

Studium (Étude) Op. 1c

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(1977–)

Allegro molto e un po' rubato

The musical score consists of three staves of music, each with a treble clef and a key signature of one flat. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***mf***. The third staff begins with a dynamic of ***f***. Measure numbers 3, 4, and 5 are indicated above the staves. The music features various note heads with stems, some with small upward arrows, and slurs. Measures 3 and 4 show eighth-note patterns with sixteenth-note subdivisions. Measure 5 shows eighth-note patterns with eighth-note subdivisions.

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8

5

8

mp

1.

6

7

mp *cresc*

Rall.

ff

A tempo

2.

10

f

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13

p cresc.

3

3

3

3

3

3

3

3

8

14

(cresc.)

3

3

3

3

3

3

3

3

15

(cresc.)

3

3

3

3

3

3

3

3

16

(cresc.)

3

3

3

3

3

3

3

3

8

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17

Treble staff: Measures 17-18 show sixteenth-note patterns with grace notes. Measure 17: (B-flat) 3 (F-sharp), (C-sharp) 3 (G-sharp). Measure 18: (B-flat) 3 (F-sharp), (C-sharp) 3 (G-sharp). Bass staff: Measures 17-18 show sustained notes: (B-flat), (F-sharp), (C-sharp), (G-sharp).

18

Treble staff: Measures 18-19 show sixteenth-note patterns with grace notes. Measure 18: (B-flat) 3 (F-sharp), (C-sharp) 3 (G-sharp). Measure 19: (B-flat) 3 (F-sharp), (C-sharp) 3 (G-sharp). Bass staff: Measures 18-19 show sustained notes: (B-flat), (F-sharp), (C-sharp), (G-sharp).

20

Treble staff: Measures 20-21 show eighth-note chords. Measure 20: (B-flat) 3 (F-sharp), (C-sharp) 3 (G-sharp). Measure 21: (B-flat) 3 (F-sharp), (C-sharp) 3 (G-sharp). Bass staff: Measures 20-21 show sustained notes: (B-flat), (F-sharp), (C-sharp), (G-sharp).