

3108

Opus
N. 2348.
Trois
SONATES
Pour la Guitarre

avec accompagnement de Violon

composées et dédiées

à

Mademoiselle Amelie de Spinola

par

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Oeuv. 2.

à Leipsic

Pr. 18 gr.

Chez Breitkopf & Härtel.

Müller

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

Guitarre.

Allegro

4 Sonata 1

Sonata 1

The image shows a handwritten musical score for "Sonata 1". The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Below the first staff, the instruction "*p con espress.*" is written. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Dynamics such as *p*, *f*, *ff*, *cres*, *diminuendo*, and *con espress.* are used throughout. There are also some handwritten annotations like "2nd" above a repeat sign on the sixth staff. The paper is aged and shows signs of wear, including stains and foxing.

Guitarre

3

p *ff*

Andante

Romanze

p *f* *cres* *f* *p* *con espress.* *cres* *f* *p* *cres* *f* *p* *cres* *f* *p* *cres* *f* *p* *f*

Guitarre

Allegro

Rondo

[illegible]

Guitarre

5

Sonata 2

Allegro vivace

Handwritten musical score for guitar, Sonata 2, Allegro vivace. The score consists of 12 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamics include *ff*, *p*, *f*, *mf*, and *cres*. The piece concludes with a double bar line and repeat dots.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and performance instructions are written throughout the score:

- Staff 1: *ff* (first measure), *p* (second measure), *ff* (seventh measure), *p* (eighth measure).
- Staff 4: *diminuendo* (above the staff).
- Staff 4: *ppp* (below the staff, measure 4), *ff* (below the staff, measure 5), *p* (below the staff, measure 6).
- Staff 5: *f* (below the staff, first measure), *ff* (below the staff, measure 2), *p* (below the staff, measure 3).
- Staff 6: *cres* (below the staff, first measure), *f* (below the staff, second measure).
- Staff 7: *ff* (below the staff, first measure), *f* (below the staff, measure 2), *p* (below the staff, measure 3), *f* (below the staff, measure 4), *p* (below the staff, measure 5), *con espress.* (below the staff, measure 6).
- Staff 8: *f* (below the staff, first measure), *f* (below the staff, measure 2).
- Staff 9: *mfex f* (below the staff, measure 4).
- Staff 10: *cres* (below the staff, first measure), *f* (below the staff, measure 4).

p *cres*

f

Adagio

Romanze $\frac{3}{4}$

mez. f *con espres.* *cres*

f *ff* *Fine.*

p *f* *cres* *f*

D.C. sino al Fine.

Rondo *Allegretto* $\frac{2}{4}$ *p*

cres

f

Fine.

Handwritten musical score on page 8, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*, *sf*, *sf*
- Staff 3: *sf*, *sf*, *sf*
- Staff 4: *sf*, *sf*, *sf*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *cres*, *f*
- Staff 8: *Minore*, *p*, *sf*
- Staff 9: *sf*, *sf*
- Staff 10: *cres*, *p*, *cres*, *f*

The score concludes with the instruction: *D. C. sino al Fine.*

Handwritten musical score on page 9, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *f* (forte), *p* (piano)
- Staff 3: *cres* (crescendo), *f* (forte), *p* (piano)
- Staff 4: *cres* (crescendo)
- Staff 5: *f* (forte)
- Staff 6: *ff* (fortissimo), *p* (piano), *cres* (crescendo)
- Staff 7: *f* (forte), *p* (piano), *cres* (crescendo), *f* (forte)
- Staff 8: *ff* (fortissimo), *f* (forte), *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)

Sonata 3

ff *dolce* *dolce con espress.* *ff* *f* *ff* *p* *pp* *f* *p* *dolce* *f* *ff* *p* *cres*

11

1791

Rondo Allegretto

p

a tempo

Adagio con espress.

Minore

p

f

cres

sf

f

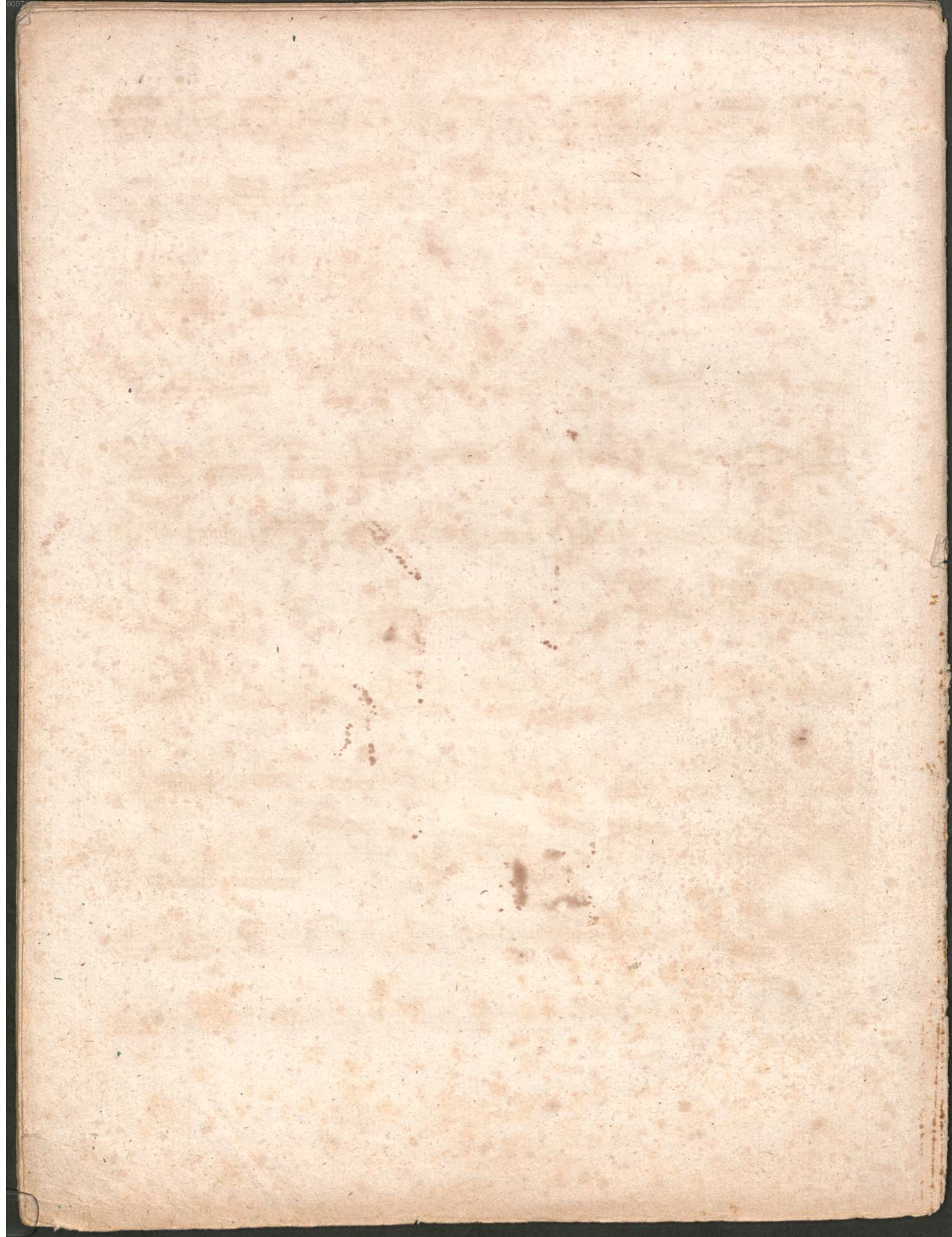
p

Lf

p

p

This image shows a page of handwritten musical notation, likely a piano score. The music is written on ten staves. The notation includes various note values, slurs, ties, and dynamic markings such as 'p' (piano) and 'sf' (sforzando). A tempo and expression marking, 'Adagio con espress.', is written in the middle of the page. The paper is aged and shows some staining. The number '1791' is written in the bottom right corner.



ad: 4 Juv. pr. 20.11. 2889

Violino.

3108

Sonate 1

Allegro

pp

dolce

cres

f

p

25

1

pp

dim

pp

pp

pp

dolce

dolce

con espress.

cres

f

pp

f

p

1791

2318



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Sitz München

2

Violino

Romanze

And^{te} sempre pizzicato

Handwritten musical score for the Romanze section, Violino part. The music is in 6/8 time, marked *And^{te} sempre pizzicato*. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The first staff has a *p* (piano) dynamic marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The piece ends with a double bar line.

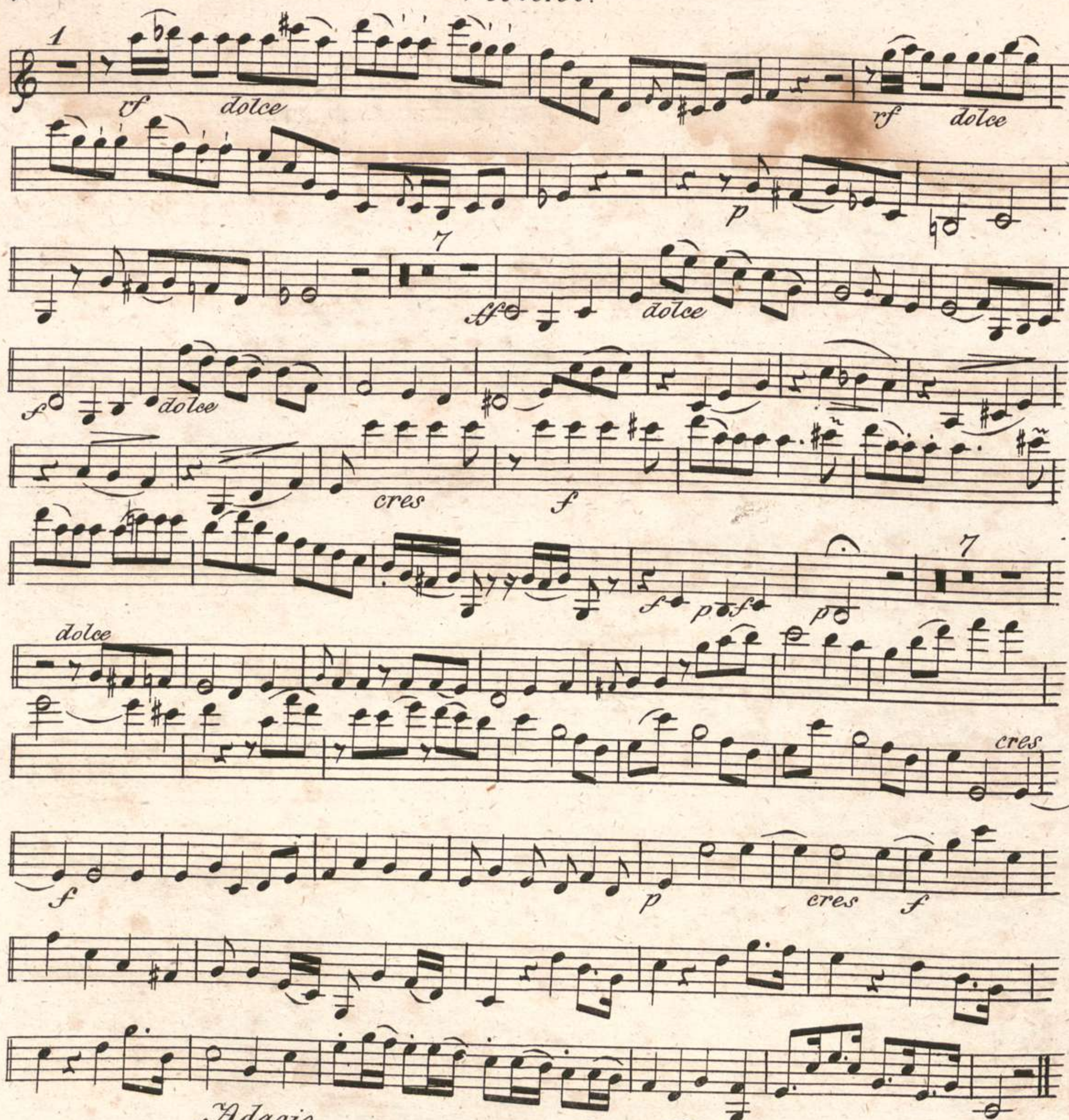
Rondo

*Allegro**col' arco p dolce**mez f*

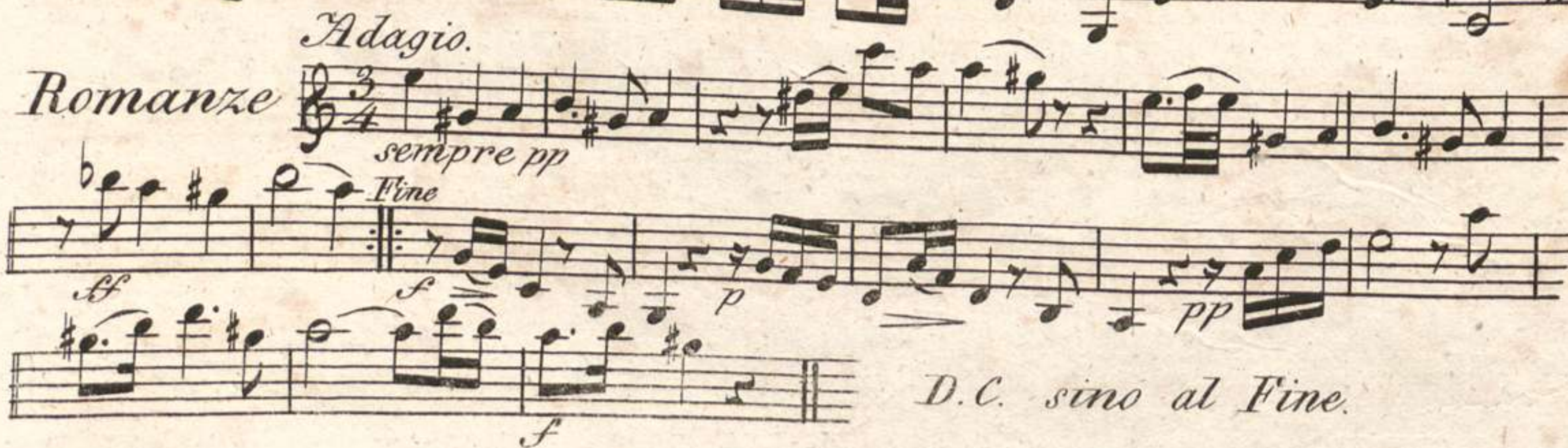
Handwritten musical score for the Rondo section, Violino part. The music is in C major, 2/4 time, marked *Allegro*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The first staff has a *p* (piano) dynamic marking. The second staff has a *p* marking. The third staff has a *pp* (pianissimo) marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The piece ends with a double bar line.

*Allegro Vivace.*

Violino.



Violino musical score, first system. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is marked with a first ending bracket (1) and includes dynamic markings of *sf* and *dolce*. The second staff continues the melody and includes a *p* marking. The system concludes with a repeat sign and a fermata over the final note.



Violino musical score, second system. The first staff is marked *Adagio* and *Romanze*, with a 3/4 time signature and a key signature of one sharp. It includes the marking *sempre pp*. The second staff begins with a repeat sign and a *Fine* marking. The system concludes with a repeat sign and a fermata over the final note.

D.C. sino al Fine.

Violino.

5

Rondo

Allegretto 7

First system: Treble clef, 2/4 time signature. Measure 1 starts with a forte *f* dynamic. The melody is active with eighth and sixteenth notes. Measure 17 ends with a *Fine* marking and a piano *p* dynamic.

Second system: Continues the melody. Measure 24 includes a piano *p* dynamic. Measure 31 includes a crescendo *cres* and forte *f* dynamic.

Third system: Continues the melody. Measure 38 includes a first ending bracket labeled *1* and a piano *pp* dynamic. Measure 45 includes a first ending bracket labeled *1* and a piano *pp* dynamic.

Fourth system: Continues the melody. Measure 52 includes a first ending bracket labeled *1* and a crescendo *cres* dynamic. Measure 59 ends with a forte *f* dynamic and the instruction *D.C. sino al Fine*.

Minore

Fifth system: Treble clef. Measure 18 starts with a piano *pp* dynamic. The melody is more melodic than the Rondo section. Measure 25 includes a *dolce* and forte *f* dynamic. Measure 31 includes a *dolce* and forte *f* dynamic.

Sixth system: Continues the melody. Measure 38 includes a fourth ending bracket labeled *4* and a forte *f* dynamic. Measure 45 includes a forte *f* dynamic.

Seventh system: Continues the melody. Measure 52 includes a piano *p* dynamic. Measure 59 includes a piano *p* dynamic.

Eighth system: Continues the melody. Measure 66 includes a forte *f* dynamic. Measure 73 includes a forte *f* dynamic. Measure 80 includes a fortissimo *ff* dynamic.

Ninth system: Continues the melody. Measure 87 includes a forte *f* dynamic. Measure 94 includes a forte *f* dynamic. Measure 101 includes a forte *f* dynamic.

Sonata 3 *Allegro*

Handwritten musical score for Violino, Sonata 3, Allegro. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *cres* (crescendo), *dolce* (dolce), and *con espress* (con espressione). There are also first and second endings marked 1 and 2. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The paper is aged and shows some staining.

Violino

Violino musical score, first system. The music is written on seven staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *p* (piano). The second staff has a *p* marking. The third staff has a *dolce* marking. The fourth staff has a *p* marking. The fifth staff has a *pp* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The system ends with a double bar line.

Rondo *Allegretto*

Violino musical score, second system. The music is written on four staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *Allegretto*. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The system ends with a double bar line.

Guit.

Violino.

a tempo

Minore

p *f* *cres* *f* *cres* *f*

Quint.

Adagio espres. *a tempo*

p *f* *p*

f *dolce*

p *f*