

Joseph Haydn  
*Sinfonia N°56*

in C major Hob.1:56

*arr. N. P. Thomas*

*for chamber orchestra with full winds*

2222-2200-str-timp

full score

# Sinfonia N°56

in C Major (1774)

Joseph Haydn

## I Allegro di molto

The musical score is arranged in two systems. The first system includes the woodwind and brass sections, and the timpani. The second system includes the string section. The score is written for a chamber orchestra and is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'I Allegro di molto'. Dynamics are indicated by *f* (forte) and *p* (piano). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes, while the brass (Horns, Trumpets) and timpani play a more sustained, rhythmic accompaniment. The score shows a variety of articulation and dynamic markings, including accents and slurs.

**Woodwinds:** Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, Bassoon 2.

**Brass:** Horn 1 in F, Horn 2 in F, Trumpet 1 in C, Trumpet 2 in C.

**Timpani:** C - G.

**Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabasso.





35 42

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
tpt1  
tpt2  
timp  
vn1  
vn2  
va.  
vc.  
cb.

*f*

46

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

53

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

hn1

hn2

tpt1

tpt2

timp

4

5

4

5

vn1

vn2

va.

vc.

cb.

53

*p*

*p*

*p*

*p*

*p*

56

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va.

vc.

cb.

*p*

*p*

*p*

This musical score page contains measures 65 through 72. The instruments and their parts are as follows:

- Flutes (fl1, fl2):** Play a melodic line starting at measure 65, marked *f* from measure 68.
- Oboes (ob1, ob2):** Play a sustained note, marked *f* from measure 68.
- Clarinets (kl1, kl2):** Play a melodic line, marked *f* from measure 68.
- Double Basses (fg1, fg2):** Play a rhythmic pattern, marked *ff* from measure 68.
- Horns (hn1, hn2):** Play a sustained note, marked *f* from measure 68.
- Trumpets (tpt1, tpt2):** Play a sustained note, marked *f* from measure 68.
- Timpani (timp):** Play a rhythmic pattern, marked *f* from measure 68.
- Violins (vn1, vn2):** Play a melodic line, marked *f* from measure 68.
- Viola (va):** Play a melodic line, marked *f* from measure 68.
- Violoncello (vc):** Play a rhythmic pattern, marked *ff* from measure 68.
- Double Basses (cb):** Play a rhythmic pattern, marked *ff* from measure 68.

The score is in 2/4 time and features a key signature of one sharp (F#). Measure numbers 65, 68, and 72 are indicated at the top of their respective staves.

73

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

*fz* *fz* *fz* *fz* *fz* *p*

*fz* *fz* *fz* *fz* *fz* *p*

*fz* *fz* *fz* *fz* *fz* *pp*

*fz* *fz* *fz* *fz* *fz* *fz*

hn1

hn2

tpt1

tpt2

timp

*fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz*

vn1

vn2

va.

vc.

cb.

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

This page of a musical score, numbered 10 and 82, contains 10 measures of music for a full orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flutes (fl1, fl2):** Flute 1 (fl1) has a melodic line starting in measure 82 with a quarter note G4, followed by eighth notes A4 and B4. Flute 2 (fl2) has a similar line starting in measure 83. Both flutes have rests in measures 84-86 and then play a melodic phrase in measures 87-91.
- Oboes (ob1, ob2):** Both oboes play a melodic line starting in measure 83, mirroring the flute parts.
- Clarinets (kl1, kl2):** Clarinet 1 (kl1) and Clarinet 2 (kl2) play a rhythmic accompaniment of quarter notes. Kl1 starts in measure 82, and kl2 starts in measure 83. Both are marked *f*.
- Bassoons (fg1, fg2):** Bassoon 1 (fg1) and Bassoon 2 (fg2) play a rhythmic accompaniment of quarter notes. fg1 starts in measure 82, and fg2 starts in measure 83. Both are marked *f*.
- Horns (hn1, hn2):** Horn 1 (hn1) and Horn 2 (hn2) play a rhythmic accompaniment of quarter notes. Both are marked *f*.
- Trumpets (tpt1, tpt2):** Trumpet 1 (tpt1) and Trumpet 2 (tpt2) play a rhythmic accompaniment of quarter notes. Both are marked *f*.
- Timpani (timp):** The timpani part consists of a rhythmic pattern of quarter notes, starting in measure 82.
- Violins (vn1, vn2):** Violin 1 (vn1) and Violin 2 (vn2) play a rhythmic accompaniment of eighth notes. Both are marked *f*.
- Viola (va.):** The viola part consists of a rhythmic accompaniment of eighth notes, marked *f*.
- Violoncello (vc.):** The cello part consists of a rhythmic accompaniment of quarter notes, marked *f*.
- Double Bass (cb.):** The double bass part consists of a rhythmic accompaniment of quarter notes, marked *f*.

91

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
tpt1  
tpt2  
timp  
vn1  
vn2  
va.  
vc.  
cb.

Detailed description: This page of a musical score covers measures 91 through 98. The score is arranged in a system with 15 staves. The instruments are: Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (kl1), Clarinet 2 (kl2), Bassoon 1 (fg1), Bassoon 2 (fg2), Horn 1 (hn1), Horn 2 (hn2), Trumpet 1 (tpt1), Trumpet 2 (tpt2), Timpani (timp), Violin 1 (vn1), Violin 2 (vn2), Viola (va.), Violoncello (vc.), and Contrabass (cb.). The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The page concludes with a double bar line and repeat dots.

100

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

Detailed description: This block contains the musical notation for woodwinds and strings. Flutes (fl1, fl2) and oboes (ob1, ob2) have rests until measure 100, then play a melodic line starting with a half note G4. Clarinets (kl1, kl2) play a rhythmic pattern of eighth notes starting in measure 100. Bassoons (fg1, fg2) play a similar rhythmic pattern. Dynamics range from piano (p) to forte (f). There are also some dynamic markings like *mf* and *ff*.

hn1

hn2

tpt1

tpt2

timp

Detailed description: This block contains the musical notation for brass and percussion. Horns (hn1, hn2) and trumpets (tpt1, tpt2) have rests until measure 100, then play a melodic line starting with a half note G4. Timpani (timp) has a rest throughout. Dynamics range from piano (p) to forte (f).

100

vn1

vn2

va.

vc.

cb.

Detailed description: This block contains the musical notation for strings. Violins (vn1, vn2) and violas (va.) play a rhythmic pattern of eighth notes starting in measure 100. Violas (vc.) and cellos/double basses (cb.) play a similar rhythmic pattern. Dynamics range from piano (p) to forte (f).



122

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va.

vc.

cb.

*f*

*p*

134

Musical score for woodwinds and strings, measures 132-134. The score includes parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), bassoons (fg1, fg2), horns (hn1, hn2), trumpets (tpt1, tpt2), and timpani (timp). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present at the start of measure 134 for all instruments. The woodwinds play melodic lines with various articulations and slurs, while the strings provide a harmonic and rhythmic foundation.

134

Musical score for strings, measures 132-134. The score includes parts for violins (vn1, vn2), viola (va.), violoncello (vc.), and double bass (cb.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present at the start of measure 134 for all instruments. The strings play a complex texture with various articulations, slurs, and rhythmic patterns, supporting the overall musical structure.



155

153

fl1  
fz

fl2  
fz

ob1  
fz

ob2  
fz

kl1  
fz

kl2  
fz

fg1  
fz

fg2  
fz

hn1  
fz

hn2  
fz

tpt1  
fz

tpt2  
fz

timp

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

155

vn1  
fz

vn2  
fz

va.  
fz

vc.  
fz

cb.  
fz

*p*

*pp*

*pp*

*pp*

*pp*

*pp*



fl1 *p* solo

fl2 *p*

ob1 *p* solo

ob2 *p*

kl1

kl2

fg1 *p*

fg2

Detailed description: This block contains the musical notation for woodwinds and strings. It includes staves for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), and bassoons (fg1, fg2). The woodwinds have various melodic lines, with some marked 'solo' and 'p' (piano). The bassoons play a steady accompaniment. The strings (flute parts) are mostly rests.

hn1

hn2

tpt1

tpt2

timp

Detailed description: This block contains the musical notation for brass and percussion. It includes staves for horns (hn1, hn2), trumpets (tpt1, tpt2), and timpani (timp). The horns and trumpets play a steady accompaniment. The timpani has a rhythmic pattern.

vn1 *p*

vn2 *p*

va. *p*

vc. *p*

cb. *p*

Detailed description: This block contains the musical notation for strings. It includes staves for violins (vn1, vn2), violas (va.), violas (vc.), and double basses (cb.). The strings play a steady accompaniment, with some melodic lines in the violins and violas.

187

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va.

vc.

cb.

*p*

*p solo*

*p*

*p*



209

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va.

vc.

cb.

*f*

218

fl1 *p* *solo*

fl2 *p* *solo*

ob1 *p* *solo*

ob2 *p* *solo*

kl1 *p* *p*

kl2 *p*

fg1 *p* *p*

fg2

hn1 6

hn2 6

tpt1

tpt2

timp *pp* *tr* *tenuto*

vn1 *p*

vn2 *p*

va. *p*

vc. *p*

cb. *p*

231

228

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

231

vn1

vn2

va.

vc.

cb.



Musical score for measures 246-249, measures 1-4 of the second system. The score includes parts for fl1, fl2, ob1, ob2, kl1, kl2, fg1, fg2, hn1, hn2, tpt1, tpt2, and timp. Dynamics include *fz*, *p*, *pp*, *f*, and *pp*. A 'solo' marking is present above the ob1 staff in measure 249.

Musical score for measures 249-252, measures 5-8 of the second system. The score includes parts for vn1, vn2, va., vc., and cb. Dynamics include *fz* and *f*.

256

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va.

vc.

cb.

*f*



### II Adagio

0

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2

(Trumpets & Timpani TACET)

### II Adagio

vn1  
vn2  
va  
vc  
cb



18

22

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va.

vc.

cb.

*f*

*p*

*pp*



32 36

fl1 *p*

fl2 *p*

ob1 *p*

ob2 *p*

kl1 *f*

kl2 *f*

fg1 *p* *f*

fg2 *f*

hn1

hn2 *pp*

36 36

vn1 *p* *f* *p*

vn2 *p* *f* *p*

va. *p* *f* *p* *tenuto*

vc. *p* *f* *p* *tenuto*

cb. *p* *f* *p* *tenuto*

Detailed description: This page of a musical score contains measures 32 through 36. The woodwind section includes flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), and bassoons (fg1, fg2). The string section includes horns (hn1, hn2), violins (vn1, vn2), violas (va.), violoncellos (vc.), and a double bass (cb.). The score is in a key with one flat and a 2/4 time signature. Measures 32-35 show a dynamic shift from piano (p) to forte (f) for several instruments. Measure 36 features a complex texture with various dynamics, including piano (p), forte (f), and pianissimo (pp), and includes the instruction 'tenuto' for the strings.

43

Musical score for woodwinds and strings, measures 40-43. The score includes parts for Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (kl1), Clarinet 2 (kl2), Bassoon 1 (fg1), Bassoon 2 (fg2), Horn 1 (hn1), and Horn 2 (hn2). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 40 with a dynamic of *mf*. At measure 43, the dynamic changes to *f*. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

43

Musical score for brass instruments, measures 43-46. The score includes parts for Violin 1 (vn1), Violin 2 (vn2), Viola (va.), Violoncello (vc.), and Contrabass (cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 43 with a dynamic of *f*. The brass instruments play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.





52 58

fl1

*p* *fz* *p* *fz* *p*

fl2

*p* *fz* *p* *fz* *p*

ob1

ob2

kl1

*p* *fz* *p* *fz* *p*

kl2

*p* *fz* *p* *fz* *p*

fg1

fg2

hn1

hn2

52 58

vn1

*p* *fz* *p* *fz* *p*

vn2

*p* *fz* *p* *fz* *p*

va.

*p* *fz* *p* *fz* *p*

vc.

*p* *fz* *p* *fz* *p*

cb.

*p* *fz* *p* *fz* *p*



68 **68** **74**

fl1 *f* *p*

fl2 *f* *p*

ob1 *p cresc.* *f* *p*

ob2 *p cresc.* *f* *p*

kl1 *p*

kl2 *p*

fg1 *mp cresc.* *f* *p*

fg2 *f* *p*

hn1 *p* *f* *p*

hn2 *p* *f* *p*

**68** **74**

vn1 *p* *cresc.* *f* *p*

vn2 *p* *cresc.* *f* *p*

va. *p* *crescendo* *f* *p*

vc. *p* *crescendo* *f* *p*

cb. *p* *crescendo* *f* *p*



81

87

87

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va.

vc.

cb.

solo

Detailed description: This is a page of a musical score for an orchestra, page 41. The score is divided into two systems. The first system contains staves for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), bassoons (fg1, fg2), and horns (hn1, hn2). The second system contains staves for violins (vn1, vn2), viola (va.), cello (vc.), and double bass (cb.). Measure numbers 81 and 87 are indicated at the beginning of the first and second systems, respectively. A 'solo' marking is placed above the second flute staff in the second system. The music features various melodic lines, rests, and dynamic markings.

88

f1 *fz p*

f2 *fz p* solo

ob1 *fz p*

ob2 *fz p fz*

kl1 *fz p fz p*

kl2 *fz p fz p*

fg1 *p fz p*

fg2 *fz p*

hn1

hn2

vn1 *fz p p fz p*

vn2 *fz p p fz p*

va *fz p p fz p*

vc *fz p p fz p*

cb *fz p p fz p*



104

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
vn1  
vn2  
va.  
vc.  
cb.

Detailed description: This page of a musical score covers measures 104 through 109. The score is arranged in a system with 15 staves. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), two clarinets (kl1, kl2), and two bassoons (fg1, fg2). The string section consists of two violins (vn1, vn2), a viola (va.), two cellos (vc.), and a double bass (cb.). The woodwinds are mostly silent, with the second oboe (ob2) playing a melodic line starting in measure 105. The first bassoon (fg1) plays a complex, rhythmic pattern of sixteenth notes throughout the measures. The strings play a steady accompaniment, with the violins and violas playing eighth-note patterns and the cellos and double bass playing quarter-note patterns. The key signature is one flat (B-flat), and the time signature is 4/4.



117

121

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va.

vc.

cb.

*f*

*p*

*pp*

*so*

121

Detailed description: This is a page of a musical score for orchestra, covering measures 117 to 121. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 117 through 120, and the second system contains measures 121 through 124. The instruments are arranged in the following order from top to bottom: Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (kl1), Clarinet 2 (kl2), Bassoon 1 (fg1), Bassoon 2 (fg2), Horn 1 (hn1), Horn 2 (hn2), Violin 1 (vn1), Violin 2 (vn2), Viola (va.), Violoncello (vc.), and Contrabass (cb.). The score features a variety of dynamics, including fortissimo (f), piano (p), and pianissimo (pp). There are also markings for 'solo' for the oboes in measures 118 and 119. The music is characterized by rhythmic patterns, including sixteenth-note runs and sustained chords. The first system ends with a double bar line at measure 120, and the second system begins with measure 121. The page number '46' is located in the top left corner.







### III Menuet

Musical score for woodwinds and percussion. The score is in 3/4 time and consists of 12 measures. The instruments are: fl1, fl2, ob1, ob2, kl1, kl2, fg1, fg2, hn1, hn2, tpt1, tpt2, and timp. The key signature has one sharp (F#). Dynamics include *f* (forte) and *p* (piano). The first measure is marked with a '1' above the staff. The woodwinds and percussion parts are arranged in a standard orchestral layout.

### III Menuet

Musical score for strings. The score is in 3/4 time and consists of 12 measures. The instruments are: vn1, vn2, va., vc., and cb. The key signature has one sharp (F#). Dynamics include *f* (forte) and *p* (piano). The string parts are arranged in a standard orchestral layout.

11

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va.

vc.

cb.

3

3

3

3



21

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2

Woodwind and Percussion section. Measures 21-28. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Timpani. Includes dynamics like *f*, *p*, and triplets.

hn1  
hn2  
tpt1  
tpt2

Horn and Trumpet section. Measures 21-28. Horns 1 and 2, Trumpets 1 and 2.

timp

Timpani staff for measures 21-28.

21

vn1  
vn2  
va.  
vc.  
cb.

String section. Measures 21-28. Violins 1 and 2, Viola, Violoncello, and Contrabass. Includes dynamics like *p* and *f*.

Musical score for woodwinds and strings. The score includes parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), bassoons (fg1, fg2), horns (hn1, hn2), trumpets (tpt1, tpt2), and timpani (timp). The woodwinds and strings play a melodic line with triplets in the first three measures, followed by a sustained chord in the final two measures. The dynamic marking *p* is present in the later measures.

Musical score for strings. The score includes parts for violins (vn1, vn2), violas (va.), violoncello (vc.), and double bass (cb.). The strings play a melodic line with triplets in the first three measures, followed by a sustained chord in the final two measures. The dynamic marking *p* is present in the later measures.

42 45 55

fl1 *G.P. f*

fl2 *f*

ob1 *f p f*

ob2 *f p f*

kl1 *f p f*

kl2 *f p f*

fg1 *f*

fg2 *f p f*

hn1 *f*

hn2 *f*

tpt1

tpt2

timp

45

vn1 *f p f*

vn2 *f p f*

va. *f p f*

vc. *f p f*

cb. *f p f*

54

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va.

vc.

cb.

3

3

*p*

*p*

solo

*p*

solo

*p*

This musical score page contains measures 64 through 70. The instruments are arranged in the following order from top to bottom: fl1, fl2, ob1, ob2, kl1, kl2, fg1, fg2, hn1, hn2, tpt1, tpt2, timp, vn1, vn2, va., vc., and cb. The score is written in 3/4 time with a key signature of one flat (B-flat). The first measure (64) begins with a forte (*f*) dynamic. The woodwinds (flutes, oboes, and clarinets) feature intricate melodic lines, with the clarinets playing triplets in measures 67 and 68. The strings (violins, violas, cellos, and double basses) provide a rhythmic and harmonic foundation. The percussion section, including timpani, has a steady pulse. The score concludes with a *fine* marking at the end of measure 70.

73 Trio

Musical score for measures 73-80, featuring woodwinds and strings. The score includes parts for fl1, fl2, ob1, ob2, kl1, kl2, fg1, fg2, hn1, hn2, tpt1, tpt2, and timp. The key signature is B-flat major (two flats) and the time signature is 3/4. The woodwind parts (ob1, ob2, fg1, fg2) have dynamic markings of *p* (piano). The string parts (fg1, fg2) also have dynamic markings of *p*. The woodwind parts include first and second endings. The first ending for ob1 and ob2 is marked "1st time only" and the second ending is marked "2nd time only". The string parts feature a melodic line in the first ending and a rhythmic accompaniment in the second ending.

73 Trio

Musical score for measures 73-80, featuring strings. The score includes parts for vn1, vn2, va., vc., and cb. The key signature is B-flat major (two flats) and the time signature is 3/4. The string parts (vn1, vn2, va., vc., cb) have dynamic markings of *p* (piano). The violin parts (vn1, vn2) feature a melodic line in the first ending and a rhythmic accompaniment in the second ending. The viola (va.), cello (vc.), and double bass (cb) parts feature a rhythmic accompaniment in the first ending and a melodic line in the second ending.

81

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
tpt1  
tpt2  
timp

1st time only  
2nd time only

Detailed description: This block contains the woodwind section of a musical score for measures 81 through 87. The instruments listed are Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (kl1), Clarinet 2 (kl2), Bassoon 1 (fg1), Bassoon 2 (fg2), Horn 1 (hn1), Horn 2 (hn2), Trumpet 1 (tpt1), Trumpet 2 (tpt2), and Timpani (timp). Measures 81-87 are marked with a first ending bracket. The first ending is for the first time only, and the second ending is for the second time only. The woodwinds play a melodic line with various articulations and dynamics. The bassoons and basses provide a rhythmic accompaniment.

81

vn1  
vn2  
va.  
vc.  
cb.

Detailed description: This block contains the string section of a musical score for measures 81 through 87. The instruments listed are Violin 1 (vn1), Violin 2 (vn2), Viola (va.), Violoncello (vc.), and Contrabass (cb.). Measures 81-87 are marked with a first ending bracket. The strings play a rhythmic accompaniment with various articulations and dynamics. The violins play a melodic line with various articulations and dynamics. The viola, cello, and contrabass provide a rhythmic accompaniment.

Menuet da Capo

88

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
tpt1  
tpt2  
timp

Detailed description: This block contains the musical score for measures 88 through 94. The instruments listed are flutes 1 and 2, oboes 1 and 2, clarinets 1 and 2, fagots 1 and 2, horns 1 and 2, trumpets 1 and 2, and timpani. The score is in 3/4 time and B-flat major. The woodwinds and strings play a melodic line with eighth and quarter notes, while the brass and timpani parts are mostly rests.

Menuet da Capo

vn1  
vn2  
va.  
vc.  
cb.

Detailed description: This block contains the musical score for measures 88 through 94 for the string section. The instruments listed are violins 1 and 2, viola, violoncello, and double bass. The strings play a melodic line with eighth and quarter notes, mirroring the woodwind parts in the previous block.

# IV Finale

**Prestissimo**

1

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

G - C

*f*

# IV Finale

**Prestissimo**

vn1

vn2

va.

vc.

cb.



15

Musical score for woodwinds and strings, measures 13-15. The score includes parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), bassoons (fg1, fg2), horns (hn1, hn2), trumpets (tpt1, tpt2), and timpani (timp). The key signature is one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* (forte) and *p* (piano).

15

Musical score for brass instruments, measures 13-15. The score includes parts for trumpets (vn1, vn2), trombones (va.), and double basses (vc., cb.). The key signature is one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* (forte).





This musical score page contains measures 29 through 31. The instruments are arranged as follows:

- Flutes (fl1, fl2):** Flute 1 (fl1) is silent. Flute 2 (fl2) has a whole rest in measure 29, followed by quarter notes in measures 30 and 31.
- Oboes (ob1, ob2):** Oboe 1 (ob1) has a half note in measure 29, followed by a half note in measure 30, and then triplet eighth notes in measures 30 and 31. Oboe 2 (ob2) has a half note in measure 29, followed by a half note in measure 30, and then triplet eighth notes in measures 30 and 31.
- Clarinets (kl1, kl2):** Clarinet 1 (kl1) has a half note in measure 29, followed by a half note in measure 30, and then triplet eighth notes in measures 30 and 31. Clarinet 2 (kl2) has a half note in measure 29, followed by a half note in measure 30, and then triplet eighth notes in measures 30 and 31.
- Bassoons (fg1, fg2):** Bassoon 1 (fg1) has a half note in measure 29, followed by a half note in measure 30, and then triplet eighth notes in measures 30 and 31. Bassoon 2 (fg2) has a half note in measure 29, followed by a half note in measure 30, and then triplet eighth notes in measures 30 and 31.
- Horns (hn1, hn2):** Horn 1 (hn1) has a half note in measure 29, followed by a half note in measure 30, and then quarter notes in measures 30 and 31. Horn 2 (hn2) has a half note in measure 29, followed by a half note in measure 30, and then quarter notes in measures 30 and 31.
- Trumpets (tpt1, tpt2):** Trumpet 1 (tpt1) has a half note in measure 29, followed by a half note in measure 30, and then quarter notes in measures 30 and 31. Trumpet 2 (tpt2) has a half note in measure 29, followed by a half note in measure 30, and then quarter notes in measures 30 and 31.
- Timpani (timp):** Timpani has a half note in measure 29, followed by a half note in measure 30, and then quarter notes in measures 30 and 31.
- Violins (vn1, vn2):** Violin 1 (vn1) has a half note in measure 29, followed by a half note in measure 30, and then quarter notes in measures 30 and 31. Violin 2 (vn2) has a half note in measure 29, followed by a half note in measure 30, and then quarter notes in measures 30 and 31.
- Viola (va.):** Viola has a half note in measure 29, followed by a half note in measure 30, and then quarter notes in measures 30 and 31.
- Violoncello (vc.):** Cello has a half note in measure 29, followed by a half note in measure 30, and then quarter notes in measures 30 and 31.
- Double Bass (cb.):** Double bass has a half note in measure 29, followed by a half note in measure 30, and then quarter notes in measures 30 and 31.

Measure 29 is marked with a *p* dynamic. Measure 30 is marked with a *f* dynamic. Measure 31 is marked with a *f* dynamic. The score includes various musical notations such as rests, notes, beams, and slurs.



40

fl1 *fz* 3 3 3

fl2 *fz* 3

ob1 *fz*

ob2 *fz*

kl1

kl2

fg1 *fz*

fg2

hn1

hn2

tpt1

tpt2

timp

vn1 *fz* 3 3 3

vn2 *fz* 3

va. *fz*

vc. *fz*

cb. *fz*

tr

44

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
tpt1  
tpt2  
timp  
vn1  
vn2  
va.  
vc.  
cb.

C → E  
G → A

Detailed description: This page of a musical score covers measures 44 through 48. The score is arranged in a system with 15 staves. The instruments are: fl1 and fl2 (flutes), ob1 and ob2 (oboes), kl1 and kl2 (clarinets), fg1 and fg2 (bassoons), hn1 and hn2 (horns), tpt1 and tpt2 (trumpets), timp (timpani), vn1 and vn2 (violins), va. (viola), vc. (cello), and cb. (double bass). The key signature is one sharp (F#). Measures 44-48 show a complex orchestral texture. Flutes and oboes play sustained notes with some melodic movement. Clarinets and bassoons feature prominent triplet patterns. The string section provides harmonic support with sustained chords and rhythmic patterns. The timpani part includes a roll in measure 48, with a dynamic marking of  $C \rightarrow E$  and  $G \rightarrow A$ .

49

fl1: *p*<sup>3</sup> 3 3 3 *b* *p* 3 3

fl2: *p*

ob1: -

ob2: -

kl1: -

kl2: -

fg1: -

fg2: -

hn1: -

hn2: -

tpt1: -

tpt2: -

timp: -

49

vn1: *p*

vn2: *p*

va.: *p*

vc.: *p*

cb.: -



65

64

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

Detailed description: This block contains the musical notation for woodwinds and strings. It includes staves for flutes 1 and 2, oboes 1 and 2, clarinets 1 and 2, and fagots 1 and 2. The notation features various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings and articulation symbols.

hn1

hn2

tpt1

tpt2

Detailed description: This block contains the musical notation for brass instruments, specifically horns 1 and 2, and trumpets 1 and 2. The staves are mostly empty, indicating that these instruments are silent during this section of the music.

E-C  
A-G

timp

Detailed description: This block contains the musical notation for the timpani instrument. It shows a rhythmic pattern of eighth notes and rests, with dynamic markings.

65

vn1

vn2

va.

vc.

cb.

Detailed description: This block contains the musical notation for the string section, including violins 1 and 2, violas, violas, cellos, and double basses. The notation features a mix of eighth and sixteenth notes, often grouped in triplets, with dynamic markings and articulation symbols.

71

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2

hn1  
hn2  
tpt1  
tpt2  
timp

71

vn1  
vn2  
va.  
vc.  
cb.

75 80

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2

Detailed description: This block contains the musical notation for woodwinds and strings from measure 75 to 80. The woodwind section includes flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), and bassoons (fg1, fg2). Flutes and bassoons play a steady eighth-note accompaniment. Oboes and clarinets play a melodic line with frequent triplets. The strings (fg1, fg2) provide a rhythmic foundation with eighth notes.

hn1  
hn2  
tpt1  
tpt2  
timp

Detailed description: This block contains the musical notation for brass and percussion instruments from measure 75 to 80. It includes two horns (hn1, hn2), two trumpets (tpt1, tpt2), and timpani (timp). The horns and trumpets are mostly silent, with some activity in measure 80. The timpani part is entirely silent throughout the section.

80

vn1  
vn2  
va.  
vc.  
cb.

Detailed description: This block contains the musical notation for the string section from measure 75 to 80. It includes violins (vn1, vn2), violas (va.), cellos (vc.), and double basses (cb.). The violins play a melodic line with some triplets in measure 80. The violas, cellos, and double basses play a steady eighth-note accompaniment.

84

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

G - C

84

vn1

vn2

va.

vc.

cb.

88 93

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2

Detailed description: This system contains the first seven staves of the score. Flute 1 (fl1) and Flute 2 (fl2) have rests in the first two measures, followed by melodic lines. Oboe 1 (ob1) and Oboe 2 (ob2) play a triplet eighth-note pattern in the first two measures. Clarinet 1 (kl1) and Clarinet 2 (kl2) play a steady eighth-note accompaniment. Bassoon 1 (fg1) plays a triplet eighth-note pattern, while Bassoon 2 (fg2) has a rest.

hn1  
hn2  
tpt1  
tpt2  
timp

Detailed description: This system contains the next five staves. Horn 1 (hn1) and Horn 2 (hn2) play a rhythmic pattern of quarter notes. Trumpet 1 (tpt1) and Trumpet 2 (tpt2) play a similar rhythmic pattern. The Timpani (timp) part features a consistent eighth-note accompaniment.

93

vn1  
vn2  
va.  
vc.  
cb.

Detailed description: This system contains the final five staves. Violin 1 (vn1) and Violin 2 (vn2) play a melodic line with triplets. Viola (va.) and Cello (vc.) play a triplet eighth-note accompaniment. Double Bass (cb.) plays a similar accompaniment.



100

fl1 *fz* 3 3 *fz*

fl2 *fz* 3 3 *fz*

ob1 *fz* 3 3 *fz* *p*

ob2 *fz* 3 3 *fz* *p*

kl1 *p* 3 3 3 3 3 3 3 3 3 3

kl2 *p* 3 3 3 3 3 3 3 3 3 3

fg1 *p* 3 3 3 3 3 3 3 3 3 3

fg2 *p*

hn1

hn2

tpt1

tpt2

timp

vn1 *p* 3 3 3 3 3 3 3 3 3 3

vn2 *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

va. *pp* *pizz.*

vc. *p* *pizz.*

cb. *p*

106

fl1  
fl2  
ob1  
ob2  
kl1  
kl2  
fg1  
fg2  
hn1  
hn2  
tpt1  
tpt2  
timp

*p*  
*f*  
*f*  
*f*  
*f*

This section of the score covers measures 106 through 110. It features a variety of instruments including flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), bassoons (fg1, fg2), horns (hn1, hn2), trumpets (tpt1, tpt2), and timpani (timp). The music is characterized by frequent triplet patterns and dynamic markings such as *p* (piano) and *f* (forte). A box labeled '108' is positioned above the first staff in this section.

108

vn1  
vn2  
va.  
vc.  
cb.

*f*  
*f*  
*f*  
*f*

This section of the score covers measures 108 through 112. It features string instruments: violins (vn1, vn2), viola (va.), violoncello (vc.), and double bass (cb.). The music includes triplet patterns and dynamic markings such as *f* (forte). The word 'arco' is written above the vc. and cb. staves. A box labeled '108' is positioned above the first staff in this section.

111

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

114

vn1

vn2

va.

vc.

cb.

3 3 3 3

*fz*<sup>3</sup> 3 3

*fz*<sup>3</sup> 3 3

*fz*<sup>3</sup> *fz*<sup>3</sup>

*fz*

*fz*

*fz* *fz*

*fz*<sup>3</sup> 3 3

*fz*<sup>3</sup> 3 3

*fz*<sup>3</sup> *fz*<sup>3</sup>

*fz*

*fz*

*fz* *fz*

*fz*

*fz*

*fz* *fz*

*fz*

*fz*

*fz* *fz*

*fz*

*fz*

*fz* *fz*

117

fl1 *fz* 3 3 3

fl2 *fz* 3

ob1 *fz*

ob2 *fz*

kl1

kl2

fg1 *fz* 3 3 3

fg2 *fz*

hn1

hn2

tpt1

tpt2

timp

vn1 *fz* 3 3 3

vn2 *fz*

va. *fz*

vc. *fz*

cb. *fz*

tr

This page of a musical score, marked with rehearsal number 121, features a variety of instruments. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), two clarinets (kl1, kl2), and two bassoons (fg1, fg2). The brass section consists of two horns (hn1, hn2), two trumpets (tpt1, tpt2), and a timpani part (timp). The string section includes two violins (vn1, vn2), a viola (va.), a cello (vc.), and a double bass (cb.). The woodwinds and strings play melodic lines with frequent phrasing slurs. The bassoons and violas feature prominent triplet patterns, indicated by the number '3' below the notes. The brass instruments provide harmonic support with sustained notes and rests. The score is written in a key with one sharp (F#) and a common time signature.