

Sonate op.26 n°4

pour Violoncelle et Basse continue

Violoncelle

Joseph Bodin de BOISMORTIER
(1691-1765)

I.

Adagio

6

12

II.

Allegro

4

7

11

14

18

22

26

29

32

35

38

42

45

p

This page of the Violoncelle score contains measures 18 through 45. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and articulation marks. A dynamic marking of *p* (piano) appears at the beginning of measure 45. The score concludes with a double bar line and a final fermata on a whole note in measure 45.

III.

Largo

7

13

IV.

Gavotte I°

4

13

Fine

Gavotte II°

20

29

Fine

al I°