

ЧЕРЕВИЧКИ.

Опера П. Чайковского.

УВЕРТЮРА.

LES CAPRICES D'OXANE.

Opéra de P. Tchaikowsky.

OUVERTURE.

Contrabasso.

Andante con moto.

6 1

p

Poco rit. 3 *a tempo*

p *sf* *sf* *mf*

p

cresc.

sempre cresc.

ff *sf* *dim.* *pizz.* *p*

Andante. *pizz.* *p*

poco a poco cresc.

più f

dim. *p*

1 1

p *pp*

(5)

Contrabasso.

Allegro giusto.

arco

p

p

p

p

ff

Riten. Poco meno mosso.

p

a tempo

mf

mp

mf

f > mf

mp

p

F

cre - scen - do

mf

cresc.

f

cresc.

G

ff

f

ff

f

(5)

Contrabasso.

The musical score for Contrabasso consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*ff*) dynamic. Includes a first ending bracket labeled 'H'.
- Staff 2:** Continues with *ff* dynamics.
- Staff 3:** Features a piano (*p*) dynamic.
- Staff 4:** Includes piano (*p*) dynamics.
- Staff 5:** Continues with piano (*p*) dynamics.
- Staff 6:** Features a forte (*f*) dynamic.
- Staff 7:** Includes forte (*f*) and fortissimo (*ff*) dynamics.
- Staff 8:** Continues with fortissimo (*ff*) dynamics.
- Staff 9:** Includes a forte (*ff*) dynamic.
- Staff 10:** Ends with a forte (*ff*) dynamic.

The score is marked with various articulations such as slurs, accents, and fingerings (e.g., 'I', 'II', 'L'). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

(5)

Contrabasso.

M

N

Riten. Poco meno mosso.

0

Tempo I.

cresc.

P

cresc.

mf p pp

ppp

1

(5)

Contrabasso.

Meno mosso. *pizz.* Rallentando.

Andante non tanto quasi moderato. *arco*

Q *fff*

Più mosso. *sempre fff*

R

Allegro vivace.