

JUAN ANTONIO PEDROSA

*In memoriam
Serafín Arriaza*

Elegía
(para Guitarra)

Op. 24

SEVILLA, 2002

Guitarra

(Revisión y digitación
de Antonio Duro)

Elegía

(A Serafín)

J.A. Pedrosa, op.24

Tranquillo ♩ = 44

The score is written for guitar in 3/4 time, key of B-flat major. It consists of 24 measures. The tempo is marked 'Tranquillo' with a quarter note equal to 44 beats per minute. The score includes various guitar techniques such as triplets, sextuplets, and arpeggios, along with fingering and breath marks.

Measures 1-4: Introduction with a triplet of eighth notes and a sextuplet of sixteenth notes.

Measures 5-8: Continuation of the triplet and sextuplet patterns.

Measures 9-12: Introduction of a new melodic line with a triplet of eighth notes.

Measures 13-16: Continuation of the melodic line with a triplet of eighth notes.

Measures 17-20: Continuation of the melodic line with a triplet of eighth notes.

Measures 21-24: Final measures of the piece, ending with a triplet of eighth notes.

27

3

2

4

2

1

2

1

4

3

2

1

4

0

4

1

0

4

3

1

0

4

agitato

29

4

3

1

③

1

3

4

2

2

1

1

2

1

3

1

3

1

2

1

3

32

4

CI

4

0

0

0

0

2

1

3

1

1

0

1

0

4

3

1

35

6

1

0

3

2

4

3

2

1

2

0

0

2

0

0

3

③

②

①

3

38

1

0

0

2

3

0

①

4

②

4

CVIII

12

41

4

3

4

CV

3

②

43

3

4

CIV

CIII

⑥

VI

2

4

1

3

CIV

3

1

4

4

3

4

3

46

CI

3

3

4

6

6

III

II

V

IV

III

CIII

CIV

3

CV

Sevilla, abril de 2.002