

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE POLYPHONIQUE AVEC BASSE CONTINUE

Giovanni Bassano (ca.1560-1617)

Omnès gentes

à huit voix en double chœur avec basse continue pour l'orgue



A musical score for a five-part setting of the Latin hymn "Omnis genites". The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Bass). The music is in common time, with a key signature of one sharp (F# major). The lyrics are written below each staff, corresponding to the notes. The score is divided into two systems by a vertical bar line.

System 1:

- Soprano:** Om-nes gen - tes, plau - di - te ma - ni - bus, plau-di-te ma - ni-
- Alto:** 8 Om-nes gen - ges plau - di - te ma - ni - bus, plau-di-te ma - ni -
- Tenor:** 8 Om-nes gen - tes plau - di - te ma - ni - bus, plau-di-te ma - ni -
- Bass:** Om-nes gen - tes plau - di - te ma - ni - - - -
- Bass (Bassoon):** - - - - -

System 2:

- Soprano:** Om-nes gen - tes plau - di - te ma - - ni -
- Alto:** 8 Om-nes gen - tes, plau - di - te ma - - ni -
- Tenor:** 8 Om-nes gen - tes, plau - di - te ma - - ni -
- Bass:** - - - - -
- Bass (Bassoon):** - - - - -

7

bus, ju-bi-la - te De - o,
ju - bi - la - te De - o in vo - ce e - xul -

8

bus, ju-bi-la - te De - o,
ju - bi - la - te De - o in vo - ce

8

bus, ju-bi-la - te De - o,
ju - bi - la - te De - o in vo - ce

- - - - - ju - bi - la - te De - o in vo - ce e - xul -

bus,
ju - bi - la - te De - o, ju - bi - la - te De - o in vo - ce e - xul -

8

bus,
ju - bi - la - te De - o, ju - bi - la - te De - o in vo - ce

bus,
ju - bi - la - te De - o, ju - bi - la - te De - o in vo - ce

bus,
ju - bi - la - te De - o, ju - bi - la - te De - o in vo - ce e - xul -

14

ta - ti - o - - - nis. Quo - ni - am Do - mi - nus ex - cel - sus

e - xul - ta - ti - o - - nis. Quo - ni - am Do - mi - nus ex - cel - sus

e - xul - ta - ti - o - - nis. Quo - ni - am Do - mi - nus ex - cel - sus

ta - - ti - o - - nis. Quo - ni - am Do - mi - nus ex - cel - sus

ta - ti - o - - nis. Ex - cel - sus ter - ri - bi - lis,

ta - ti - o - - nis. Ex - cel - sus ter - ri - bi - lis,

e - xul - ta - ti - o - - nis. Ex - cel - sus ter - ri - bi - lis,

ta - ti - o - - nis. Ex - cel - sus ter - ri - bi - lis,

22

A musical score for voices and organ. The score consists of eight staves. The top two staves are soprano, the third is alto, the fourth is tenor, and the bottom four are bass. The vocal parts sing in four-part harmony. The organ part is in the basso continuo style, indicated by a bass clef and a cello-like bow. The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words in red ink.

ter - ri - bi - lis, e - cel - sus ter - ri - bi - lis, ter - ri - bi - lis, rex
ter - ri - bi - lis, e - xel - sus ter - ri - bi - lis, ter - ri - bi - lis, rex
ter - ri - bi - lis, e - xel - sus ter - ri - bi - lis, ter - ri - bi - lis, rex
ter - ri - bi - lis, ex - cel - sus ter - ri - bi - lis, ter - ri - bi - lis, rex
ex - cel - sus, ex - cel - sus ter - ri - bi - lis, rex ma - gnus
ex - cel - sus, ex - cel - sus ter - ri - bi - lis, rex ma - gnus
ex - cel - sus, ex - cel - sus ter - ri - bi - lis, rex ma - gnus
ex - cel - sus, ex - cel - sus ter - ri - bi - lis, rex ma - gnus

30

ma-gnus su - per om - nem ter - ram. Sub - je - cit po - pu-los no - bis, et

ma-gnus su - per om - nem ter - ram. Sub - je - cit po - pu-los no - bis, et

ma-gnus su - per om - nem ter - ram. Sub - je - cit po - pu-los no - bis,

ma-gnus su - per om - nem ter - ram. Sub - je - cit po - pu-los no - bis,

su - per om - nem ter-ram. Sub - je - cit po - pu-los no - bis, et

su - per om - nem ter-ram. Sub - je - cit po - pu-los no - bis, et

su - per om - nem ter-ram. Sub - je - cit po - pu-los no - bis, et

su - per om - nem ter-ram. Sub - je - cit po - pu-los no - bis, et

38

gentes sub pe - di-bus nos tris:
— gen - tes, et gen - tes sub pe - di-bus nos tris:
et gen - tes sub pe - di-bus nos tris:
et gen - tes sub pe - di-bus nos tris:
gen - tes sub pe - di-bus nos tris: ele - git no -
gen - tes sub pe - di-bus nos tris: ele - git no -
gen - tes sub pe - di-bus nos tris: ele - git no -
gen - tes sub pe - di-bus nos tris: ele - git no -

46

spe - ci-em Ja - cob,
spe - ci-em Ja - cob,
spe - ci-em Ja - cob, quam —
spe - ci-em Ja - cob
bis hæ - re - di - ta - tem su - am: spe - ci-em Ja - cob,
bis hæ - re - di - ta - tem su - - - am: spe - ci-em Ja - cob,
bis hæ - re - di - ta - tem su - - - - am: spe - ci-em Ja - cob,
bis hæ - re - di - ta - tem su - - - am: spe - ci-em Ja - cob,

55

The musical score consists of eight staves of music for four voices. The voices are arranged in two groups: soprano (two staves) and basso (two staves). The soprano voices begin at measure 55 with a treble clef, a key signature of one flat, and common time. The basso voices begin at measure 58 with a bass clef, a key signature of one flat, and common time. The lyrics are repeated three times for each group. The lyrics are:

quam di - le - - xit. As - cen-dit De - us in ju - bi - lo, in
quam di - le - - xit. As - cen-dit De - us in ju - bi - lo, in
di - - - - xit. As - cen-dit De - us in ju - bi - lo, in
quam di - le - - xit. In ju - bi - lo, as-cen-dit De - us in
quam di - le - - xit. In ju - bi - lo, as-cen-dit De - us in
quam di - le - - xit. In ju - bi - lo, as-cen-dit De - us in
quam di - le - - xit. In ju - bi - lo, as-cen-dit De - us in

63

A musical score for a four-part setting, likely a motet or hymn. The score consists of eight staves, each representing a different voice part. The voices are stacked vertically, with the soprano at the top and the basso at the bottom. The music is in common time, with a key signature of one sharp (F#). The vocal parts are as follows:

- Soprano: ju - bi - lo, Do - mi - nus in vo - ce tu - bæ,
- Alto: ju - bi - lo, Do - mi - nus in vo - ce tu - bæ, in
- Tenor: ju - bi - lo, Do - mi - nus in vo - ce tu - bæ, in vo - ce tu - bæ, in
- Bass: ju - bi - lo, Do - mi - nus in vo - ce tu - bæ, in vo - ce tu - bæ, in
- Soprano: ju - bi - lo, Do - mi - nus in vo - ce tu - bæ, in vo - ce tu - bæ, in
- Alto: ju - bi - lo, Do - mi - nus in vo - ce tu - bæ, in vo - ce tu - bæ, in vo - ce tu -
- Tenor: ju - bi - lo, Do - mi - nus in vo - ce tu - bæ, in vo - ce tu - bæ, in vo - ce tu -
- Bass: ju - bi - lo, Do - mi - nus in vo - ce tu - bæ, in vo - ce tu - bæ, in vo - ce tu -
- Soprano: ju - bi - lo, Do - mi - nus in vo - ce tu - bæ, in vo - ce tu - bæ, in vo - ce tu -
- Alto: ju - bi - lo, Do - mi - nus in vo - ce tu - bæ, in vo - ce tu - bæ, in vo - ce tu -
- Tenor: ju - bi - lo, Do - mi - nus in vo - ce tu - bæ, in vo - ce tu - bæ, in vo - ce tu -
- Bass: ju - bi - lo, Do - mi - nus in vo - ce tu - bæ, in vo - ce tu - bæ, in vo - ce tu -

The lyrics are repeated in a staggered fashion across the staves, with each staff beginning its line slightly later than the previous one. The music features a mix of eighth and sixteenth notes, with some rests and a few grace notes.

71

A musical score for 'Vocetum' featuring ten staves of music and lyrics. The score is in common time, with a key signature of one flat. The vocal parts are divided into three groups: soprano (two staves), alto (two staves), tenor (two staves), bass (one staff), and organ (one staff). The lyrics are written below each staff, corresponding to the vocal parts. The music consists of eighth and sixteenth note patterns, with some rests and a fermata over a measure.

vo - ce tu - - - bæ. Psal - li - te, psal - li - te re - gi nos -

vo - ce tu - - - bæ. Psal - li - te, psal - li - te re - gi nos -

vo - ce tu - - - bæ. Psal - li - te, psal - li - te re - gi nos -

vo - ce tu - - - bæ. Psal - li - te, psal - li - te re - gi nos -

bæ, in vo - ce tu - - - bæ. Psal - li - te, psal - li - te

- bæ, in vo - ce tu - - - bæ. Psal - li - te, psal - li - te

bæ, in vo - ce tu - - - bæ. psal - li - te, psal - li - te

bæ, in vo - ce tu - - - bæ. psal - li - te, psal - li - te

78

tro, psal - li - te, re - gi nos - tro, psal - li - te, re - gi
tro, psal - li - te, re - gi - nos - tro, psal - li - te, re - gi
tro, psal - li - te, re - gi - nos - tro, psal - li - te, re - gi -
tro, psal - li - te, re - gi - nos - tro, psal - li - te, re - gi
re - gi nos - tro, psal - li - te, re - gi nos - tro, psal - li -
re - gi nos - tro, psal - li - te, re - gi nos - tro, psal - li -
re - gi nos - tro, psal - li - te, re - gi nos - tro, psal - li -

85

nos - tro, psal - li - te, re - gi nos - tro, psal - li - te,
nos - tro, psal - li - te, re - gi nos - tro, psal - li - te,
nos - tro, psal - li - te, re - gi nos - tro, psal - li - te,
nos - tro, psal - li - te, re - gi nos - tro, psal - li - te,
te, re - gi - nos - tro, psal - li - te, re - gi nos - tro,
te, re - gi - nos - tro, psal - li - te, re - gi nos - tro,
te, re - gi - nos - tro, psal - li - te, re - gi nos - tro,
te, re - gi nos - tro, psal - li - te, re - gi nos - tro,

93

A musical score for eight voices, numbered 1 through 8 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are written on five-line staves. The lyrics, in Latin, are:

re - gi nos - tro, psal - li - te,
re - gi nos - tro, psal - - - li - te.
re - gi - nos - tro, re - gi nos - tro, psal - li - te.
re - gi - nos - tro, psal - - - - - li - te.
psal - li - te, re - gi nos - tro, psal - - - li - te.
psal - li - te, re - gi nos - tro, psal - - - li - te.
psal - li - te, re - gi nos - tro, psal - - - li - te.
psal - li - te, re - gi nos - tro, psal - - - li - te.

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Organo

A musical score page showing the organ continuo part. The key signature is one flat (B-flat), and the time signature is common time. The music consists of a single melodic line on a bass clef staff.

8

A musical score page showing the first four voices of the double choir. The key signature is one flat (B-flat), and the time signature is common time. The music consists of two melodic lines on a bass clef staff.

17

A musical score page showing the last four voices of the double choir. The key signature is one flat (B-flat), and the time signature is common time. The music consists of two melodic lines on a bass clef staff.

25

A musical score page showing the first four voices of the double choir. The key signature is one flat (B-flat), and the time signature is common time. The music consists of two melodic lines on a bass clef staff.

34

A musical score page showing the last four voices of the double choir. The key signature is one flat (B-flat), and the time signature is common time. The music consists of two melodic lines on a bass clef staff.

43

A musical score page showing the first four voices of the double choir. The key signature is one flat (B-flat), and the time signature is common time. The music consists of two melodic lines on a bass clef staff.

53

A musical score page showing the last four voices of the double choir. The key signature is one flat (B-flat), and the time signature is common time. The music consists of two melodic lines on a bass clef staff.

