

Chorale No. 1 in C

HRW. 27 No. 1

Musical score for Chorale No. 1 in C, HRW. 27 No. 1, featuring four voices: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by '4'). The vocal parts are as follows:

- Soprano:** Starts with a eighth note followed by a sixteenth-note pattern.
- Alto:** Starts with a eighth note followed by a sixteenth-note pattern.
- Tenor:** Starts with a eighth note followed by a sixteenth-note pattern.
- Bass:** Starts with a eighth note followed by a sixteenth-note pattern.

Continuation of the musical score for Chorale No. 1 in C, HRW. 27 No. 1, starting at measure 10. The vocal parts are as follows:

- S. (Soprano):** Starts with a eighth note followed by a sixteenth-note pattern.
- A. (Alto):** Starts with a eighth note followed by a sixteenth-note pattern.
- T. (Tenor):** Starts with a eighth note followed by a sixteenth-note pattern.
- B. (Bass):** Starts with a eighth note followed by a sixteenth-note pattern.