

Sonate op.26 n°5
pour Violoncelle et Basse continue

Joseph Bodin de BOISMORTIER
(1691-1765)

I. Allemande

Allegro

The musical score consists of four systems of music. System 1 starts with a treble clef, a key signature of one flat, and common time. It features two staves: the top staff for cello and the bottom staff for double bass continuo. System 2 begins with a treble clef, a key signature of one sharp, and common time. System 3 starts with a bass clef, a key signature of one flat, and common time. System 4 starts with a bass clef, a key signature of one sharp, and common time. Each system contains measures of music with various note heads, stems, and bar lines. Harmonic analysis numbers (e.g., 6, 5, 4, 7, 9) are placed below the bass staff in some measures.

12

6
5
b
4
7

5

9

9

15

9
5

6
5
4
7

7

7

18

7
#

#

21

6

5
6
4
7
#

5
+6

6
b
6
+6

5
+6

24

p

6
b
7
#

5
+6

6
5
b
6
+6

5
+6

6
b
7
#

II. Aria

Affetuoso

ff

6

6 5

6 5 b

#

6

5

6 5 b

6 4

14

6 4 5

6 5 b 7

6

5

21

6 5

6

5 7

7

7

7 #

28

6

9 +6

7 6

6

35

6 5

#

6

5

6

6 5 b

42

49

56

62

68

74

III.

Adagio

IV. Gigue

Staccato.

12

18

24

30

36