

# Studium (Étude) Op. 1c

L. TRIPODI  
(1977–)

**Allegro molto e un po' rubato**

The musical score is written for piano in 4/4 time, key of B-flat major (two flats). It consists of three systems of music.

**System 1:** The right hand has a whole rest. The left hand plays a series of chords, each marked with an accent (^). The dynamic is *ff* (fortissimo).

**System 2:** The right hand features a triplet of eighth notes, marked *mf* (mezzo-forte). The left hand plays a long melodic line with a slur, marked *f* (forte). The dynamic *mf* is also present in the right hand.

**System 3:** The right hand continues with triplet eighth notes. The left hand continues the melodic line with a slur, marked *f* (forte). The dynamic *mf* is also present in the right hand.

5

8

3

3

*mp*

1.

6

3

3

7

*mp*

*cresc*

*Rall.*

*ff*

*A tempo*

3

2.

10

3

3

3

3

3

3

*f*

13

*p cresc.*

8

14

*(cresc.)*

8

15

*(cresc.)*

8

16

*(cresc.)*

8

17

18

1. 2.

20

*mp* *cresc.*

*Rall.*

*f* *A tempo*

3