

Sonate op.26 n°3

pour Violoncelle et Basse continue

Joseph Bodin de BOISMORTIER (1691-1765)

I.

Allegro ma non troppo

Allegro ma non troppo

11

16

26

Bass clef, key signature of one sharp (F#). Measures 26-30 show eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff.

31

Bass clef, key signature of one sharp (F#). Measures 31-35 show eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff.

36

Bass clef, key signature of one sharp (F#). Measures 36-40 show eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff.

41

Bass clef, key signature of one sharp (F#). Measures 41-45 show eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff.

47

Bass clef, key signature of one sharp (F#). Measures 47-51 show eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff.

52

Bass clef, key signature of one sharp (F#). Measure 52 starts with a dynamic **p**. The upper staff has sixteenth-note patterns grouped by a triplet bracket (3). The lower staff has eighth-note patterns.

II. Courante

The musical score consists of eight staves of bassoon music. The first staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. The second staff continues the bass clef and key signature. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff continues the bass clef and key signature. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff continues the bass clef and key signature. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff continues the bass clef and key signature.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

Sheet music for double bass, featuring six staves of music. The music is in common time and consists of six measures (31 to 54). The key signature is one sharp (F# major). Measure 31 starts with a sixteenth-note pattern in the upper staff, followed by eighth-note patterns in the lower staff. Measures 32-33 show eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff. Measures 34-35 show eighth-note patterns in both staves. Measures 36-37 show sixteenth-note patterns in the upper staff and eighth-note patterns in the lower staff. Measures 38-39 show eighth-note patterns in both staves. Measures 40-41 show sixteenth-note patterns in the upper staff and eighth-note patterns in the lower staff. Measures 42-43 show eighth-note patterns in both staves. Measures 44-45 show sixteenth-note patterns in the upper staff and eighth-note patterns in the lower staff. Measures 46-47 show eighth-note patterns in both staves. Measures 48-49 show sixteenth-note patterns in the upper staff and eighth-note patterns in the lower staff. Measures 50-51 show eighth-note patterns in both staves. Measures 52-53 show sixteenth-note patterns in the upper staff and eighth-note patterns in the lower staff. Measure 54 concludes with a single eighth note in the lower staff.

III.

Adagio

IV.

Minuetto I°

Minuetto II°

25