

Recueil
de petites Pièces favorites
de différents Auteurs
et un Rondeau original
Pour la Guitare seule
d'une Difficulté progressive
publié par

P. Molitor

Liv. III.

N. 385.

Pr. 50 s.

A Vienne

À la Magasin de l'Imprimerie chimique Imp. Roy. par la rue Paternoster

Andante

Handwritten musical score for a piano piece, marked *Andante*. The score is written on 12 staves in treble clef, with a key signature of two sharps (F# and C#). The tempo *Andante* is written at the top left. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-4. The manuscript shows signs of age, including some staining and a small circular library stamp at the bottom center.

Moderato.

per Molitor.

Menrietta

A handwritten musical score on aged, yellowed paper. The title 'Menuetto' is written in a cursive script at the top left. The time signature is 3/4. The score consists of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'for', 'ppos.', 'fo.', 'p', 'f', and 'pp'. There are also some fingerings indicated by numbers 1, 2, 3, 4. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

Frio

A handwritten musical score for a Trio, consisting of three staves. The first staff begins with the word 'Trio' in a decorative script. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'pos.' (pizzicato). The second and third staves continue the musical piece, with the second staff featuring markings for '4th pos.' and '2nd pos.'. The manuscript is on aged, slightly discolored paper.

f *p* *f*

Men: Da Capo.

Allamand

$\frac{3}{4}$

Marche Francoise pour deux Guitares.
Vivace.

The musical score is written on two staves, each with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Vivace.' The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and some phrasing slurs. The notation is characteristic of 18th or 19th-century manuscript notation.

This is a handwritten musical score for a Trio section. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. The word "Trio" is written in a large, elegant script on the left side, spanning the first three staves. The word "Dolce" is written in a smaller script on the right side, spanning the third and fourth staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Da Capo

525.