

Sonate op.26 n°3

pour Violoncelle et Basse continue

Violoncelle

Joseph Bodin de BOISMORTIER
(1691-1765)

I.

Allegro ma non troppo

7

14

20

26

31

36

41

47

52

p

II. Courante

5

10

14

17

21

25

28

31

34

38

42

Detailed description: This is a musical score for a cello, titled 'II. Courante'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 42 measures, organized into ten systems of four measures each. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like 'f' (forte) and 'p' (piano). A repeat sign is present at measure 17. The score is numbered with measure numbers 5, 10, 14, 17, 21, 25, 28, 31, 34, 38, and 42 at the beginning of their respective systems.

45



48



51

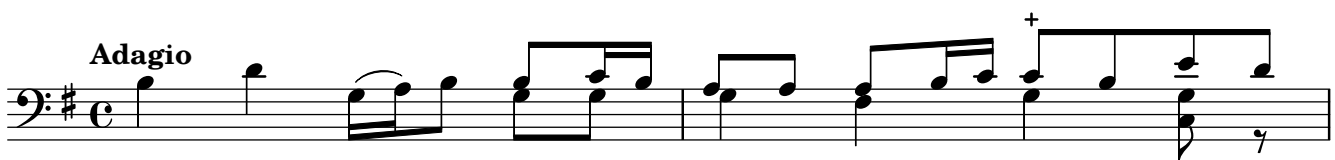


54

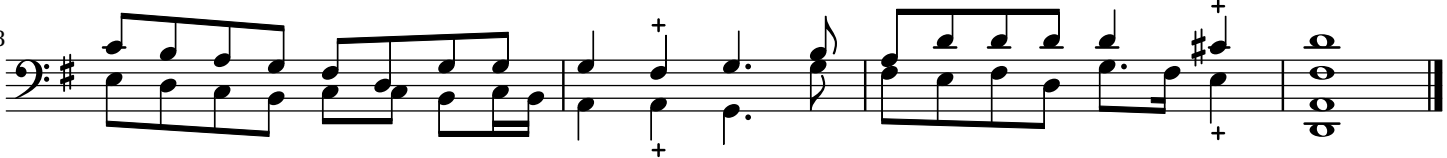


III.

Adagio



3



IV.

Minuetto I°



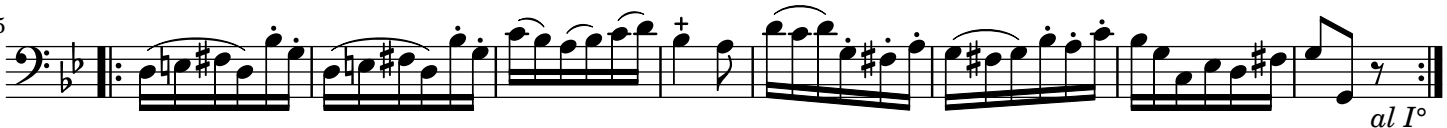
9



Minuetto II°



25



al I°