

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE POLYPHONIQUE AVEC BASSE CONTINUE

Giovanni Bassano (ca.1560-1617)

Tu gloria Jerusalem

à huit voix en double chœur avec basse continue pour l'orgue



Musical score for five voices in common time (C). The vocal parts are soprano (G clef), alto (C clef), tenor (F clef), basso continuo (Bass clef), and organum (Bass clef). The lyrics are:

Tu glo - ri - a Je - ru - sa - lem, _____ tu glo - ri -
Tu glo - ri - a Je - ru - sa - lem, tu glo - ri - a Je - ru - - sa - lem, tu
8 Tu glo - ri - a Je - ru - - sa - lem, tu glo - ri - a Je - ru - sa -
8 Tu glo - ri - a Je - ru - sa -
Tu
Tu
8
Tu
8
Tu
Bass
8
Bass
Bass
Organum
Soprano
Alto
Tenor
Bass
Bass

7

A musical score for three voices (SATB) in common time, featuring a treble clef for the top two staves and a bass clef for the bottom staff. The music consists of eight staves of music, each with a different vocal line. The lyrics are written below the staves, corresponding to the vocal parts. The lyrics are in Latin, referring to the Virgin Mary as the Star of the Sea.

a Je - ru - sa - lem, tu glo - ri-a Je - ru - sa - lem, Je - ru - sa - lem,
glo - ri-a Je - ru - sa - lem, tu glo - ri-a Je - ru - sa - lem,
lem, tu glo - - - ri - a Je - ru - - - sa - lem, Tu læ - ti - ti - a
lem, tu glo - ri - a Je - ru - - - sa - lem, Je - ru - sa - lem,
Tu læ - ti - ti - a
Tu læ - ti - ti - a
Tu læ - ti - ti - a
Tu læ - ti - ti - a

14

tu læ - ti - ti - a Is - ra - el, tu læ -

tu læ - ti - ti - a Is - ra - el, tu læ -

tu læ - ti - ti - a Is - ra - el, tu læ -

tu læ - ti - ti - a Is - ra - el, tu læ -

Is - ra - el, tu glo - ri - a Je - ru - sa - lem, tu læ -

Is - ra - el, tu glo - ri - a Je - ru - sa - lem, tu læ -

Is - ra - el, tu glo - ri - a Je - ru - sa - lem, tu læ -

Is - ra - el, tu glo - ri - a Je - ru - sa - lem, tu læ -

22

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one flat. The bottom three staves represent the basso continuo, with a bass clef and a key signature of one flat. The vocal parts sing a three-part setting of the hymn tune "Ti-ti-a Is-ra-el". The basso continuo part provides harmonic support with sustained notes and bassline patterns. The music is in common time.

ti - ti - a Is - ra - el,
ti - ti - a Is - ra - el,
ti - ti - a Is - ra - el,
ti - ti - a Is - ra - el,
ti - ti - a Is - ra - el,
ti - ti - a Is - ra - el, tu ho - no - ri - fi - cen - ti - a po - pu - li nos -
ti - tu - a Is - ra - el, tu ho - no - ri - fi - cen - ti - a po - pu -
ti - ti - a Is - ra - el, tu ho - no - ri - fi - cen - - - ti - a po - pu - li nos -
ti - ti - a Is - ra - el, tu ho - no - ri - fi - cen - - - ti - a _____ po -

29

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics. The piano part is represented by a bass staff at the bottom. The lyrics are:

tu ho-no - ri - fi - cen - ti - a po - pu - li nos - - -
tu ho - no - ri - fi - cen - ti - a ho-no - ri - fi - cen - ti - a po - pu - li nos - - -
tu ho-no - ri - fi - cen - ti - a po - pu - li nos - - - tri,
tu ho-no - ri - fi - cen - ti - a po - pu - li nos - - -
- - - - - tri,
li nos - - - tri, qui -
- tri, po - pu-li nos - - tri,
- pu - li nos - - - tri,
- pu - li nos - - - tri,

36

A musical score for voices and basso continuo. The score consists of eight staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom four are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, repeating the phrase "qui - a fe - cis - ti vi - ri - li - ter," followed by "et con - for -". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

tri, qui - a fe - cis - ti vi - ri - li - ter,
tri, qui - a fe - cis - ti vi - ri - li - ter,
— qui - a fe - ci - ti vi - ri - li - ter,
tri, qui - a fe - cis - ti vi - ti - li - ter,
qui - a fe - cis - ti vi - ri - li - ter, et con - for -
a fe - cis - ti vi - ri - li - ter, et con - for -
qui - a fe - cis - ti vi - ri - li - ter, et con - for -
qui - a fe - cis - ti vi - ri - li - ter, et con - for -

43

et con - for - ta - tum est cor - tu - um, et sub - ve - nis - ti i - ;
et con - for - ta - tum est cor tu - um, et sub - ve - nis - ti ru - ;
et con - for - ta - tum est cor - tu - um, et sub - ve - nis - ti ru - i - ;
et con - for - ta - tum est cor tu - um, et sub - ve - nis - ti ru - ;
ta - tum est cor tu - um, et sub - ve - nis - ti ru - i - næ ;
ta - tum est cor tu - um, et sub - ve - nis - ti ru - i - ;
ta - tum est cor tu - um, et sub - ve - nis - ti ru - ;
ta - tum est cor tu - um, et sub - ve - nis - ti ru - ti - ;
ta - tum est cor tu - um, et sub - ve - nis - ti ru - .

51

A musical score for voices and basso continuo. The score consists of eight staves. The top five staves are soprano, alto, tenor, bass, and basso continuo. The bottom three staves are soprano, alto, and bass. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with lyrics including "næ", "ante conspec-tu", "De-i", "nos", "tri", and "De". The basso continuo part is written in bass clef and includes a bassoon and a harpsichord. The score is numbered 51 at the top left.

næ an - te con - spec - tu De - - - i nos - - -
i - - - - - De - - - - i, cons - pec - tu De - i nos -
- - næ an - te cons - pec - tu De - i nos - - tri, De -
i - næ an - te con - spec - tu De - i nos - - tri, De - -
an - te cons - pec - tu De - i, an - te cons - pec - tu
næ - an - te cons - pec - tu De - i, cons - pec - tu De - i
i - næ an - te cons - pec - tu De - i, an - te cons - pec - tu De - i
næ an - te cons - pec - tu De - i nos - - - tri, De - i

56

A musical score for voices and basso continuo. The score consists of eight staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom four staves are basso continuo parts, consisting of bassoon, violoncello, double bass, and harpsichord. The vocal parts sing in Latin, with lyrics appearing below the notes. The basso continuo parts provide harmonic support with sustained notes and bassoon entries.

tri, et i - de-o
tri, et i - de-o
i nos - tri, et i - de-o
i nos - tri, et i - de-o
De-i nos - tri, et i - de-o e - ris be-ne - dic - ta in æ - ter-num,
nos - - - tri, et i - de-o e - ris be-ne - dic - ta in æ - ter - - - num,
nos - - - tri, et i - de-o e - ris be - ne-dic - ta in æ - ter - - - num,
nos - - - tri, et i - de-o e - ris be - ne-dic - ta in sæ - ter - - num,

A musical score for 'Benedictus' featuring ten staves of music. The score is in common time, key signature of one flat, and consists of ten staves of music. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

e - ris be - ne - dic - ta in æ - ter - - - num,
e - ris be - ne - dic - ta in æ - ter - - - num,
e - ris be - ne - dic - ta in æ -
e - ris be - ne - dic - ta in æ - ter - - - num,
e - ris be - ne - dic - ta in æ -
e - ris be - ne - dic - ta in æ -
e - ris be - ne - dic - ta in æ -
e - ris be - ne - dic - ta in æ -
e - ris be - ne - dic - ta in æ -

71

A musical score for a four-part setting of the Alleluia. The score consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time. The vocal parts are:

- Soprano:** The top staff. It contains lyrics in both Latin and English. The lyrics include "ta in æ - ter - - - num.", "æ - ter - - - num.", "ta in æ - ter - num.", "ter - num, in æ - ter - num.", and "in æ - ter - - - num."
- Alto:** The second staff from the top. It contains lyrics "Al - le - lu - ia, al - le - lu - ia, in æ - ter - num."
- Tenor:** The third staff from the top. It contains lyrics "Al - le - lu - ia, al - le - lu - ia, in æ - ter - num."
- Bass:** The bottom staff. It contains lyrics "Al - le - lu - ia, al - le - lu - ia, in æ - ter - num."

The score uses a mix of quarter and eighth notes. Measure numbers 71 through 75 are present above the staves.

79

A musical score for a four-part setting of "Alleluia". The score consists of eight staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics "Alleluia" are repeated throughout the piece. The notation includes various note values (eighth, sixteenth, thirty-second) and rests. Measure 79 begins with the soprano and alto parts singing "ia," followed by a series of "Alleluia" repetitions. The tenor and bass enter in measure 80 with "Alleluia," and the soprano and alto join them in measure 81 with "Alleluia." The bass part continues with "Alleluia" in measure 82.

ia,
ia,
ia,
ia,
ia,
ia,
Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,

88

A musical score for eight voices, likely a choir, arranged in two staves of four voices each. The music is in common time (indicated by '8'). The key signature is one flat. The vocal parts are: soprano 1 (C-clef), soprano 2 (C-clef), alto 1 (F-clef), alto 2 (F-clef), tenor 1 (C-clef), tenor 2 (C-clef), bass 1 (F-clef), and bass 2 (F-clef). The lyrics 'al - le - lu - ia,' are repeated throughout the piece. Measure 88 begins with a rest followed by a forte dynamic. The vocal entries occur at the end of measure 88 and the beginning of measure 89. The lyrics are as follows:

ia,
al - le - lu - ia, al - le - lu - ia, al -
ia,
al - le - lu - ia, al - le - lu - ia.
ia,
al - le - lu - ia, al - le - lu - ia, al - le -
ia,
al - le - lu - ia, al - le - lu - ia, al -
ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

97

le - lu - ia, al - - - le - lu - - - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

- - le - lu - ia, al - le - lu - - - ia.

al - le - lu - ia, al - le - lu - - - ia.

ia, al - le - lu - ia, al - le - lu - - - ia.

- - - - - le - lu - - - ia.

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Organo

7

15

22

31

39

46

53

2

