

W. Barnet, 104, G. Tickfield St., Marylebone.

Consisting of a Series of
LIVELY RONDOS,

for the

Piano Forte.

Composed and most respectfully dedicated to

The Right Honorable

The Countess of Dunraven,

by

JOHN PARRY.

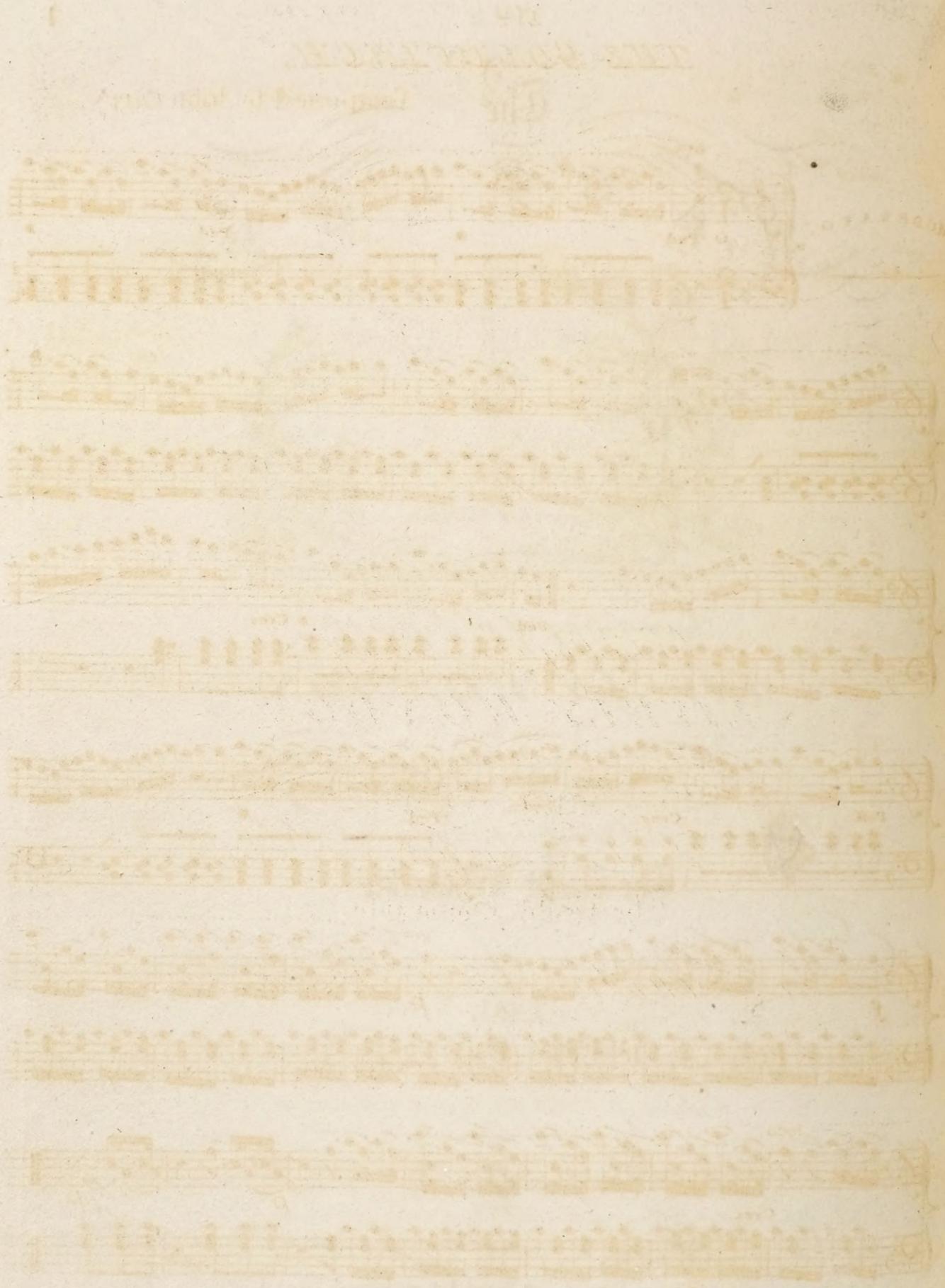
Editor of Welsh & Scottish Melodies.

Ent. Sta. Hall.

Price 2/-

London. Published by John Gow & Son,
(by special Appointment) Music & Musical Instrument Sellers to His Majesty.
162, Regent Street, opposite Burlington Street.

Piano Fortes, Harps, &c. Sold, let on hire & Tuned.



N^o 2.
THE GOLDFINCH.

1

Composed by John Parry.

Moderato.

8va.

Ped * Ped *

loco f

Ped * Cres

Ped Cres Ped *

f

8va. p pp

Cres

2

8va.

f

p

cres

loco

8va.

p

cres

loco

8va.

p

f

loco

R

L

p

f

8va.....

Ped.

loco

Ped.

8va.....

Ped.

* Ped.

Ped. * cres. Ped.

cres. L R

L R

8va..... loco

R L R

L D. Ped. Volti

4

ANDANTE.

pp Ped *

P > P > Cres = P Cres

Cres

8va. loco R 8va. L R

Ped. Tempo Primo * Ped *

f loco

Ped * cres

The musical score consists of six staves of piano music. The first two staves begin with a treble clef, a bass clef, and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The music features a variety of dynamics and performance instructions, including *cres*, *ped*, *f*, *p*, *pp*, *8va*, *cres*, *loco*, and *ff*. The music is composed of complex patterns of eighth and sixteenth notes.