gr. Cassa.

**L** Piatti

*ff*

**M**

*ff*

**N** 5 1 4 0 4 9 **P** 16

*riten.*

Poco meno mosso. Tempo I.

Meno mosso. Andante non tanto quasi moderato.

*rallent.*

*ff*

**Q**

Gr. C.

Più mosso.

*sempre fff*

**R** 3

Allegro vivace.

2 1 1