

CONCERTO EN RONDO

pour le
Clavecin ou Piano-Forte,
avec accompagnement de
deux Violons, deux Hautbois, deux Cors,
Basson, Alto et Basse ;
composé et dédié
à Son Altesse Sérénissime
Madame la Princesse
Caroline de Brunswick, &c.

par
Antoine Beczwarzowsky.

Aug. Ingelby

Oeuvre 2^{me}

Prix f 2^m

N^o 736.

A Offenbach sur le Mein, chez J. André.

2 BECZWARZOWSKY, op. 2.

Allegro con Spirito.

RONDO
CONCERTO.

The musical score is written for piano and consists of ten systems of two staves each. The time signature is 6/8. The key signature has one sharp (F#). The tempo is marked "Allegro con Spirito." The title "RONDO CONCERTO." is prominently displayed. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The first system begins with a "Solo" marking. The second system features a "f Tutti" marking. The third system has a "p" marking. The fourth system has a "f" marking. The fifth system has a "p" marking. The sixth system has a "Cresc" marking. The seventh system has a "f" marking. The eighth system has a "Solo" marking. The ninth system has a "f" marking. The tenth system has a "p" marking. The score concludes with a final cadence.

This page contains a handwritten musical score for a large ensemble, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into several systems, with some staves featuring complex rhythmic patterns and others providing harmonic support. Key performance instructions and dynamics include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *f* (forte).
- Performance instructions:** *ad libitum* (at liberty), *a tempo* (at the tempo), and *Tutti* (all together).
- Sectional markings:** *Solo dol* (Solo, Ad libitum).
- Other markings:** *V.S.* (Verso).

The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear visible.

Handwritten musical score on ten staves, featuring various musical notations including treble and bass clefs, notes, rests, and dynamic markings. The score is written in a single system, with the first staff beginning with a treble clef and the subsequent staves alternating between treble and bass clefs. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes several dynamic markings: *p* (piano) at the beginning of the first staff, *ff* (fortissimo) in the second staff, *Solo* in the third staff, *Tutti* in the sixth staff, and *Solo* and *dol* (dolce) in the eighth staff. The notation includes various note values, rests, and articulation marks, with some staves featuring complex rhythmic patterns and trills. The score concludes with a final cadence on the tenth staff.

Handwritten musical score on page 5, featuring multiple systems of staves with complex notation, including notes, rests, and dynamic markings. The score is written in a single system across eight staves, with a key signature of one flat (B-flat) and a time signature of common time (C). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into sections by bar lines and includes a *Cresc.* (Crescendo) marking. The final section is marked *Tutti* and *V. Solo*. The page number 5 is visible in the top right corner.

Handwritten musical score on page 6, featuring multiple systems of staves with musical notation. The score includes treble and bass clefs, notes, rests, and dynamic markings. The notation is written in a historical style, likely from the 18th or 19th century. The page is numbered 6 in the top left corner.

Key markings and features include:

- Solo**: Marked at the beginning of the first system and in the middle of the eighth system.
- Tutti**: Marked in the sixth system.
- f** (forte): Marked in the eighth system.
- p** (piano): Marked in the sixth, seventh, and eighth systems.
- tr** (trill): Marked in the fourth system.
- h** (harmonic): Marked in the fifth system.

The score consists of ten systems of staves, each with a treble and bass staff. The notation is dense, with many notes and rests, indicating a complex piece of music.

Handwritten musical score on page 7, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely for a string ensemble or orchestra.

Key markings and instructions visible on the page include:

- ad libitum* (top left)
- Solo* (multiple instances, including *Solo b/p*)
- dol* (top center)
- Tutti* (multiple instances, including *Tutti* at the bottom)
- sf* (multiple instances, indicating fortissimo)
- attacca* (bottom right)
- subito Adagio* (bottom right)

The notation includes various note values, rests, and dynamic markings, suggesting a complex and expressive musical piece.

Adagio
molto.

The musical score is written for piano and consists of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *p* (piano). The tempo is marked *Adagio molto*. The score is divided into sections labeled *Solo* and *Tutti*. The key signature is one flat (B-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *p* (piano). The tempo is marked *Adagio molto*. The score is divided into sections labeled *Solo* and *Tutti*. The key signature is one flat (B-flat). The time signature is 2/4.

Un poco
Presto

Solo

Tutti

V.S.

attacca subito

This page contains a handwritten musical score, likely for a string ensemble or orchestra, consisting of six systems of staves. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings.

Key markings and features include:

- Solo**: Marked at the beginning of the first system and in the middle of the fifth system.
- Tutti**: Marked in the middle of the third system and at the beginning of the sixth system.
- Dynamic markings**: *p* (piano), *f* (forte), *pp* (pianissimo), and *hr* (hairpins).
- Articulation**: Slurs, accents, and breath marks are used throughout the score.
- Rehearsal marks**: Indicated by a double bar line and a letter (e.g., 'h' or 'r') above the staff.

Handwritten musical score on page 11, featuring multiple staves with complex notation, including dynamics (*fp*, *pp*, *f*, *p*), articulation (accents), and performance instructions (*Tutti*, *Solo*, *V.S.*). The score is written in a historical style, likely for a keyboard instrument.

The notation includes various musical symbols such as notes, rests, and accidentals. The dynamics range from *fp* (fortissimo piano) to *pp* (pianissimo). The performance instructions include *Tutti* (all together), *Solo* (solo), and *V.S.* (Verso). The score is organized into systems, with each system containing multiple staves. The notation is dense and detailed, reflecting the complexity of the piece.

This page contains a handwritten musical score, likely for a piano or similar instrument. The score is organized into several systems, each consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Solo**: Marked above the first staff and the fourth staff.
- Tutti**: Marked above the third staff and the eighth staff.
- Dynamic markings**: *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo).
- Ornaments**: Small decorative flourishes above certain notes in the first and third staves.
- Rehearsal marks**: Indicated by a double bar line and a small 'v' symbol.
- Key signature**: The key signature changes from one system to the next, including sections with one flat and one sharp.

