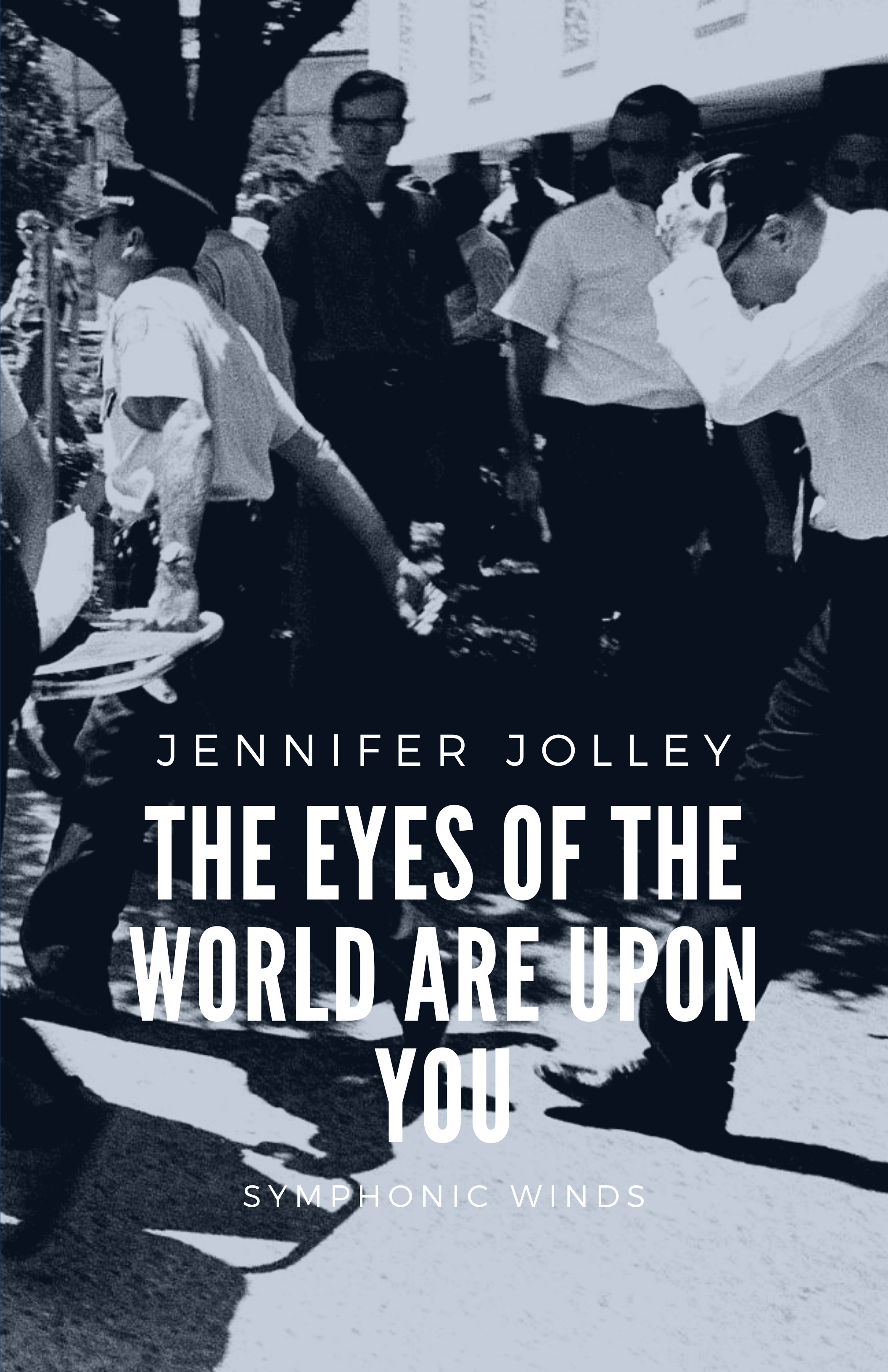




JENNIFER JOLLEY

THE EYES OF THE WORLD ARE UPON YOU

SYMPHONIC WINDS

JENNIFER JOLLEY

THE EYES OF THE WORLD ARE UPON YOU (2017)

for symphonic wind ensemble

FULL SCORE



www.jenniferjolley.com

INSTRUMENTATION

2 Piccolos
2 Flutes
4 Oboes (1 doubling English Horn)
3 Clarinets in B-flat
Bass Clarinet
3 Bassoons
Contrabassoon
6 Trumpets in B-flat
4 Horns in F
2 Trombones
2 Bass Trombones
2 Euphoniums
2 Tubas
Timpani
String Bass
4 Percussion
1: Chimes, High Siren
2: Bass Drum, Low Siren
3: Bass Drum
4: Suspended Cymbals, Tam-Tam

PROGRAM NOTE

Last summer I read an article in the *New York Times* entitled “Texas Lawmakers Pass a Bill Allowing Guns at Colleges,” which stated that “students and faculty members at public and private universities in Texas could be allowed to carry concealed handguns into classrooms, dormitories, and other buildings....” In a grim coincidence the article also noted that the new campus carry law would go in effect on the fiftieth anniversary of the UT Tower Shootings.

This chilled me.

UT Austin was the scene of the nation’s first campus mass shooting. On Monday, August 1, 1966, Charles Whitman murdered his mother and wife, then climbed to the top of the University of Texas Tower and fired his first shots just before noon. The killing spree went on for ninety-six minutes until Whitman was gunned down; seventeen people were killed.

It has been almost fifty-one years since this shocking event, and many things have changed. There are now campus police forces and significant improvements to mental health services were also made in the aftermath of the shooting. The UT Tower Shooting is both a tragic living history, as well as a celebration of resilience. As stated by the UT Austin President Gregory L. Fennes at the Tower Memorial Rededication, “We will never eliminate the memory of the horror that consumed this campus on August 1, 1966. Nor should we try. But by focusing on the good—on the stories of the heroes and lives of the survivors here with us this afternoon—we can finally begin to remember and endure our burden of the past.”

This piece is a celebration of life: to those who died that day, but also to those who survived.

The title “The Eyes of the World Are Upon You” is taken from Alejandra Garza’s article “‘The Eyes of the World Are Upon You, Texas’: How the Austin Newspapers Covered the UT Tower Shooting” from the website *Behind the Tower: New Histories of the UT Tower Shooting*.

Duration: ca. 12 minutes

Commissioned by the Alpha Tau chapter of Kappa Kappa Psi for The University of Texas at Austin
Wind Ensemble, Jerry Junkin, conductor.

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THE EYES OF THE WORLD ARE UPON YOU

JENNIFER JOLLEY

That Monday Morning ♩ = 52

Piccolo 1,2

Flute 3,4

English Horn
solo
p 3

Oboe 2

Oboe 3

Oboe 4

Bassoon 1

Bassoon 2

Bassoon 3

Contrabassoon

Clarinet in E♭

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Tenor Trombone 1,2

Bass Trombone 3,4

Euphonium 1,2

Tuba 1,2

Timpani

String Bass

That Monday Morning ♩ = 52

Percussion 1

Percussion 2

Percussion 3

Percussion 4

2

3

4

8

Picc. 1,2

Fl. 3

Eng. Hn.

Cl. 1

Cl. 3

Alto Sax. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. 3,4

Euph. 1,2

Tba. 1,2

5

6

7

8

9

14

Picc. 1,2

Fl. 3, 4

Eng. Hn.

Ob. 2

Ob. 3

Cl. 1

Cl. 3

Alto Sax. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. 3,4

Euph. 1,2

Tba. 1,2

10

11

12

13

14

Picc. 1,2

Fl. 3

Eng. Hn.

Ob. 2

Ob. 3

Bsn. 1

Cl. 1

Cl. 3

B. Cl.

Alto Sax. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. 3,4

Euph. 1,2

Tba. 1,2

15

16

17

18

19

The image displays a page of a musical score, specifically measures 20 through 24. The score is written for a large orchestra, with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, English Horn, Oboe, Bassoon, and Clarinet. The brass section includes Trumpet, Horn, Trombone, Euphonium, and Tuba. The percussion section includes various drums and cymbals. The score is written in a standard musical notation with various dynamics and articulations. The page is numbered 22 in the top right corner.

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Picc. 1,2

Fl. 3

Eng. Hn.

Ob. 2

Ob. 3

Ob. 4

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn. 3, 4

Euph. 1, 2

Tba. 1, 2

Picc. 1,2

Fl. 3, 4

Eng. Hn.

Ob. 2

Ob. 3

Ob. 4

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax. solo

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2 start copy

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn. 3,4

Euph. 1,2

Tba. 1,2

Timp.

S. Bass

Perc. 1

Perc. 3

Perc. 4

Bass Drum

mf *ff*

Suspended Cymbals

mf *ff*

34 35 36 37

$\equiv$

44

Picc. 1,2

Fl. 3, 4

Cl. 3

Alto Sax. 1,2

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. 3,4

Euph. 1,2

Tba. 1,2

Tba. 1

Timp.

Chim.

45 46 47 48 49

*If low C string is not available, please play out-of-range notes an octave higher.

Picc. 1,2

Fl. 3, 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn. 3,4

Euph. 1,2

Tba. 1,2

Timp.

S. Bass

Chim.

B. D.

B. D.

T-t.

56

56

55

56

57

58

Picc. 1,2

Fl. 3, 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn. 3,4

Euph. 1,2

Tba. 1,2

Timp.

S. Bass

Chim.

B. D.

B. D.

T.-t.

59

60

61

62

[illegible]

74

Picc. 1,2

Fl. 3, 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Bari. Sax.

Tpt.1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn. 3,4

Euph. 1,2

Tba. 1,2

Timp.

S. Bass

Perc. 1

Perc. 2

T-t.

72

73

74

75

76

74

High Siren

Low Siren

Picc. 1, 2
 Fl. 3, 4
 Ob. 1
 Ob. 2
 Ob. 3
 Ob. 4
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Cbsn.
 Cl. 3
 B. Cl.
 Alto Sax. 1, 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1, 2
 B. Tbn. 3, 4
 Euph. 1
 Tba. 1, 2
 Timp.
 S. Bass
 Perc. 1
 Perc. 2
 T-t.

77
 78
 79
 80
 81

83

Picc. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn. 3, 4

Euph. 1, 2

Euph. 1

Tba. 1, 2

Timp.

S. Bass

T. t.

82

84

85

86

83

90

Picc. 1,2

Fl. 3, 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Bari. Sax.

Tpt.1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn. 3,4

Euph. 1,2

Tba. 1,2

Timp.

S. Bass

T-t.

87

88

89

90

91

96

Picc. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn. 3, 4

Euph. 1

Tba. 1, 2

Timp.

S. Bass

T.-t.

92

93

94

95

96

Picc. 1,2

Fl. 3, 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Bsn. 1

Bsn. 2

Bsn. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 4

Tbn. 1, 2

B. Tbn. 3,4

Euph. 1,2

Euph. 1

Tba. 1,2

Timp.

S. Bass

Perc. 1

Perc. 2

T.-t.

97

98

99

100

101

High Siren

Low Siren

pp

p

pp

(1. solo)

a2

This page of the musical score, numbered 103, contains the following instruments and parts:

- Picc. 1,2**: Piccolo 1 and 2
- Fl. 3, 4**: Flute 3 and 4
- Ob. 1, 2, 3, 4**: Oboe 1, 2, 3, and 4
- Bsn. 1, 2, 3**: Bassoon 1, 2, and 3
- Cbsn.**: Contrabassoon
- Cl. 1, 2, 3**: Clarinet 1, 2, and 3
- B. Cl.**: Bass Clarinet
- Alto Sax. 1**: Alto Saxophone 1
- Tpt. 2, 3**: Trumpet 2 and 3
- Hn. 1, 2, 3, 4**: Horn 1, 2, 3, and 4
- Tbn. 1, 2**: Trombone 1 and 2
- B. Tbn. 3, 4**: Baritone Trombone 3 and 4
- Euph. 1, 2**: Euphonium 1 and 2
- Tba. 1, 2**: Tuba 1 and 2
- Timp.**: Timpani
- S. Bass**: String Bass
- T.-t.**: Timpani (Trombone)

The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks (accents, slurs). The page is numbered 103 at the top and bottom.

This musical score segment covers measures 107 through 110. The instrumentation includes Flute 3 (FL. 3), English Horn (Eng. Hn.), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), and Alto Saxophone 1 (Alto Sax. 1). The key signature has three flats (B-flat major or D-flat minor). Measure 107 features a solo by the English Horn and Oboe 2, both playing a half note G4. Measure 108 shows a solo by Oboe 3 on a half note A4. Measure 109 contains solos for the Bass Clarinet and Alto Saxophone 1, both playing a half note B-flat4. Measure 110 features a solo by Flute 3 on a half note C5. Dynamics include piano (*p*) and accents.

Picc. 1,2
 Fl. 3, 4
 Eng. Hn.
 Ob. 2
 Ob. 3
 Bsn. 1
 Bsn. 2
 E♭ Cl.
 Cl. 2
 B. Cl.
 Alto Sax. 1
 Ten. Sax.
 Tpt. 1
 Hn. 1
 Tbn. 1, 2

I17
 I18
 I19
 I20
 I21

solo
 senza sord.
 p

126

Picc. 1,2

Fl. 3, 4

Bsn. 1

Bsn. 2

E♭ Cl.

Ten. Sax.

Tpt.1

Hn. 1

Tbn. 1, 2

122

123

124

125

126



rit.

Picc. 1,2

Ten. Sax.

Tpt.1

Hn. 1

Tbn. 1, 2

127

128

129

130

131



132 Freely ♩ = 52

Eng. Hn.

Tpt.1

132

133

134

135

136



Eng. Hn.

Tbn. 1

con sord.

137

138

139

140

141



rit.

Eng. Hn.

Tbn. 1

142

143

144

145

146

147