

Contrabass
arr. NP Thomas
chamber orchestra
rev.06

Sinfonia N°56

in C Major (1774)

Joseph Haydn

I Allegro di molto

11 *f* *p* *f* 15

20 29

30 *f*

39 42 4

49 *p* 53 13 Fl.1 Vln.1

68 *ff*

74 79 4 *fz fz fz fz* *f*

85

92

95

Contrabass

100

4 *f* 3 *f* 4

116

118 5 *f* 7

134

f

143

143

149

155 8 *pp*

164

165 *f* 8 *p*

174

181 *f* 8 *p*

182

182

Contrabass

II Adagio

0

Cl.1

p fz p fz p fz

9

12

fz p

16

f

22

2

p f

30

f p f

36

p tenuto

p tenuto

43

f p

Contrabass

52 ^{Fl.1}
p fz p fz p

58

67 68
fz p crescendo f

72 74
p p

78
tenuto

87
fz p p fz p fz p

98 102
fz fz p

108 111
f p

117 121
f f f p

123
f p tenuto

132
f p

137
pp

Contrabass

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III Menuet

Contrabass

1 *f* *p*

9 *f*

15 *p* *f*

21

28 *p* *f*

35 *p* *f* G.P.

45 *f* *p* *f*

55 *f*

66 *p* *f* *fine*

73 **Trio** *p*

81

88

Menuet da Capo

Contrabass

IV Finale

1 Prestissimo

Musical notation for measures 1-4. The piece begins with a forte (*f*) dynamic and a tempo marking of *Prestissimo*. The first measure contains a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes. The third and fourth measures each contain a triplet of eighth notes.

Musical notation for measures 5-10. Measure 5 starts with a forte (*f*) dynamic and a second-measure rest. Measures 6-10 consist of a continuous eighth-note pattern.

Musical notation for measures 11-17. Measure 11 is marked with a box containing the number 11. Measures 12-14 contain a quarter note, a quarter rest, and a quarter note with a sharp. Measure 15 is marked with a box containing the number 15. Measures 16-17 continue the quarter-note pattern with a sharp in the final measure.

Musical notation for measures 18-24. This section features a rhythmic pattern of quarter notes and quarter rests, with a sharp sign appearing in measures 19, 21, and 23.

Musical notation for measures 25-30. Measure 25 is marked with a box containing the number 25 and the instruction *pizz.*. The dynamic is *p*. The notation consists of a sequence of quarter notes and quarter rests.

Musical notation for measures 31-36. Measure 31 is marked with a box containing the number 31 and the instruction *arco*. The dynamic is *f*. Measures 32-36 feature a complex rhythmic pattern with triplets of eighth notes and quarter notes.

Musical notation for measures 37-41. Measure 37 is marked with a box containing the number 37. The dynamic is *fz*. Measures 38-41 consist of a series of eighth notes with accents.

Musical notation for measures 42-44. This section features a continuous eighth-note pattern.

Musical notation for measures 45-50. This section features a sequence of quarter notes.

Contrabass

49 9 58 *f* 3 3

62 65

68 71

74

80 84 *p* *p* 3 *f* 3

87 3 3 3

93

100 pizz. 102 *p*

107 108 arco *f*

113 114 *fz* *fz* *fz* *fz* *fz*

119

122