

Trumpet 2 in B \flat

arr. NPThomas
chamber orchestra
rev. 06

Sinfonia N $^{\circ}$ 56
in C Major (1774)

Joseph Haydn

I Allegro di molto

7

14

15

27

29

39

42

48

53

68

79

90

96

f

f

f

f

fz

fz

fz

fz

f

fl.1

100 10 4 *f* *f*

Musical staff 100-117. Starts with a repeat sign. Measure 100 has a 10-measure rest. Measure 103 has a 4-measure rest. Dynamics *f* are present in measures 103 and 106.

118 15 134 6 *f*

Musical staff 118-133. Measure 118 has a 15-measure rest. Measure 134 has a 6-measure rest. Dynamic *f* is present in measure 134.

144 6 155 8 *fz fz fz fz* vn.1

Musical staff 144-154. Measure 144 has a 6-measure rest. Measures 145-150 have notes with *fz* dynamic. Measure 155 has an 8-measure rest. Part labeled *vn.1* starts in measure 155.

164 165 7 *f* *f*

Musical staff 164-175. Measure 164 has a 7-measure rest. Dynamics *f* are present in measures 164 and 175.

176 181 18 *f*

Musical staff 176-180. Measure 181 has an 18-measure rest. Dynamic *f* is present in measure 180.

199 4 *f*

Musical staff 199-210. Measure 199 has a 4-measure rest. Dynamic *f* is present in measure 199.

211

Musical staff 211-219. Continuation of the previous staff with notes and rests.

220 223 8 231 5 kl.1

Musical staff 220-237. Measure 220 has a 2-measure rest. Measure 223 has an 8-measure rest. Measure 231 has a 5-measure rest. Part labeled *kl.1* starts in measure 231.

238 3 *f* *ff*

Musical staff 238-248. Measure 238 has a 3-measure rest. Dynamics *f* and *ff* are present in measures 238 and 248.

249 4 *f*

Musical staff 249-259. Measure 249 has a 4-measure rest. Dynamic *f* is present in measure 249.

260

Musical staff 260-265. Continuation of the previous staff with notes and rests.

266 2/4

Musical staff 266-270. Ends with a double bar line and a 2/4 time signature.

0 **II Adagio** TACET $\frac{3}{4}$

1 **III Menuet** $\frac{3}{4}$ **4**

11 **2**

21 **10**

35 **5** G.P.

45 **8**

60 **5** **2** *fine* $\frac{3}{4}$

73 **Trio** **8** **81** **13** **Menuet da Capo**

IV Finale

1 Prestissimo

49 9 58 *f*

61 2 65 6

71 9 80 3 84 2 *f*

88

93 2

101 102 6 108

113 114

120